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Next General Meeting:
at Joslyn Sr. Center, April 8, 2019
6:00 PM refreshments/Painter of Month voting
6:30 General Meeting begins

Painter of the Year:
If you won *any* ribbon in Painter of the Month this year, you can enter a painting in Painter of the Year at the April meeting. Please bring it by 5:45 pm on April 8th, and cover your name with tape.

John (Jim) Salchak:
Painter of the Year Critique

Jim is a signature member/past president of both the National Watercolor Society and Watercolor West. His paintings were published in the Best of Watercolor, People in Watercolor and Watercolor Expressions.

His workshops emphasize the importance of selective vision through simplification and focus and using design principles to create strong compositions. Jim encourages direct painting, getting the right value and color with the first wash to achieve good, clean color and prevent overworking.

Jim has a special interest in the art of John Singer Sargent (1856-1925). Over the years he has developed an in-depth knowledge of his life and work and has presented slide-illustrated lectures on Sargent's watercolors to many art organizations.



President's Message



CVWS 2017-2018 Officers

President:

Diane Archie Moore

Exec. VP:

Marcia Slater Hatfield

Programs:

Bob Hannah

Shows:

K. Scoggin, Alicia Siegler

Publicity:

Marilyn Blitz

Treasurer:

Cindy Mason

Secretary:

Nancy Rizzarda

Newsletter

Connie Zane

2017-18 Committee Chairs

Website:

Lance Brechbill

Equipment:

John Ressler, Jim Nelson

Field Mice:

Sue Ober

Historian:

Joyce Kingman

Hospitality:

Judy Ross

Life Drawing:

Elaine Trei, Vera Knowles

Membership/Directory:

Connie Collins

New Member Liaison: Open

Painter of the Month:

Moira Johannessen

Raffle:

Tracy Hartman

Sunshine:

Nancy Dion

DVD Library:

Mike Collins

Workshops:

Diane Moore, Nina Harlan

Special Activities:

Open

April's Presidents Letter:

Our Painter-of-the-Year program at our CVWS General Meeting April 8th is here.

All of you that have won a ribbon this season at our monthly meetings from October through March, are eligible and invited to submit one painting for our Painter-of-the-Year. Jim Salchak is our outside Judge and will critique all paintings and present the winner awards.

You can submit the same painting you had in Painter-of-the-Month, or another painting. However, the painting you submit cannot have been in the CVWS Annual Show or any other CVWS Judged Show. If you have any questions, please contact Moira Johannessen at 760-322-2523.

Congratulations to all who submitted paintings each month and thank you for sharing them with us.

We will also be voting for officers, including Jude Wisenfeld as Show Chair and Mary Anne Brower as 2nd Vice President-Show Chair.

Keep your brushes flying,

Diane Moore

March Painter of the Month



1st Place: Lance Brechbill



2nd Place: Ann Bond



3rd Place: Karin Harris



Hon.Mention and Demo Choice:
Diane Moore



Congrats to all and
thank you to our great
judge, Judy Doll

Art News and Kudos

Don't forget Life Drawing at the Portola Community Center the First and Fourth Fridays of each month.
Call Vera Knowles for info: 925-324-5388

Thank you to Kathleen Scoggin for her presentation about Travel Journals. Great ideas and packing tips!

So on *your* summer excursions, don't forget to chronical your adventures in a Travel Journal of your own. This provides fodder for your paintings for 2019-2020.

NOTE: Membership renewals of \$55 for the 2019-2020 season will be due this summer. Contact Connie Collins to renew your CVWS membership.

Workshops for 2019-2020 are listed on the CVWS.org website.

Schedule your participation soon as these workshops fill up early.

Reaching out to others is **so important**, and is so often overlooked. Whether it's in times of need or triumph, we all need to be acknowledged.

CVWS has a committee person whose sole job is to reach out with condolences, congratulations, and understanding.

When you hear of someone who might benefit from a greeting, please contact Sunshine Chairman:

Nancy Dion. nancy.dion@icloud.com

Sometimes the smallest gesture can bring the greatest reward.

Member Profiles

My first work of art was at age four. I was languishing in bed with Chicken Pox and bored. Televisions had not been invented yet. My parents were off to a football game and left me with a sitter. Lying on my back I dropped my right hand between my bed and the yellow rosebud newly papered wall. My fingers felt something familiar on the ground. It was a crayon...a black one. I made one little dot near my head on the wallpaper and then a circle around it, then another circle around that one and so on until I was standing on my tiptoes to make the ever-concentric circles until I couldn't reach anymore. Then it suddenly hit me, what had I done. I ran to the sitter who said she could do nothing to help me clean it off. I went back to my bed and waited until I heard my father's footsteps coming down the hall. He brought a chair up to the side of my bed and leaned over and very calmly asked, "What did you do, Joanie?".....without hesitation, I replied, "I was just making a picture of you Daddy!"

By high school I was creating the decorations for dances and stage scrimms for plays. I am now what I call a Schizophrenic Artist. I can't settle on one medium. Painting is a beautiful place that fills my mind, body and spirit.

JOAN RYAN



I'm **Jane Ferris Gillingham**. Living in Honolulu in 1939, I saw my first movie, the new Disney film, "Snow White and the Seven Dwarves" and I decided that when I grew up, I would draw and paint for Walt Disney! That was Plan A. I did grow up, but went on to Plan B instead, getting a degree from Scripps, and later from Graduate school. I taught for 24 years in the Claremont Unified School District and at the time, Phil Dyke and Millard Sheets were on the faculty. My first plein-aire workshop was with Milford Zornes, who often told us "paint to please yourself" and "paint for fun!"

In 1995, my husband Gary and I moved to the desert and retirement afforded me the time to continue my love of painting. Here I have enjoyed many great workshops led by wonderful watercolor painters. I paint the things I love: our deserts and mountains, and the animals and plants that live in them.



Field Mice

Had a great morning out at the preserve! The weather was perfect. We have one more scheduled paint out for the 26th of March. The great people of the Old Town Artisan Studios have asked us to visit there gardens and facilities. Tuesday March 26th we will meet there for our last organized paint out of the season. Hope you can join us.

oldtownartstudios.org

Old Town Art Studios
78-046 Calle Barcelona
La Quinta



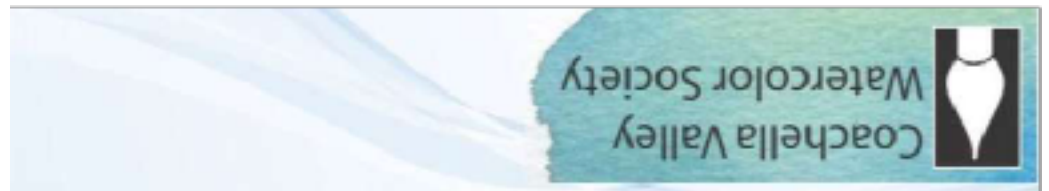
Thanks for another great season of outdoor painting. I will be continuing my outdoor sessions into the summer months as I transfer to our home in the Canadian Rocky Mountains. Sue Ober

CVWS Instructors

Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719



Editor's Note: The member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: cpinenuts@gmail.com. If you wish to be listed among our CVWS instructors, or have an achievement to share, please contact me.



General Meeting - Joslyn Center, 6:30 PM

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue; south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

