



Coachella Valley
Watercolor Society

Brush Up

December 2023

General Meeting: December 11, 2023
6:00 PM, Social. 6:30 General Mtg.

Please welcome our December Watercolor Demonstrator, Buffy Kaufman.

On December 9th & 10th, just prior to our December general meeting, Buffy will be conducting a CVWS workshop, "Pouring Desertscares".

Buffy is a watercolor pour artist working in transparent watercolor with alternative media and techniques. She is a Brand Ambassador for Daniel Smith Watercolors and a Signature Member of the Louisiana Watercolor Society.

She was born in Orange, California and currently resides along the San Gorgonio Pass in Calimesa, California with her husband Neil, and a beloved Doberman named Cowboy.

"I believe the merger of a deepening faith and connection to nature gives each artistic expression meaning. My emerging style is focused on capturing the identity of a subject while celebrating the spontaneity and emotion watercolor presents."

Buffy is an active watercolor instructor and has many affiliations and awards.



Affiliations:

*Daniel Smith Brand Ambassador
Signature Member of Louisiana Watercolor Society
National Watercolor Society Member
San Diego Watercolor Society Member
Women in Watercolor Member
The Green Art House Instructor
Fallbrook School of the Arts Instructor*



President's Message



Connie Zane, President

CVWS 2022 – 2023 Officers

President: Connie Zane

Exec. VP: Robin St. Louis

1st VP- Programs:

Marilyn Blitz

2nd VP – Shows: Mary

Anne Brower/ Ian Cooke

3rd VP – Publicity:

Carol Cole

Treasurer: Cindy Mason

Recording Secretary:

Alicia Siegler

Corresponding Secretary -

Newsletter: Jean Grover

2022-2023 Committee

Chairs:

DVD Library:

Vera Knowles

Equipment: John Ressler

Grants: Joyce Kingman

Membership:

Connie Collins

Painter of the Month:

Joan Ryan

Raffle: Tracy Hartman

Sunshine: Cindy Green

Website: Lance Brechbill,

Workshops: Sue Ober/

Traci Davis

If you're looking for a gift for an artist friend, you might consider Elizabeth Gilbert's book, Big Magic as a possibility. I've just finished my 3rd reading of it and I plan to read it every year not only for its pure entertainment value, but also for Gilbert's words of wisdom that I need to hear on a regular basis.

Although Gilbert's stories deal mainly with her experiences as a writer, her insights speak to me on many levels and apply broadly to any creative endeavor. In one early chapter, there's a part I particularly love which addresses the fear that accompanies the act of creating. Most of us experience this fear no matter how long we've been making art and we each deal with it in varying ways. I'm going to quote one of my favorite passages here in its entirety. Thank you, Elizabeth Gilbert!

"Dearest Fear: Creativity and I are about to go on a road trip together. I understand you'll be joining us, because you always do. I acknowledge that you believe you have an important job to do in my life, and that you take your job seriously. Apparently your job is to induce complete panic whenever I'm about to do anything interesting—and, may I say, you are superb at your job. So, by all means, keep doing your job, if you feel you must. But I will also be doing my job on this road trip, which is to work hard and stay focused. And Creativity will be doing its job, which is to remain stimulating and inspiring. There's plenty of room in this vehicle for all of us, so make yourself at home, but understand this: Creativity and I are the only ones who will be making any decisions along the way. I recognize and respect that you are part of this family, and so I will never exclude you from our activities, but still—your suggestions will never be followed. You're allowed to have a seat, and you're allowed to have a voice, but you are not allowed to have a vote. You're not allowed to touch the road maps; you're not allowed to suggest detours; you're not allowed to fiddle with the temperature. Dude, you're not even allowed to touch the radio. But above all else, my dear old familiar friend, you are absolutely forbidden to drive."

Then she concludes with:

"Then we head off together—me and creativity and fear—side by side by side forever, advancing once more into the terrifying, but marvelous, terrain of unknown outcome."

This is but one of the book's messages that I value...there are many others. Elizabeth Gilbert has also given several Ted Talks, including one that closely mirrors her words above. She is a charming and instantly relatable storyteller. I hope you'll enjoy discovering her as much as I have. And I hope that her message helps to put fear in perspective as you begin your next creative journey.

