



Coachella Valley
Watercolor Society

Brush Up

February 2024

CVWS Meeting: February 12, 2024

6:00 PM Social Time & POM Voting

6:30 PM General Meeting

February Demonstrator: Kathleen Scoggin

Kathleen Scoggin is an abstract artist who works in watercolor, acrylic, and mixed media. Her paintings are organic in nature - full of texture and line. She uses a spontaneous approach, letting the medium "do its thing," and then applies design principles to bring it together.

JURIED SHOWS:

San Diego Watercolor Society, Monthly Shows, and International Exhibition
Artist Council Exhibition, Palm Springs Art Museum
Fall Transparency Show, Watercolor Society of Oregon
Pacific Northwest Plein Air Show
Lake Oswego Visions Invitational, Lake Oswego, Oregon

AWARDS:

Signature Member, San Diego Watercolor Society
Multiple awards in juried Member Shows, San Diego Watercolor Society
Multiple Best in Shows and Painter of the Year, Coachella Valley Watercolor Society
Best in Show and Judges Award of Excellence, Riverside Date Festival
Best in Show, Coachella Valley Watercolor Society Plein Air Show

PROFESSIONAL EXPERIENCE:

Board Member and Treasurer, Village Gallery of Art
Board Member, Publicity, Show Chair, and Workshop Chair, CVWS
Board Member, Secretary, Treasurer, and 99 Buck Sale Chair, Palm Springs Art Museum Artists Council
Workshop Director, San Diego Watercolor Society
Water Media and Mixed Media Workshop Instructor



<https://kathleenscoggin.com>



President's Message



Connie Zane, President

CVWS 2022 – 2023 Officers

President: Connie Zane

Exec. VP: Robin St. Louis

1st VP- Programs:

Marilyn Blitz

2nd VP – Shows: Mary Anne

Brower/ Ian Cooke

3rd VP – Publicity:

Carol Cole

Treasurer: Cindy Mason

Recording Secretary:

Alicia Siegler

Corresponding Secretary -

Newsletter: Jean Grover

2022-2023 Committee

Chairs:

DVD Library: Vera Knowles

Equipment: John Ressler

Grants: Joyce Kingman

Membership: Connie Collins

Painter of the Month:

Joan Ryan

Raffle: Tracy Hartman

Sunshine: Cindy Green

Website: Lance Brechbill,

Workshops: Sue Ober/

Traci Davis

I once read that to make a good painting all you have to do is put the right shapes and right colors in the right places. Piece of cake.

Now that I've clearly and concisely passed on that bit of art wisdom, my job here is done and I needn't fill this page with any more words. So, just pick up that brush and go to work. Have a lovely month, and I'll see you again in February at the Joslyn Center.

What? You say I should elaborate? OK - here goes: First, choose great colors. Then, make interesting shapes. And finally, put both in the places you feel are 'right'. There you have it. I'm not sure I can be more explicit. Perhaps one final step might be to show your work exclusively to people who appreciate the "right" shapes, colors, and placement so that you'll get the recognition you deserve.

I am, of course, having you on. If art were this simple and predictable, there would be no intrigue, no surprises, no distinction between amazing and mundane. We'd all be winning blue ribbons on every painting we made, and the idea of remarkable art would become meaningless. What makes art remarkable is not found in the adherence to one standard set of rules, but rather in the interpretation and appreciation that comes from the viewer. Yes, indeed...Beauty is in the eye of the beholder. Just as the tastes of those beholders are all over the board, the ways in which art-makers interpret and portray the world are also vastly diverse. Multiply that creative diversity times the number of individual artists' personalities and the results are infinite.

Thus, every painting that is made, just like every snowflake, is ultimately different from all others. How lucky we are that visual art allows such unlimited variety. Some creative endeavors are more confined. If, for example, if you gave 100 painters the same 10 colors, you'd get 100 different results. Conversely, what would the results be if you asked 100 writers to work with the same 10 words? You get the point.

You may think everything has been painted before. But it hasn't been painted by YOU. Thus, your selection of the right shapes and right colors and right placement will manifest in a fashion that is uniquely your own. And it is that uniqueness which makes the visual arts a continual source of inspiration, satisfaction, and awe.

So, be yourself. Make your art. You'll be glorious, and we'll love the surprises.

And NOW my work here is done. See you in February at the Joslyn.

Take part, Make art.

Connie Zane

Painter of the Month for January 2024

Thanks to all who participated!



