



Coachella Valley
Watercolor Society

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BRUSH UP

OCTOBER 2016

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**GENERAL MEETING, JOSLYN CENTER
October 10, 2016, 7PM**



SUMMER CHALLENGE 2016



SUMMER CHALLENGE: We have two Summer Challenges this year. Extra credit for doing both!

1. Paint a subject from an unusual viewpoint. Here is a great example: "Afternoon at the Ramos 2014" by Angela Chang.

OR

2. Paint on a paper that you are not experienced with, or have never tried before. You could try hot press or rough watercolor paper, or maybe a watercolor canvas. See how the paint moves around differently. You might find a new love!

We will "Show and Tell" our paintings at the October meeting. Have some fun with these challenges! Feel free to bring more than one painting to share. The fun is to see what ideas you have come up with by trying something new! Come a bit early so we can organize the display.

Robin St. Louis, Program Chair

A reminder for all CVWS Members! It is time to send in your Membership Renewal forms and payment for the July 1, 2016 to June 30, 2017 year.. Please return them as soon as possible. You also can join and pay at the first meeting. The forms are on-line through our Web site...<http://cvws.org> or contact Janis Clarke at janiskpc@earthlink.net, 760-568-2011

2016 PAINTER OF THE YEAR



**“White Tail Deer” by Jim Nelson, Painter of the Year,
and
Judge Ruth Ellen Hoag**



**“Water’s Edge” by Moira Johannessen
Second Runner up**



**“Midnight Merlot” by Nancy Rizzardi
Third Runner up**

The Painter of the Month Program for the 2016-2017 Season will begin in October at the General Meeting Oct. 10. The rules and information for the program are on the website cvws.org To enter a painting in the competition, please call or email Moira Johannessen, Painter of the Month Chairman, [760-322-2523](tel:760-322-2523) or moirajohannessen@gmail.com

Painter of the Year Comments and Critique May 9, 2016



Judge
Ruth Ellen Hoag

Ruth Ellen Hoag, an artist, teacher and juror from Santa Barbara, California, judged our Painter of the Year competition and offered helpful and gentle critiques of the paintings submitted for consideration. In order to be eligible, an artist needed to have won a ribbon at one of our Painter of the Month competitions this season. There were 17 entries for Painter of the Year, and the winner was Jim Nelson for a painting of a deer. 1st Runner Up was Moira Johannessen for a painting of two girls, and 2nd Runner Up was Nancy Rizzarda for a night landscape.

These were some of Ms. Hoag's comments: "As a teacher, I'm always thinking about how to move ideas forward for each individual artist without imposing on them my own style of painting. At the same time, I want to teach good painting techniques in watercolor or acrylic. So I look for themes that I believe to be universal. For instance, I was listening to the 'From the Top' NPR program of fabulous young musicians. The conductor of the National Youth Orchestra, Christoph Eschenbach, said, talking about musicians, 'Technique must be at the service of saying something.' This got me thinking, this is just as true for a visual artists as it is for musicians. We ask ourselves first, 'What do I want to say?' Then, 'What techniques do I still need to develop to express my ideas more fully?'

'Am I satisfied with rendering what it looks like? What can I bring to my painting that hasn't been done before?' Now that may be asking a lot, but the point is to say what you FEEL about the subject. How do you respond to what you see? It's as true about abstract as it is about representational paintings, and it has nothing to do with the medium. Watercolor, acrylic, oil, collage, assemblage; it has everything to do with your own self-expression, in whatever medium.

I have a good friend and mentor, Skip Lawrence. I'm sure many of you know him well. Many years ago, after a trip to France, I was painting my French chickens (at a time when everyone was painting chickens) and he said, 'Unless you bring some particular *chickenhoodness* to your painting, why paint them? It's been done!' That was about 18 years ago and it still rings in my head.

My approach to jurying is to ask questions. 'Is this a new idea, or has it been done before? Is the medium handled with confidence? Did the artist take a chance?'"

Ms. Hoag also offered the advice that in composition, it's good to have "a lot of something" (color, type of shapes, sizes of shapes, values, etc.) against "a little of something (that is different)." She advised using the biggest brush you can, for as long as you can, and to attach your center of interest to the edges (two or three edges) as quickly as possible.

She also cautioned about framing. She said, "Be aware of the impact of framing. It's the presentation of the art and if it isn't equal in quality to the art, or not complimentary, or in support, or just dirty or ill-fitting, it becomes a distraction to the work." Fortunately, she said she saw only nice framing jobs on the works submitted for her consideration!