Take part. Make art.

Connie Zane

Membership

Welcome to New CVWS Members:

- Dan and Lynn Whealdon
- Kathleen Flynn
- Mary Margaret Yahnke
- Janet Epstein
- Rosalind Mitchell

Member Spotlight

Ian Cooke – Watercolor Artist

I was trained as a horticulturalist and spent my working life creating beautiful gardens. Landscape design embraces composition, balance, rhythm, the use of texture and structure, the combination of colors and the effects of different light. These terms would be recognized by most artists as being the keys to a good painting and so my transition to painting was not without a background of knowledge.

It was just before I retired when we had the gardens at the University of Nottingham open to the public. There were various activities including a watercolor artist at work. I was transfixed as I watched the paint move on the paper and as she directed the flow of color. From that moment on I was hooked and determined to learn to paint in watercolor.

Inevitably I most enjoy painting plants and flowers. I describe my work as semi-botanical, accurate but not scientific. I admire the work of Gary Bukovnik and Kitipong Ti. I have been painting now for fifteen years and am very involved with both the CVWS and the DAC where I hang the gallery shows. I started teaching, being involved with the Middle School Art Project and now teach a weekly adult class, as well as the occasional demonstrations and workshops.

You can follow him on Facebook...just look for Ian Cooke!



MEMBER SPOTLIGHT COLUMN If you are interested in being featured, contact Jean at: cvwsnewsletter@gmail.com with a short bio of 200 words or less, a photo of your art, and your contact information (email, website, social media).

Painter of the Month

First Place & Demonstrator's Choice:
Ellen Diederich



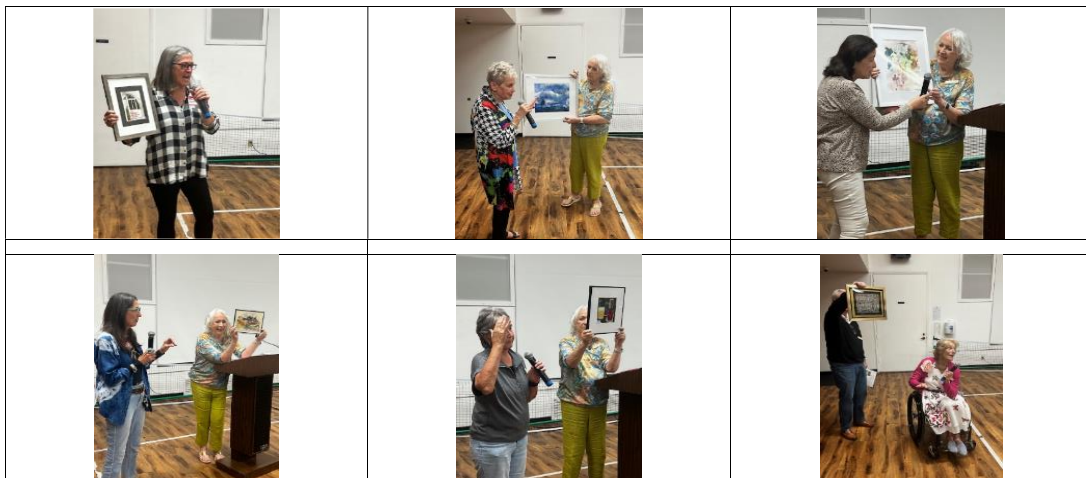
3rd Place:
David Howell



Second Place:
Sue Ober



Honorable Mention:
Connie Collins



Thanks to all who participated!

SIGN UP TO ENTER PAINTER OF THE MONTH by calling or texting Joan Revell Ryan at 442 282-2270

Workshops

Q. How do I register for a CVWS workshop?

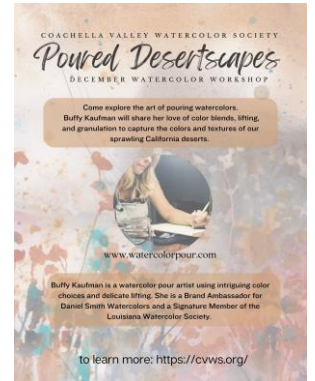
A. www.CVWS.org

The website lists the Kaufman and Tanabe workshops under "Workshops". Click on your choice and follow the prompts. To register for any of the Taste of Watercolor workshops, scroll down to "Blogs" to find the Taste of Watercolor heading. Click there to go to the registration information. No need to log in to your account with CVWS to register for a workshop. Please don't hesitate to contact me if you have any questions, Sue Ober.

