



Coachella Valley
Watercolor Society
Est. 1989

Brush Up

May 2018

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Next General Meeting:

at Joslyn Sr. Center, October 8, 2018 - 7:00PM

Summer Challenge:

Our New Program Chairman, Bob Hannah, presents a summer challenge for the October meeting centered around African animals. You can paint *any* animal, as long as it lives in Africa.



Put on your thinking caps and see what you can come up with. While animals may not be your normal genre, this is a chance to stretch your painter's legs and take a safari into uncharted territory.



Remember last year when the response to the Summer Challenge resulted in a stimulating program of sharing our summer endeavors? We hope you'll participate with that same enthusiasm again.

So bring your animal paintings or **whatever else inspires you** during the break in our CVWS season. Just follow your creative spirit and surprise us in October.

We wish to express our thanks to outgoing Program Chairman, Robin St. Louis, who has provided us with great demonstrators for the last several years.



Did you know:

You can check out videos from our CVWS library over the summer.

President's Message



Diane Moore, our president, is taking a well-deserved break from this month's President's Message column. She shoulders many more duties in CVWS than just being president, and we appreciate all her hard work and contributions to help make CVWS a terrific watercolor society.

And thank you to all the officers and committee chairmen listed below who volunteer their time to keep our society running smoothly.

CVWS 2018 -2019 Officers **Effective July 1, 2018**

President:	Diane Archie Moore
Exec. VP:	Marcia Slater Hatfield
Programs:	Bob Hannah
Shows:	K. Scoggin, Alicia Siegler
Publicity:	Marilyn Blitz
Treasurer:	Cindy Mason
Secretary:	Nancy Rizzarda
Newsletter	Connie Zane

2018-19 Committee Chairs

Website:	Lance Brechbill
Equipment:	John Ressler, Jim Nelson
Field Mice:	Sue Ober
Historian:	Joyce Kingman
Hospitality:	Judy Ross
Life Drawing:	Elaine Trei, Vera Knowles
Membership/Directory:	Connie Collins
New Member Liaison:	Open
Painter of the Month:	Moira Johannessen
Raffle:	Tracy Hartman
Sunshine:	Nancy Dion
DVD Library:	Mike Collins
Workshops:	Diane Moore, Nina Harlan
Special Activities:	Alannah Kern

2017-18 Painter of the Year Awards



1st Place: Sylvia Smith



Runner up and People's Choice award:
Moira Johannessen



Hon.Mention: Linda Hanna



Congrats to all and thank you to our great
judge, David Fairrington.

Art News and Kudos

The Art Alliance of Idyllwild is sponsoring a Plein Air painting Competition on May 26th in Idyllwild CA from 10 -4pm. The paintings will be judged at an evening reception 5-7pm at the AAI Gallery and winners will receive cash prizes and the opportunity to show and sell their work for one month in the newly acquired gallery. Members and non members can participate. Open the attachment for details and a link to register.

<https://artinidyllwild.wildapricot.org/event-2839195>



Plein Air
Idyllwild

Create magic with your paintbrush in the fresh air and natural beauty of Idyllwild

We invite you to compete for
\$600 in prize money!
First Place - \$300
Second Place - \$200
Third Place - \$100

Registration Fee:
AAI Members - \$25

with the opportunity to exhibit your work May 26-June 17th

Outdoor Painting Festival
May 26, 2018

Paint during the day, and sip wine with us in the evening at the Artist Reception & Awards Ceremony, 5-9pm with your artwork for sale at:

**AAI Art Visitor's Center
Courtyard Gallery
21620 Ridgeview Drive**

Bring your family & friends to enjoy: Shuttles to Plein Air Artists, Demos, Workshops, and a Beer & Wine Garden

PAINTING LOCATIONS:
Choose anywhere to paint, including private gardens and one with a private model.