Reserve your POM spot with Joan Ryan at Jryan1004@gmail.com
Or call her at 442 282-2270.

Please bring your POM Painting to the meeting at 5:30 pm at the Joslyn Center to allow time for set-up.

First Place: Alleyen Yasskin "Purple Jelly"



Second Place: Nancy Rizzardi- " Protect Our Daughters"



Third Place: Mandy Main -"Vista Las Palmas"



Honorable Mention: Ken Crouser- "Indian Canyon"



Demonstrator's Choice

(Editor's note: we regret that this award winner's name and painting title were not received by press time.)



(NOTE: Painter of the Month / Year Rules are currently being revised, but until finalized, the following are in effect.)

CVWS Painter Of the Month and Year Show Rules (Updated 3/14/2023)

Painter of the Month Sign Up:

For an in-person meeting you can sign up at the general meeting for the next month or contact the Painter of the Month committee Chair.

For an online meeting you may sign up by contacting the Painter of the Month Chair, who will send you a link so you can upload your painting to the CVWS website.

Requirements:

- a. Must be a current member of CVWS.
- b. Must be your original work, your own idea, not from another's artwork, a published photo, workshops, art classes or instruction.
- c. Must have been painted within the last 2 years.
- d. Cannot have been shown previously in a CVWS judged show (such as the CVWS Annual Show).
- e. Once you have won a ribbon in Painter of the Month, you may NOT enter POM again for the rest of the season.
- f. You may continue to enter POM if you have not won a ribbon during the current season.
- g. Painting styles: Traditional watercolor, other water media, acrylics.
- h. Substrates: paper, canvas or cradleboard are acceptable.
- i. Non-water-based media may be integrated but cover no more than 20% of the artwork.

The 1st place winner's painting will be displayed at the Rancho Mirage Library, and 2nd place painting will be displayed at the Palm Desert Library for the month.

Voting on-line for ZOOM meetings:

Members will be notified of the dates they can go to the website (cvws.org) and vote. Winners will be announced at the following general meeting.

Painter of the Year:

All ribbon winners (1st Place, 2nd Place, 3rd Place, Honorable Mention and Demonstrator's Choice) in POM are eligible to compete in Painter of the Year at the last meeting of the season.

The same painting from POM may be entered even if it was entered into the CVWS annual Show, or you may enter another painting that was not in a previously judged CVWS Show.

The winner of Painter of the Year may not compete in Painter of the Month during the next CVWS season.

Framing Requirements at in person meetings:

- a. Paintings may be displayed either framed or unframed.
- b. Unframed paintings must be matted, with a clear covering (not kitchen wrap) and a backing board to support the painting.
- c. Framed paintings must have Plexiglas rather than glass if larger than 16" x20".

If you have questions, please contact the Painter of the Month Chair.

Workshops

Hello from your workshop committee. There are still a few spots left for Tuesday - Friday. The Monday class with Moira Johannessen is full. www.cvws.org is the place to go for more info. Thanks for all your support, comments, and ideas. We truly appreciate it. -- Susan Ober and Traci Davis

CVWS: Taste of Watercolor - January 29 - February 5, 2024:

	<p style="text-align: center;">MONDAY, January 29, 2024 'A Loose, Creative Painting of the Palm Springs Area'</p> <p>Moira Johannessen teaches watercolor painting at the Desert Art Center in Palm Springs. She has helped many students develop their own styles. The goal of this workshop is to show the student a fun, relaxed way to paint.</p>	
	<p style="text-align: center;">TUESDAY, January 30, 2024 '...for the Love of Light'</p> <p>Karin Felker Harris, has a BFA from Southern Oregon State University, has been represented by galleries in the Western States, has had her own gallery in Portland Oregon, has led International Art & Cultural Tours & taught college level art. Encouraging and inspiring artists to find their own voice "has been the most rewarding joy of my career". The goal of this workshop is to explore the intriguing relationship of light and shadow that can entice you to create beyond the ordinary!</p>	
	<p style="text-align: center;">WEDNESDAY, January 31, 2024 'Bold and Colorful Floral with Waterdrops'</p> <p>Diane Morgan is an award-winning artist working in watercolor and oil. She is a past president of CVWS, managed the Public Art Program for the City of Palm Spring for eleven years, and now teaches and paints full-time. The goal of this workshop is to master bold and smooth washes and create realistic waterdrops.</p>	
	<p style="text-align: center;">THURSDAY, February 1, 2024 'Perspective, Shape, and Value Contrast'</p> <p>Bob Hannah loves to paint in bold colors with strong value contrasts, making his paintings really "pop" in the viewer's eye. Fortunate to have taken classes from recognized watercolor artists for over 15 years, Bob applies something from each to his own work. His diverse subjects include boats, street scenes, landscapes, animals, still life or people. The goal of this workshop is to help the student gain a solid understanding of perspective and to learn to really "push" the darks.</p>	
	<p style="text-align: center;">FRIDAY, February 2, 2024 'Floral Watercolors'</p> <p>Ian Cooke is a retired professional horticulturalist who spent his career managing large gardens and grounds in the UK. 'Gardening on a grand scale at someone else's expense!' The goal of this workshop is to look at different approaches to floral painting, both loose and fluid as well as precise and semi-botanical.</p>	