Buffy Kaufman - December 9-10, 2023 (a weekend workshop)



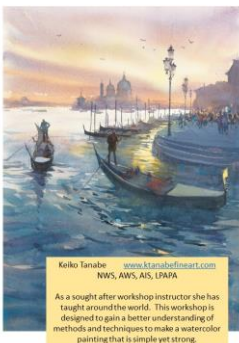
Buffy Kaufman is a watercolor pour artist working in transparent watercolor with alternative media and techniques. She uses intriguing color choices and delicate lifting, creating captivating pieces that draw you in. She is a Brand Ambassador for Daniel Smith Watercolors and a Signature Member of the Louisiana Watercolor Society.



CVWS Member price: \$225.00 Non-CVWS Member price: \$250

Keiko Tanabe - January 9-10, 2024:

Coachella Valley Watercolor Society
Keiko Tanabe – January 9 – 12, 2024
CVWS.org



Keiko Tanabe, AWS, NWS, AIS, LPAPA. Often working en plein air, her atmospheric watercolors perfectly capture a sense of time and place. Through her use of color, textures, and signature brushwork, Keiko's landscapes and cityscapes beautifully convey both the exotic and the simple scenes of the many places she travels.



CVWS Member price: \$550.00 Non-CVWS Member price: \$600.00

Please proceed to the CVWS website www.CVWS.org for more information and to register. And please forward this email to anyone you know who might be interested in attending any of these great workshops.

CVWS: Taste of Watercolor - January 29 - February 5, 2024:

We have gathered some of the most talented artists and teachers from our Coachella Valley Watercolor Society and are presenting them to you in a format that will allow you to choose your learning experience. These instructors currently have teaching schedules in the Coachella Valley, but we are bringing them to you as a taste of what they can offer. You will be able to take just one day of the five days offered or jump right in and take all five! Additional days are offered at a reduced rate - what a deal!

For more information & to register: CVWS website www.CVWS.org

	<p style="text-align: center;">MONDAY, January 29, 2024 'A Loose, Creative Painting of the Palm Springs Area'</p> <p>Moira Johannessen teaches watercolor painting at the Desert Art Center in Palm Springs. She has helped many students develop their own styles. The goal of this workshop is to show the student a fun, relaxed way to paint.</p>	
	<p style="text-align: center;">TUESDAY, January 30, 2024 '...for the Love of Light'</p> <p>Karin Felker Harris, has a BFA from Southern Oregon State University, has been represented by galleries in the Western States, has had her own gallery in Portland Oregon, has led International Art & Cultural Tours & taught college level art. Encouraging and inspiring artists to find their own voice "has been the most rewarding joy of my career". The goal of this workshop is to explore the intriguing relationship of light and shadow that can entice you to create beyond the ordinary!</p>	
	<p style="text-align: center;">WEDNESDAY, January 31, 2024 'Bold and Colorful Floral with Waterdrops'</p> <p>Diane Morgan is an award-winning artist working in watercolor and oil. She is a past president of CVWS, managed the Public Art Program for the City of Palm Springs for eleven years, and now teaches and paints full-time. The goal of this workshop is to master bold and smooth washes and create realistic waterdrops.</p>	
	<p style="text-align: center;">THURSDAY, February 1, 2024 'Perspective, Shape, and Value Contrast'</p> <p>Bob Hannah loves to paint in bold colors with strong value contrasts, making his paintings really "pop" in the viewer's eye. Fortunate to have taken classes from recognized watercolor artists for over 15 years, Bob applies something from each to his own work. His diverse subjects include boats, street scenes, landscapes, animals, still life or people. The goal of this workshop is to help the student gain a solid understanding of perspective and to learn to really "push" the darks.</p>	
	<p style="text-align: center;">FRIDAY, February 2, 2024 'Floral Watercolors'</p> <p>Ian Cooke is a retired professional horticulturalist who spent his career managing large gardens and grounds in the UK. 'Gardening on a grand scale at someone else's expense!' The goal of this workshop is to look at different approaches to floral painting, both loose and fluid as well as precise and semi-botanical.</p>	

Kudos



Suzy Voss says, “Everyone should start entering shows at the Galen. You have to join the Artist’s Council first, but not all shows are juried. I just did for the first time and sold my art!”

