



Coachella Valley  
Watercolor Society  
Est. 1989

# Brush Up

**Nov. 2018**

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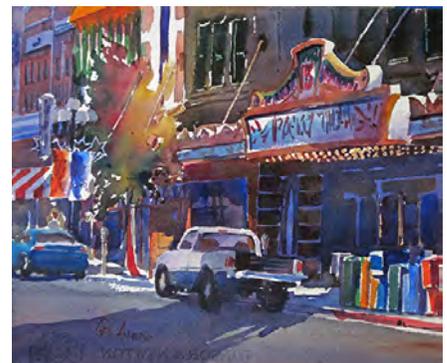
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**Next General Meeting:  
at Joslyn Sr. Center, November 12, 2018 - 7:00PM  
Demo by Craig Anderson**

Craig Anderson was born and raised in upstate New York before moving to San Diego in 1988. He works exclusively in transparent watercolor. Craig believes that art is a timeless expression of the beauty that surrounds us: a fossil of some piece of real life that existed in time and space, or a real, living, breathing thing.

His trademark is his use of vibrant color and bold value patterns in order to reveal and discover the majesty hidden within his subjects.

Craig is an award-winning artist whose work is represented by private and corporate collections nationwide. He is a member of the San Diego Watercolor Society and has served as a juror in a number of art exhibitions and is in demand for live demonstrations and workshops.



# President's Message



Have you ever felt that “Paralysis of Analysis?” ....that fear of putting something on a blank, white paper... or not being able to decide what to paint, or even how to start? We all have.

The solution: Paint now...think later.

Just mix up some interesting colors and work on a few options. Plunge in...massage the ideas. Sometimes what *doesn't* go together actually works out...and that's valuable to learn. As Miles Davis said, “There are no mistakes.” Since our annual show is only months away, we need to paint NOW. Take a chance. Risk a failure. Risk a success.

Show Chairs, Kathleen Scoggin and Alicia Siegler have been working for months and have volunteers who are working to make the 2019 show spectacular. Thanks to all those who have stepped up to help. If you're interested in lending a hand, please contact a board member.

The CVWS Rules & Regulations and ByLaws have been updated. (Thank you, Jean Denning.) No dramatic changes, only clarification of original goals and purposes over the last 30 years. YES, CVWS *is* in its 30th year! If you want to see revised Rules/Regulations, look on our CVWS website. ByLaws revisions are available from Nancy Rizzardi, CVWS Secretary.

Upcoming workshops: (You'll be sorry if you miss them)

January.: Paul Jackson -still openings

February: Jean Haines - full

March: Wade Stroud - still openings

Plus many **new**, exciting workshops for 2019-2020.

Check [CVWS.org](http://CVWS.org) for details/dates/fees.

Tremendous thanks to Diane Morgan for filling in for me in October after my hip replacement surgery. I'm grateful to so many of you. If you have suggestions that can make CVWS better, please contact me.

Diane Moore

## **CVWS 2017-2018 Officers**

### **President:**

Diane Archie Moore

### **Exec. VP:**

Marcia Slater Hatfield

### **Programs:**

Bob Hannah

### **Shows:**

K. Scoggin, Alicia Siegler

### **Publicity:**

Marilyn Blitz

### **Treasurer:**

Cindy Mason

### **Secretary:**

Nancy Rizzardi

### **Newsletter**

Connie Zane

## **2017-18 Committee Chairs**

### **Website:**

Lance Brechbill

### **Equipment:**

John Ressler, Jim Nelson

### **Field Mice:**

Sue Ober

### **Historian:**

Joyce Kingman

### **Hospitality:**

Judy Ross

### **Life Drawing:**

Elaine Trei, Vera Knowles

### **Membership/Directory:**

Connie Collins

### **New Member Liaison:** Open

### **Painter of the Month:**

Moira Johannessen

### **Raffle:**

Tracy Hartman

### **Sunshine:**

Nancy Dion

### **DVD Library:**

Bob Hite

### **Workshops:**

Diane Moore, Nina Harlan

### **Special Activities:**

Open

## CVWS 2018-2019 Calendar of Events

Nov. 1 - CVWS Board Mtg. 9:30

Nov. 12 - CVWS General Mtg. Demo = Craig Anderson

Nov 17 - Joshua Tree paint out (Keyes Ranch Tour)