News



CVWS ANNUAL SHOW 2024

SHOWTIME!

We are now in the countdown for the 2024, 34th Annual Show for the CVWS.

As you know, this is the biggest and most important event of our year. A successful show means sales for all you artists and essential income for the CVWS. When we moved to the Galen for our shows, we set new standards, having a fabulous venue to display our art and wonderful place to invite friends. So, paint, frame and enter, then invite all your friends, artist contacts and neighbors to visit the show.

Information about the show is all now on the CVWS website: the prospectus, rules, entry forms and labels. Ideally do a digital entry on the website. If you find that difficult, ask a friend to help you. Digital entries must be made by February 19th and don't all leave till the last day. That's when the system crashes! If all else fails, you can make a paper entry and mail it to us postmarked no later than February 17th.

There are four categories: Traditional with mat, frame, and glass (or plexiglass for frames 16" x 20" & over); Open (painted on wrapped canvas or cradleboard - no glass or plexiglass); Plein Air (80% painted in nature); and Mini Masterpieces (this category is for small Traditional, Open or Plein Air paintings...see size requirements in Prospectus). Please review all the requirements for each category in the Prospectus before you enter.

The Emerging Artist is an AWARD (not a category) and the judge can select an outstanding painting from any category. If you have never entered a judged show before, tick the box on the entry form and you will be eligible for this award.

If you haven't yet signed up to help in some way at the show, please contact Mary Anne or Ian and offer your assistance. There are many ways in which you can help. Any queries you might have, please contact either Mary Anne Brower or Ian Cooke who are Show Chairs.

MaryAnne Brower mabrower43@gmail.com 760 331 3576

Ian Cooke iancooke49@gmail.com 760 408 3313

CVWS ANNUAL SHOW 2024, continued

Important dates to remember:

Sat. February 17, mail-in entry postmark deadline; Mon. February 19 - online entry deadline.

Intake will be on Tuesday March 5th.

There will be a 'soft' opening on Thursday March 7th which means there will be sales, but paintings cannot be removed that day, just reserved with a red dot!

Our Wine Reception and Awards Ceremony will be from 5-7pm on Thursday the 7th.

The show will then be fully open for visitors and sales Friday March 8th to Sunday March 10th, daily 10am to 4pm.

Show take-down & pick up of artwork will be on Sunday, March 10th from 3 – 4 pm.

BASKETS for the Annual Show

Greetings everyone and thanks for all the basket goodies brought to the last meeting. Don't worry, to those who forgot - you have another chance. The next monthly meeting is February 12th. Put this on your calendar - we can accept raffle basket donations at this time as well.



Items that work best in baskets are not too heavy or big. We appreciate all the unique and interesting items that we receive and try to incorporate them into baskets of interest. Themes could include Food (Italian, Chinese, Thai...), Art Supplies (can't ever have enough art supplies), Gift Cards, Glassware, Wine, Smelly stuff (soaps, lotions, candles...) Golf, Pickleball, Games or puzzles, Sweets or Chocolate.... We can also use baskets – not too heavy or too small. Baskets donated in the past have been fantastic. Thanks again - The Basket Committee!

MORE NEWS:

Stories from an old Field Mouse...