Karin Felker Harris: “I was honored to be asked to teach a watercolor workshop in Glen Arbor, Michigan this past August. I offered a 3-day class of painting local scenes & historic sites while demonstrating techniques in watercolor and principles in art making. It was great fun and beautiful to be on Lake Michigan painting!!”



CVWS members Veronique Branger, Nancy Frey & Diane Moore were featured artists in a recent show at the Desert Art Center entitled “Artistic Trio Unleashed”.

DAC Featured Artists' Show ~ Studio Gallery
 Lindy Ballard ~ Farrell Haralson ~ Jean Denning
 January 18 through January 21, 2024
 Reception: Friday, January 19 ~ 5:00 - 7:00 p.m.

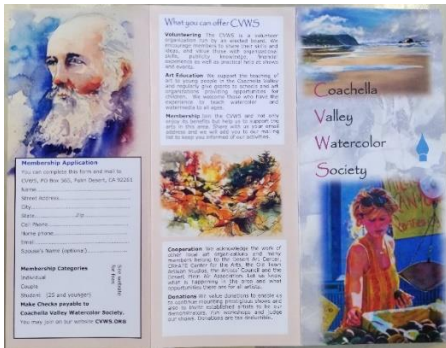
		
<i>Can't Find My Way Home</i> Lindy Ballard	<i>Ludwig (Sculpture)</i> Farrell Haralson	<i>Desert Glow</i> Jean Denning

Desert Art Center
 550 N. Palm Canyon ~ Palm Springs, CA 92262 ~ 760/323-7973

Jean Denning will be a featured artist at the Desert Art Center’s upcoming show in January.

News

Here's a shout-out to Ian Cooke for designing our beautiful new CVWS brochures...Thanks Ian!



If you would like some CVWS brochures to distribute, contact Carol Cole, Publicity Chair

Plein Air schedule for December:

Friday, December 15th...Sunnylands
Thursday, December 28th...Shields Date Garden

Details for Plein Air Paint-outs are sent one week prior. See website: www.desertpleinair.org
Email: desertpleinair@gmail.com

From The Caverns—Kathleen Scoggin

Coachella Valley Watercolor Society

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34th Annual Art Show and Sale

Original Art

The Galen

72567 Highway 111, Palm Desert, 92260

Thursday March 7th—Sunday, March 10th

Free Admission, 10am to 4 pm

Art Demonstrations at 11am & 1.30pm

Reception and Awards Ceremony,

Thursday March 7th, 5-7pm

CVWS stimulates the visual arts, by means of demonstrations, workshops, shows and art education for adults and children.

www.cvws.org

Odds & Ends

If You Like to Write & Want to Be Published...READ THIS!!!!

We need a volunteer to help us get to know our new members by:

1. Contacting new members by telephone and, if they agree, asking them a few questions for a "WELCOME NEW MEMBER" article in the CVWS newsletter.
2. Asking them to share a photo of themselves & one of their paintings for the newsletter.
3. Writing up a short (200 words or less) "WELCOME NEW MEMBER" article.
4. Submitting the article, along with photos to cvwsnewsletter@gmail.com by the 15th of each month

Contact cvwsnewsletter@gmail.com if you'd like to volunteer.



If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or cindynwrs@seanet.com



Editor's Note: If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to: cvwsnewsletter@gmail.com

Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Dave Howell	425-319-5858
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719



NEWSLETTER PUBLICATION DATES **Submissions to the newsletter are due on or before the 15th of the month.** We are always interested in hearing about any good news you have about your creative life (awards, show acceptances, etc.). cvwsnewsletter@gmail.com