



Coachella Valley
Watercolor Society
Est. 1989

Brush Up

April 2018

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Next General Meeting:

at Joslyn Sr. Center, April 9th, 2018 - 7:00PM

Painter of the Year Critique and Judging.

All CVWS members who have won any 2017-2018 ribbons can bring a painting to the April meeting. It does not need to be the painting that won the initial award. Paintings will be awarded 1st & 2nd Place, Honorable Mention and People's Choice, (which will be voted on by attendees.)

Paintings should be delivered between 6:00-6:30 PM. They must arrive before 6:30 or they will not be considered. The judge, David Fairrington, will review the paintings between 6:30-7:00. While he is reviewing the paintings, attendees can wait in the lobby area. You're welcome to bring something to eat or drink to share with everyone. There will be a short business meeting at 7PM

DAVID FAIRRINGTON is our Painter of the Year judge for 2018.

Mr. Fairrington is an Internationally known artist who grew up in Texas and graduated from Texas Tech University. After graduating, David served as an "Army Combat Artist" for the Dept. of the Army in Vietnam. The paintings he did are now in the U.S. Army Center of Military History in Washington D.C.

David was named a "Master Artist" by "International Artist" magazine and his portraits are in private and corporate collections. David paints corporate officers, business owners as well as families and children. He also paints celebrity portraits; his most recent being portraits for ABC Television and the Disney Corp. His landscapes are in homes and county buildings in Southern California.

Sometimes referred to as a modern Degas, Fairrington has been commissioned to paint dancers from the School of American Ballet, New York City, NY, the New York City Ballet, NY, Westside Ballet Academy, Santa Monica, CA, The Studio Ballet, Fresno, CA, The Sacramento Ballet, Sacramento, CA and the Peninsula Ballet, Palos Verdes Estates, CA. His most recent painting was for the Miami Ballet, Miami FL.

Recent shows have been at the Edward-Dean museum in Cherry Valley, CA and Claremont, CA. David is an art judge and teaches painting and life drawing. He also conducts critique sessions at the Desert Art Center in Palm Springs and at the Threshold gallery in Redlands, CA



David Fairrington
Self Portrait



President's Message



CVWS 2017-2018 Officers

President:

Diane Archie Moore

Exec. VP:

Marcia Slater Hatfield

Programs:

Robin St. Louis

Shows:

K. Scoggin, Alicia Siegler

Publicity:

Marilyn Blitz

Treasurer:

Cindy Mason

Secretary:

Nancy Rizzarda

Newsletter

Connie Zane

Website

Lance Brechbill

2017-18 Committee Chairs

Equipment:

John Ressler, Jim Nelson

Field Mice:

Sue Ober

Historian:

Joyce Kingman

Hospitality:

Donna Clack

Life Drawing:

Imelda Gregov, Vera Knowles

Membership/Directory:

Connie Collins

New Member Liaison: Open

Painter of the Month:

Moira Johannessen

Raffle:

Tracy Hartman

Sunshine:

Gloria Mucciolo

DVD Library:

Mike Collins

Workshops:

Diane Moore, Nina Harlan

Special Activities:

Sonja Ravet, Sylvia Smith

We are flying full-speed into the end of our 29th year as a Watercolor Society...OMG so much going on! Our Mini Masterpiece Show has been fabulous, on the heels of our Annual Show which was fantastic. Tom Francisconi's Workshop was amazing, fun, filled with applicable and understandable techniques all can apply. And we were so inspired that many have asked to have him return. I'll be working on that this week. Those that weren't in Tom's Workshop, don't miss the next one in a few years.

April 13th is a Special Activity you won't want to miss. The Andy Warhol Print Exhibit at the Palm Springs Art Museum has universal appeal to all ages and cultures. Our Special Activities Co-Chairs, Sylvia Smith and Sonja Ravet have arranged a special docent tour for our group at 10am, Friday, April 13th. Contact them now to sign up.