Dec. 6 - CVWS Board Mtg. 9:30

Dec. 10 - CVWS General Mtg. Watercolor West presentation

Jan. 3 - CVWS Board Mtg. 9:30

Jan. 14 - CVWS General Mtg. Demo = Paul Jackson

Jan. 15-18 **Paul Jackson Workshop**

**Jan. 29 - CVWS Show entry deadline**

Jan. 31 - CVWS Board Mtg. 9:30

Feb. 6 - Annual Show take in 10-12AM

Feb. 6 - Show Reception 5-7 PM

Feb. 10 - Show pick-up 5 PM

Feb. 11 - CVWS General Mtg. Demo = Jean Haines

Feb. 12-13 - **Jean Haines Workshop**

Mar. 7 - CVWS Board Mtg. 9:30

Mar. 11 - CVWS General Mtg. Demo = Wade Stroud

Mar 12-15 - **Wade Stroud Workshop**

Apr. 4 - CVWS Board Mtg. 9:30

Apr. 8 - CVWS General Mtg. - Painter of the Year

# October Painter of the Month



1st Place: Alicia Siegler



2nd Place: Connie Collins



3rd Place: Joan Ryan



Honorable Mention: Kathleen Scogginn

## Art News and Kudos

### Desert Art Center - Jury for Gallery Membership

At the Desert Art Center, the annual jury process opens on Monday October 15 and will this year be organized by [onlinejuriedshows.com](http://onlinejuriedshows.com). The entry period runs to the end of November. Information on the jury process is at their website: [www.desertartcenter.org](http://www.desertartcenter.org)

### Watermedia Workshops

The Desert Art Center Weekend Workshops are coming in October, November, January and march For full information or to ask any questions, go to the [www.desertartcenter.org](http://www.desertartcenter.org).

Other local Art events are occurring at La Quinta Art Council and Create for the Arts in Palm Desert, the Palm Springs Art Museum and Indio Art Center. Refer to their websites for details.



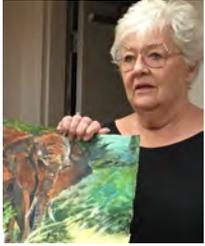
**During the year, If you know of any CVWS member that may need cheering up, please contact our Sunshine Chairman, Nancy Dion.**

*If you have art books that you'd like to donate to CVWS, please contact Connie Collins. Books are offered for sale at the monthly meetings at \$5.00 each or 3 for \$10.00.*

Diane Morgan is the featured artist for the 18th Annual Rancho Mirage Art Affaire..Nov. 3 & 4. Rancho Mirage Community Park located at 71-560 San Jacinto Drive, Rancho Mirage.



# Summer Challenge



The first meeting of the season was a great success, with over 40 paintings that members brought to share. There was a huge response to the African Animal summer challenge as well as other projects that kept us painting since April. Thank you to all who participated.

## Member Profiles

**Marcia Slater Hatfield**, past CVWS President, has painted in watercolor for nearly 20 years. As part of the Joselyn Watercolor Club for the past 15 years, she's taken lessons from Pat Cole and other artists and has attended numerous workshops. A former teacher and administrator, she began painting, for fun, after retirement and has placed the CVWS Painter of the Month competitions numerous times. Her favorite subjects to paint are animals---wild and tame. She is a dog lover and has painted many portraits of her friends' pets. Her new goal is to learn to paint people. She lives with husband, Jim Hatfield, a retired pilot, and her dogs, Bica and Scruffy in Palm Desert.



**Nancy Rizzard** - Artistic Style: Eclectic

Eclectic is defined as: deriving ideas, style, or taste from a broad and diverse range of sources.