We thank Ruth Ellen Hoag and all the artists who submitted work for a very interesting program. We all learned something!

Robin St. Louis, Program Chair

Editor's Note: Just in case this report got lost with the end of season exodus, it is reprinted here for those of you who missed the Painter of the Year festivities.

Tony's Periodic Painting Post

ON THE NEED FOR COMPLEMENTARY COLORS

*"All colors are the friends of their neighbors and the lovers of their opposites."
Marc Chagall*



*"I am always hoping to make a discovery here, to express the feelings of two lovers by a marriage of two complementary colors, their minglings and their oppositions, the mysterious vibrations of kindred tones."
Vincent van Gogh*

- Rex Brandt, the famous California watercolorist talked about "inducted color", which means that one color (red) may induce an adjoining area to be influenced by its complementary color (green). For instance, green foliage can induce a grey tree trunk to have a red-purple influence. And of course, we painters can enlarge on that, which may make our work more exciting.
- When spotting the above scene I was overwhelmed by the variety of rich greens surrounding that lovely white cottage, meandering fence and cool shadows. The search for complementary reds and purples was in order, so the roof color was nudged to a purple and the tree needed similar treatment. Even the distant mountain received a touch of red to its blue mixture. The actual door was white, but I felt red would be more welcoming. The final touch was the rooster. Rhode Island red? This subject is a good example of not just copying what is there. You're the artist, so enjoy and have FUN!

Tony van Hasselt, A.W.S. vanhasseltworkshops.com

"An artist finds his happiest combination in a play of complementary colors. They are direct contrasts yet do not jar; they awaken the beholder, but do not disturb him." Charles Burchfield



**Marcia Slater
Hatfield**

PRESIDENT'S MESSAGE

Welcome back to another great year for Coachella Valley Watercolor painters!

After a VERY hot summer (which provided lots of inside time for painting), we look forward to a great year of programs organized by Robin St.Louis. We begin our year October 10 general meeting by bringing a painting from the summer challenge: What I Did Over the Summer --- painting something from an unusual perspective or paint on a new or unfamiliar paper/support. Robin will lead a fun and

Interesting discussion as we share these projects. Don't be shy and feel that you are not accomplished enough to participate. Everyone is always very gentle and positive with their comments and we learn a lot!

I want to thank the Board and Committee Chairs for all of their work during last season. Many of us are beginning year two of a second year term. SOOOOOO we will be looking to the members to volunteer to take some positions this coming spring. As with any organization, if everyone chips in, the group is stronger. We currently need a show treasurer to work with our treasurer, Connie Collins. Marilyn Blitz has been our superb newsletter editor for some time and would appreciate some assistance. If you have computer skills, we need your help in this arena.

Keep those brushes moving and be sure to bring a painting October 10! I am looking forward to seeing you all. Please wear your nametags so we can all get to know each other!

Marcia Slater Hatfield, President

ART NEWS AND MEMBER KUDOS

The Desert Art Center re-opens Friday, October 7 and that weekend, **Scott Stoltman, Jim Nelson and Ian Cooke** have a special show of their watercolors.

Both **Jim Nelson and Scott Stoltman** have been accepted for this year's Watercolor West Exhibit. We are excited to have these CVWS members represented in this year's show!

67th Season - New Show - Friday October 7
Opening reception 6-8pm

Featured Artists

- Scott Stoltman
- Jim Nelson
- Ian Cooke

Three guys do watercolors!



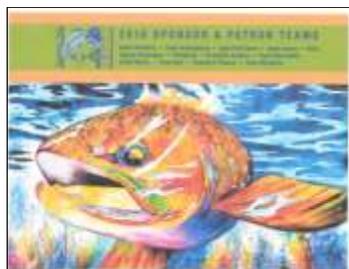
Gallery open daily, 10am to 4pm
Featured Artists' Show - Friday October 7—Sunday October 9
Desert Art Center, 550 N Palm Canyon Drive, Palm Springs, CA 92262
www.desertartcenter.org 760 323 7973

Welcome new member **Gary Diamond** garyjdiamond@gmail.com.

Miss T has changed her email: misstartist@gmail.com

Diane Morgan's and **Pat Kodet's** work can be seen at: The Incredible Art Center, 301 N. Palm Canyon Dr.#104 Palm Springs, CA 92262 **Opening party Sept. 24 6-9pm**

Sterling Edwards workshop is full....Tom Lynch cancelled...



Deb Fox (CVWS member) has been selected as the cover artist for the very prestigious One Fly competition held this fall in Jackson Hole WY. Their brochure is a very nice, 4 color, slick cover production.