Plein Air painting is still very much alive in the desert. This week I have had the pleasure of participating in the third Desert Plein Air Association's Festival. We had the opportunity to visit several recommended locations. I'm pleased to say that there were dozens of painters out and about enjoying themselves and painting up a storm. This exhibition is available at the Galen for 2 weeks until February 4th. Take a minute to stop by and take a look. I have had the best time and have met painters from San Diego, Las Vegas, and British Columbia. Lots of chats, smiles, and good times. If you are interested in Plein Air painting with the Association, please visit their website for dates and locations. You don't need a membership - just your brushes! desertpleinair.org

Respectfully submitted by Susan Ober

Membership

“Getting to Know You”

Written by Kathy Weyer

Deb Gonsalvez



After living in the Pacific Northwest for 35 years with her husband, raising a son and working as a nurse for over 50 years, Deb retired and began her art journey.

She and her husband moved to the desert in 2012 and retired in 2019, just before the pandemic, which gave her an opportunity to explore various forms of art. She says if she wasn't involved in art during the pandemic she would have gone “bonkers.”

Deb began quilting, then began to take watercolor lessons; she has just graduated to the intermediate/advanced class. Then she added a drawing class, and that switched on the light bulb. “I learned to actually see what I wanted to paint,” she said. Perspective, color, and space were taught by Joyce Kingman in her drawing class and have given Deb a way to perfect her methods. She gifts her artwork to friends and family and is feeling more proficient with every project.

Deb lives in Sun City with her husband of 50 years and her three-year-old Australian Shepherd.

Kudos

Congratulations to our own Cindy Mason!

The Desert Arts Council has honored Cindy Mason as
"Volunteer of the Year".

They said, " We can't imagine how we would've managed without her work as treasurer. It went far beyond treasurer duties as we had to hire new accountants and work with them to update our financials. Thank you again, Cindy. "



Recently a heartfelt and much appreciated email was sent to CVWS Board Members:

"First of all, I want to thank everyone on the Board for all their time and effort making CVWS a success, as we all know it takes a village.

Connie Zane - President - You have been outstanding... always ready to help and direct.

Marilyn Blitz - Programs - Putting it all together.

Mary Anne Brower and Ian Cooke - Shows - You both are such a good team helping when a partner is needed the most. This is our largest event of the year with a lot of organization that needs to be done. I know Kathleen Scoggin was a great mentor, and now following in her footsteps.

Connie Collins - Membership - You are always here to help and welcome everyone. Kind, personable and reliable and gracious. This job takes a lot of time and patience.

Carol Cole - Publicity, Jean Grover - Newsletter, Tracy Hartman - raffles. Joan Revell Ryan - Painter of the Month. Thank you for all you do, large or small. You all step to the plate.

Alicia Siegler - Secretary - you have worn many hats and are an all-around mentor. You are there to give help to all.

Cindy Mason - Treasurer - You also have worn a few hats, but I think you love and excel being treasurer. This is what CVWS needs.

Lance Brechbill - Web Chair - You are amazing with the Web and what you have created is amazing.

Susan Ober - workshops - This is something new for you and you are doing a great job and are lucky to have others with CVWS helping to mentor.

Thank you all again for it DOES take a village."

Vera Knowles



I'm Mentoring at Mastrius!
TEACHING • PRACTICE • FEEDBACK

Ellen Diederich shares that she has been asked to be a new mentor at Mastrius on the 4th Monday of each month at 12:00 p.m. central time.

<https://www.mastrius.com/ellen-jean-diederich-mentorship/>

Odds & Ends

Welcome to New CVWS Members:

Charlotte Lang
Marilyn Froggatt
Valentina Lamdin
Deb Gonsalvez
Dave Ruechelle
Jeni Bate
Dr. Lynn Mikel
Cheryl Pikora
Linda Hanrahan

Riverside County Fair Call for Entries

The Riverside County Fair at the Indio Fairgrounds offers cash prizes for fine arts. Online entry deadline is January 28. Take in date is Feb 6th and end of show pick-up is Feb 26. The Fair offers prizes in many categories for watercolor and acrylic painters. It's worth the effort to enter. Go online to www.datefest.org for details.

We would like to extend our thanks to Candie Blankman for her generous donation of easels to CVWS.

If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or cindynwrs@seanet.com



Editor's Note: If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to: cvwsnewsletter@gmail.com

Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Dave Howell	425-319-5858
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Kathleen Scoggin	503-515-9633
Kristen Olson Stone	808 469-2092
Connie Zane	775-846-9719



NEWSLETTER PUBLICATION DATES Submissions to the newsletter are due on or before the 15th of the month. We are always interested in hearing about any good news you have about your creative life (awards, show acceptances, etc.). cvwsnewsletter@gmail.com.