WHAT do I paint: Being an eclectic artist means that I paint whatever I want in whatever materials or styles that inspire me at the moment. What that really means is that I am constantly experimenting to find my artistic voice. Do I expect to find it? Certainly not, what is the fun of that? Since I am not in any traditional gallery I only have to please myself. I can change mediums, styles and subject matter. If you are familiar with my paintings you know that I frequently change it up. I love the challenge of new materials, techniques, styles and pushing my artistic boundaries in order to discover the artist within. This is no easy task since at heart I'm a traditionalist/realist.



WHEN do I paint? If life didn't get in the way I would paint all day...everyday. So motivation is not the issue. For inspiration, I browse the internet via Pinterest, take classes and meet monthly with an experimental group and a critique group.

WHERE do I paint? I paint on my kitchen island, which limits some of the messy stuff so I do those with my experimental friends where we rent artist space once a month. Some of my starts begin there. The techniques I currently use include; poured acrylic inks, charcoal pours, hand-made collage papers, and whatever medium or style that inspires me at the moment. There are lots of mishaps, failures and do-overs, but then again its only paper!

WHY do I paint? I absolutely love art! I am constantly thinking about all types of art and what I can make next. Someone has invented all those art supplies for me to collect and discover. It's my duty. I love to be inspired and create. I can't imagine life without art.



**Editor's Note:** The member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: [cpinenuts@gmail.com](mailto:cpinenuts@gmail.com). If you wish to be listed among our CVWS instructors, please contact me.

# Field Mice

## November Paint out locations:

November 6th - Faye Sarkowsky Sculpture Gardens,  
72567 Hwy 111, Palm Desert

November 13th - Rancho Mirage Cancer Survivor Park  
69801 Hwy 111, Rancho Mirage

November 20th - Dark, Thanksgiving

November 27th - Santa Rosa/San Jacinto Visitor Centre  
Hwy 74

This year the Plein Air show will be incorporated into the main CVWS Show and Sale in February. Plein Air is one of 4 categories that you can enter and you may enter 3 paintings in each category. Since there are only roughly 3 1/2 months left to paint until the show and entry forms are due by the end of January, it's time to get busy!

*Field Mice meet on Tuesdays at 9:00 AM., stop to have lunch and share paintings at about 11:30 AM. Bring your supplies, lunch, sunscreen, etc., and enjoy our beautiful desert plein air locations. If you have any suggestions for suitable sites for a paint out, contact Sue Ober.*

## **CVWS Instructors**

Ron Hanner	760-636-5766
Karin Harris	760-777-1444
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719



## Tips & Techniques

### **Expand your painting horizons with shadows, whites, grays and blacks.**

by Ron Hanner

**Shadows** can add another dimension to a scene. But don't copy them exactly. Plan for them and simplify shadows into interesting shapes. To make a convincing **shadow color**, use violet (mauve) with about 20% green. Vary the green for warm or cool color schemes. Then paint in each with a single wash - no daubing in...that will show. **Try it!**

**Whites** are the strongest color of a painting. Leave more whites in a painting by leaving some of the paper unpainted. Make each of these spaces a good shape. Thinking ahead is even more necessary here.

A good distribution of whites as well as **values** is key. Again, **try this.**

**Grays** can work well as a complement to your colors. Mix the paint left on your palette from the last painting session. The wonderful dove grays that appear can be used in selected areas with your first wash. No need to ever clean your palette. I have never cleaned mine since it was new in 1985, and still my paintings are clean.

**Blacks** you mix yourself give a richer look than black from the tube. Mix all three primary colors or use some of the combinations in last month's newsletter.

Being happy while painting is my secret. Paint loose with learned and earned virtuosity. Then share what you know. Try these tips with your next painting.

*"Jus readen about it ain't gitten it done."*  
(John Wayne)

The paintings below are examples of effective use of shadow and white space .



Tim Townsley



Ron Hanner



**General Meeting - Joslyn Center, 6:30 PM**

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue, south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