Deb is also participating in the Jackson Hole Fall Arts Festival. She will be representing Grand Teton Gallery in the 90 minute Quick Draw auction and will have a booth at the "Taking It To The Streets" show on Sept 11. Her proud mom, **Alicia Siegler**, will be helping her.

Robin St. Louis's painting, "Buds," was given the Golden Artist Colors/Dr. PH Martin's Award at the San Diego Watercolor Society's International Exhibition. The juror was Mark Mehaffey. The show will be open during the month of October at the SDWS Gallery in Point Loma. Details at sdws.org



"Buds" By Robin St. Louis



A gentle reminder for everyone to return any videos they checked out for the summer. PLEASE!

"Watercolors in the Vineyards" is an eight-night excursion to the heart of the Burgundy region that will take place June 20 to 28, 2017. New Mexico artists **David Welch** and **Cindy Wister** will lead a small group of no more than eight artists in a rare opportunity to paint in and around extraordinary private wine domains in the area, with daily instruction personally geared to each artist's interests and level of experience. Artists and their companions will stay in the historic village of **Pommard**. To View David's work: <http://davidwelchart.com/> & Cindy's work: <http://www.cynthiawister.com/>. Information about "Your Key to Burgundy" <http://www.yourkeytoburgundy.com/> **"Early Bird Special"** price of \$3,690 for those who register by November 1.

CVWS 2016-2017 CALENDAR

2016-17 Officers

Oct.6, 9:30am Board Meeting, Portola
Community Center, Palm Desert

Oct. 10, 7 pm General Meeting, Joslyn Center,
Palm Desert "Summer Challenge"
Competition

Nov. 3, 9:30 am Board Meeting, Portola
Community Center, Palm Desert

Nov. 14, 7 pm, General Meeting, Joslyn
Center, Ruth Ellen Hoag,
Demonstrator

Dec.1, 9:30am Board Meeting, Portola
Community Center, Palm Desert

Dec. 12, 7 pm., General Meeting, Joslyn Center,
Palm Desert, Watercolor West
Slides and Potluck

Jan. 5, 9:30 am Board Meeting, Portola
Community Center, Palm Desert

Jan. 9, 7 pm., General Meeting, Joslyn
Center, Demonstrator Janis
Cipriani Willis

Feb. 2, 9:30 am Board Meeting, Portola
Community Center, Palm Desert

Feb. 13, 7 pm., General Meeting, Joslyn
Center, Sterling Edwards,
Demonstrator

President:	Marcia Slater
Executive Vice President	Pat Kodet
1 st VP (Programs)	Robin St. Louis
2 nd VP (Shows)	Traci Davis
	Ian Cooke
3 rd VP (Publicity)	Cindy Mason
Treasurer	Connie Collins
Recording Secretary	Nancy Rizzardi
Corresponding Sec. (Newsletter)	Marilyn Blitz

Committee Chairs

Equipment	John Ressler
	Alicia Siegler
Field Mice Paint-Outs	Nancy Whelan
	Del Lunde
Chris Davis Grant	Dorcas Greene
Grants	OPEN
Historian	Joyce Kingman
Hospitality	Wanda Boystun
	Mary Minamide
	Donna Clack
Life Drawing	Imelda Gregov
	Vera Knowles
Membership	Janis Clark
Directory	Carole Cole
New Member Liaison	Diane Moore
Newsletter, Website	Marilyn Blitz
Painter of the Month	Moira Johannessen
Programs	Robin St. Louis
Publicity	Cindy Mason
Raffle	Sonja Ravet
Shows	Traci Davis
	Ian Cooke
Sunshine	Gloria Mucciolo
DVD Library	Nancy DiJulio
Workshops	Diane Moore
	Gloria Mucciolo
	Nina Harlan



2016-2017 CVWS Show Dates
(tentative)

Small Image
Intake Thurs Jan 26, 2017
Reception Friday 27th
Show runs to Feb 13th

Annual Show - (booked)
Intake - Thurs March 9, 2017
Reception Thurs evening
Show Friday 10 and Saturday 11th

CVWS MEMBER INSTRUCTORS

Ron Hanner	760-464-9620
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Connie Zane	775-846-9719
Kathleen Scoggins	503-515-9633



Most have websites where you can see their work.

P.O. Box 565, Palm Desert, CA 92261



General Meeting October 10, 7 PM , Joslyn Center

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Ave. and Portola Ave, South of Fred Waring Dr. and North of Highway 111. You can access it from either Portola or San Pablo.