REGISTER AT:
www.artinidyllwild.org

 **Registration Deadline is May 21st at 5:00pm**
Mediums accepted: Oil, Acrylic, Watercolor, Pastel, Gouache, & Pencil
No limit to the number of artists, once registered, and no refunds
A 30% commission to the AAI applies for all artwork sold while in Courtyard Gallery
Event Chair is Desert Chavez, contact him @ 213-447-1413 or artinidyllwild@gmail.com

Art News and Kudos



The City of Palm Desert Public Art Program presents
INSPIRED
Artwork by:
VERONIQUE BRANGER

PLEASE JOIN US FOR AN OPENING RECEPTION FOR THE ARTISTS

Monday June 18, 2018 from 5:30 – 7 p.m.

Palm Desert Community Art Gallery is located in City Hall
73-510 Fred Waring Drive

Gallery Hours: 8 a.m. to 5 p.m. Monday – Friday
Exhibit runs June 8 – August 24 2018

For more information call 760-346-3611, ext 654
Or visit www.palmdesortart.org

Nancy Rizzardi and John Ressler are part of the Featured Artist Show

In the Small Gallery at the Desert Art Center, Palm Springs.

Opening Friday, May 4 from 6:00 p.m. - 8:00 p.m.

Also open, Saturday May 5 - 6 from 10:00 a.m. to 4:00 p.m.



Ginger Lane by Nancy Rizzardi



Painted Lady by John Ressler

Art News and Kudos

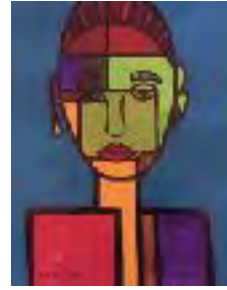
Meet with artist's Nancy Frey and Veronique Branger on Friday April 6 at the artist's show at Desert Art Center in Palm Springs. Wine and refreshments will be served between 6-8pm.



Nancy Frey



Veronique Branger



Nancy Frey's painting from the PS Member's show from last month.

Paintings from CVWS members shown below were accepted into the San Diego Watercolor Society monthly members Show. The paintings are now hanging in their gallery.



Robin St Louis - 1st place



Kathleen Scoggin - Juror's Commendation



Nancy Rizzardi
Juror's Commendation



Diane Moore



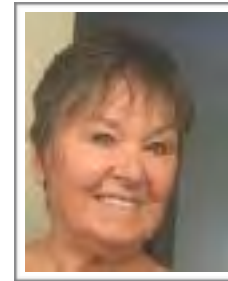
Alicia Siegler
Honorable Mention

Member Profiles

I'm **Beverly McDonald** and I've been interested in painting as long as I can remember. I had an art teacher, Mrs. Seymore, that eventually became superintendent of art in Seattle. She was very encouraging and made it possible for me to participate in a program sponsored by the Seattle Music and Art Foundation that Mrs. Conden ran on Saturday mornings. Mark Tobey would come by now and then. I majored in art at the University of Washington, but quit to get married. After raising four boys, I took up painting again. I belong to Co-Arts, the Northwest Watercolor Association, the Coachella Valley Association and Desert Art Center. My paintings have been in many shows including the Kenmore Art show at Bastyr University and the annual Palm Springs Artist Council show. I have received several awards in CVWS shows. I enjoy painting in pure watercolor and lately I've painted acrylic abstracts. Painting is really a love/hate thing, but we can't stop.



I'm **Zita Dorenbos**. I have no formal art training but I painted and drew a bit as a teenager. Didn't really get into making art till my 60's. I'm experimental in my own work, sometimes to a fault, so recently I'm working on getting more disciplined. I have yet to develop a 'style' and never may; I just try to absorb as much art and training as I can. Painting, for me, is cerebral, physical, liberating, tranquil and ultimately frustrating. I love it!



My wife Tanya and I raised our children in Seattle, Washington. We now live in Palm Desert. I was a Search and Rescue pilot for the U.S. Coast Guard and spent thirty years with Alaska Airlines. Recently, I have flown for Jet Airways in Mumbai, Ethiopian Airlines in Addis Ababa, and for the last seven years I have been the personal pilot for a distinguished family in London. I studied Philosophy at the University of Texas and Art at Boise State University. I have published five books of poetry, and I was named Seattle's first Poet Populist. I look forward to the collegiality of local artists and revisiting the enjoyment of painting. Here's an example of some sketching I have done recently. **Bart Baxter**



I'm **Jean Hopkins**. I studied art at the Laguna Beach School of Art & Design. I've exhibited and sold my work in Northern California and the Coachella Valley, and am currently an exhibiting member of Desert Art Center. I've worked in all media; starting in oil and now working with pastels and acrylics and collage. I'm drawn toward using strong directional, interlocking shapes and shadows to enhance the composition and lead the viewer's eye through the painting. Color excites me and the act of really looking, observing the shadows and light on the landscape enhances my experience of nature. I want to become proficient in watercolor because I enjoy traveling, experiencing other lands and cultures and watercolor is more portable. Painting enriches my life.