The April General Meeting on April 9th at Joslyn Center is our last meeting for this fiscal year, and our program is Painter of the Year judged by David Fairrington, who will also give his comments on each painting entered. This Program is open to any member that has won a ribbon (any ribbon) in Painter of the Month from October 2017 thru March 2018. Please contact Moira Johannessen with any questions, at 760-408-5087.

A quote from Tom Francisconi: "The experienced painter is afraid of timidity...the beginner is afraid of boldness."

Keep your brushes bold,

Diane Moore, President

**Don't forget Life Drawing at the Portola Community Center
the First and Fourth Fridays of each month.
Call Vera Knowles for info; 925-324-5388**

March Painters of the Month



1st Place: Barbara Bennett



2nd Place: Karen Keener



3rd Place: Diane Moore



HM: Atsuko Hewitt



Demo Choice: Ron Hanner

Our March Demonstrator, Tom Francesconi is passionate about painting. His personality is as vibrant and entertaining as his paintings.

Here's a few of his tips:

- * Fresh Holbein paints
- * Sable brushes
- * Value studies (always)
- * Use a variety of edges (hard, soft, rough)
- * Less is more. "Painting is a process of subtraction. It's not what you put in, it's what you leave out."



Art News and Kudos

Elections for open board positions for 2018-2019 will be at the April meeting.

Open elected position candidate:

1st Vice President - Programs:
Bob Hannah

2018-2019 Filled Positions:

Special Activities -	Alannah Kern
Sunshine -	Barbara Brubaker
Hospitality -	Barbara Bennett
WebSite -	Lance Brechbill
Live Drawing -	Elaine Trei
Raffles -	Tracy Hartman
DVD -	Mike Collins

Robin St Louis' painting "Times Square Nightcap", is currently on display in the American Signature Watermedia Exhibition at the Fallbrook Art Center in north San Diego County. The show was juried by Ratindra Das and it is just beautiful. What an honor for her to be included. The exhibition is open daily through April 15. Robin is also judging the Indian Wells Art Festival March 30th-April 1st.



Congratulations to those CVWS members who were accepted into the Palm Springs Public Arts Commission Annual Juried Show which was held at the Desert Art Center. If you were in the show but not listed below, contact Connie Zane and you'll be included next month.



Commissioner's Award
Ian Cooke



Hon. Mention
John Ressler



Moira Johannessen



Nancy Rizzardi



Alicia Siegler



Kathleen Scoggin



Karin Harris



Cindy Mason

Mini Masterpiece Show

Congratulations to all the winners So many beautiful paintings. Thanks to all who entered and to those who volunteered their help.



Best of Show - Scott Stoltman



1st Place - Kathleen Scoggin



2nd Place Jane Ferris



3rd Place Sonja Price



HM - Annette Fragasso



HM - Diane Moore



HM- Allanah Kern



Publicity Award - Connie Collins

Member Profiles

I'm **Mary Minamide**. Wanda Boydston, Connie Fasset and I had a little idea that the beginnings of our Coachella Valley Watercolor Society would expand in size and activities to what it is today. Truly, the hard work and efforts of individuals; our board, committee members and volunteers are to be congratulated!

Art has been a major interest all my life, but it wasn't until I retired from teaching that I could focus on watercolor painting. Thanks to Dan K. who taught classes, I learned the basics. Also, of much help and influence, I owe to many workshops and demos presented by CVWS. Now I'm back in the classroom again, as a volunteer in my daughter's 1st grade class, doing art projects.

Editors' note: Mary was one of the founders of CVWS over 27 years ago and she remains an active participant in CVWS activities.



I'm **Lance Brechbill** and this is my first season with the Coachella Valley Watercolor Society. My partner and I moved to the valley from Portland, Oregon in 2016. After getting settled in Rancho Mirage, I decided to join CVWS to spur me on and force allot more time to paint. I've already met some fantastic people through CVWS and I look forward to meeting many more in the years to come. I started painting on and off about 5 years ago. I'd call myself a hobbyist at best but I find that I really enjoy painting despite my amateur status. I have been fortunate enough to take a couple of amazing workshops that really pushed me outside my comfort zone and encouraged me to continue to paint. I'm looking forward to continuing that journey with CVWS.