Field Mice

The Field Mice will resume their weekly paint-outs in the fall. If you have suggestions on suitable places to paint, please contact Sue Ober.

We are always on the lookout for interesting and new places that have parking, restrooms and beautiful scenery.

In the meantime, do some plain air painting over the summer in preparation for entry in the Plein Air category of next year's CVWS show.



Pat Kodet

CVWS Instructors

Ron Hanner	760-636-5766
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719



Editor's Note: The member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: cpinenuts@gmail.com. If you wish to be listed among our CVWS instructors, please contact me.

Tips & Techniques

Well known artist/teacher, Eric Wiegardt, who has previously given workshops and demonstrations for CVWS, has graciously allowed us to print a tip from his April newsletter.



Dear Eric,

Here is my question: is there a specific method to learn how to create the differing values in landscapes?

I think what you are really asking is how to become sensitive, as an artist, to the varying value shifts that happen in a landscape. As you seem to imply, there is more to it than just simply looking at photo references, and you are entirely correct. Photo references tend to run the lighter values together-such as the ground and sky- so that they are indistinguishable, creating a lack of depth; or the darks become so black that they lack a sense of reflected light. Both are to be avoided.

The best option is to go on location and squint- this gets rid of extraneous information- at the subject before you, then you will, with time, be able to see how the values line up in relationship with each other. This last point is very important: in relationship with each other.

I try to determine what is my lightest light, my darkest dark, and then compose all my values between those two goal posts. I may group some shapes that are close in value into one value to keep the composition simple, and thus strong. Eight value shifts are ample; however, it is a good exercise to limit the value range to three or four. It will require a lot of simplification, but your composition will benefit and you will be on your way to understanding the discipline of design.

Even if you are unable to paint on location, simple observation and a few notes can be very helpful to determine the value relationships.

Keep your brush wet!

Eric



Eric's new book, "*Painting without a Net*" is available on his website.

www.ericwiegardt.com

COACHELLA VALLEY WATERCOLOR SOCIETY FINANCIAL REPORT AS OF 3/31/18 COMBINED BALANCE SHEETS				
	GENERAL ACCOUNT	WORKSHOP ACCOUNT	CERT. OF DEP ACCOUNT	TOTAL
<u>ASSETS</u>				
BANK OF AMERICA	\$10,763	\$9,870	\$21,114	\$41,747
<u>LIABILITIES</u>				
OUTSTANDING CHECKS	\$2,755	\$5,782	\$0	\$8,537
<u>EQUITY</u>	<u>\$8,008</u>	<u>\$4,088</u>	<u>\$21,114</u>	<u>\$33,210</u>

**Registration for the
2018-1029 Workshops
are on the website.
For details, prices,
etc., please go to:
CVWS.org**

Paul Jackson Workshop
Jan 15-18, 2019

Jean Haines
Two (2) 2-day workshops
February 12-13th and February
14-15th, 2019

Wade Stroud
March 12-15, 2019

Sixteen CVWS members enjoyed a delightful day at the Palm Springs Art Museum learning about the colorful life of Andy Warhol from 1950's as a commercial illustrator, his silkscreens of the 1960's, to the commissioned portfolios of his final years. Over 250 prints of his art work were on display. A Docent led the tour organized by Sylvia Smith and Sonja Ravet, Special Activities Co-Chairs. Lunch followed at the Museum's Persimmon Bistro.



Here's hoping your summer is filled with enriching and creative art activities and remember, if you never make any bad art,..... you're not painting enough.

**"You can't use up creativity. The more you use it, the more you have."
Maya Angelou**



General Meeting - Joslyn Center, 6:30 PM

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue, south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