Editors Note: Lance took over the Website when we were desperate to make it work. We are ever so grateful for his help and smooth administration of this valuable service to CVWS.



I am **Kyoko Iguchi**. I was born in Japan and came to the U.S. in 1985. I have been doing Japanese Calligraphy for over 40 years. I had watercolor lessons from Suzanne Greenberg for about 17 years.

I love color and painting since I was a kid because my mother took me to Disneyland animation movies, and those were my favorite for art and meditation.



My journey into the art world did not start at a young age with a coloring book and crayons. No, as a matter of fact it began about 15 years ago when I was introduced into the world of miniatures. Some would call them dollhouses but in fact I created room sets and buildings from some of the most beautiful places we had the good fortune to visit and/or live throughout my husband "Gary" and my careers.

The largest miniature took approximately 10 years to assemble as each room was specifically recreated from previous homes we lived in thus giving us fond memories.

Retirement was a new chapter in my life and so with that in mind, I decided to take up painting as a new way of expressing myself. With just a stroke of a brush, a little water and some pigment an elegant design comes together which is all your own. My journey as an artist is just beginning .

Jackie Ternes



Editor's Note: These member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: cpinenuts@gmail.com

Field Mice

Tips & Techniques

TIPS FOR YOUR WATERCOLOR PAINTINGS from Ron Hanner's 64 years of painting.

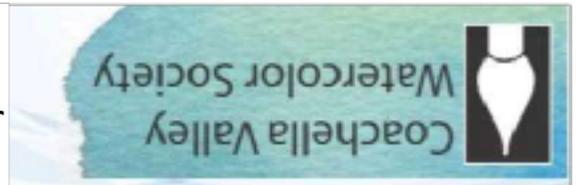
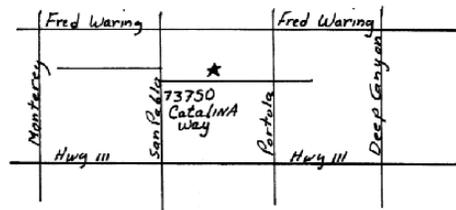
1. To straighten and make your finished painting flat again, toss it into a partly filled **bath tub** or a **swimming pool**. Carefully get both sides under the water. Lifting at the two short corners, let it drip drain for a minute, then carefully lay it face up on any flat surface. After about 45 minutes, flip it over onto another dry flat surface. Finally another flip or two until dry. No paint will come off other than at any place where it was accidentally disturbed. For your first courageous try, use a painting that isn't otherwise worth saving.
2. This is my **most important** tip. Always hold a small **damp sponge** in your left hand **at all times** during your painting. When you bring a loaded brush over your painting, invariably paint will drop onto your painting. It is imperative that you sponge them off **within seconds**. If left while you take time looking for your dry sponge in your paint box...the drop will have softened the dry paint underneath, and this will lift it too. An other-wise perfect painting can be ruined this way.
3. To lighten overly heavy areas of a painting, carefully use a light flow from your **garden hose** to soften those areas. Then use a soft wet brush on your chosen areas. Use a bristle brush if more vigorous treatment is wanted. Then rinse these areas with the hose. Use a stronger flow of water to blast away for stubborn, major lightening. You can also do this over the kitchen sink. But not in the bathtub, since there is less control of the faucet there.
4. To remove minor dry paint marks that have somehow gotten onto a fresh, unused sheet of watercolor paper. Brush on some water to soften it. Then use a clean, damp sponge and scrub as much of it off as you can. Then spritz on some household **Clorox**, and scrub it off with a clean sponge. Finally, spritz on some clean water and sponge it off for possible Clorox residue.



CVWS Instructors

Ron Hanner	760-636-5766
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Ave. and Portola Ave, South of Fred Waring Dr. and North of Highway 111. You can access it from either Portola or San Pablo.



General Meeting - Joslyn Center, 6:30 PM

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