



Coachella Valley
Watercolor Society

Brush Up December 2024

General Meeting: December 9, 2024

6:00 PM Social, 6:30 PM General Meeting

at the Joslyn Center

73750 Catalina Way, Palm Desert, CA 92260



jnelson286@gmail.com

734-355-4029

Palm Springs, California

December Demonstrator: James (Jim) Nelson

Jim has always loved watercolor as a medium and enjoys studying the works of John Singer Sargent, Winslow Homer, Andrew Wyeth, Charles Reid, and paintings of the impressionist and post-impressionist period.

Having retired as a biochemist in cancer research, he can now pursue his love of painting full time.

Jim feels fortunate to be able to devote his time to painting and travel to study art and artists from around the world.

Awards:

Painter of the Year 2015-2016 Coachella Valley Watercolor Society.

2015 Watercolor West International Show, Second place.

2016 Watercolor West International Show awarded the California Watercolor Association Reciprocal Award.

2017 Earned Signature Status in Watercolor West



President's Message



Bob Hannah, President

CVWS 2024 – 2025 Officers

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Newsletter: Jean Grover

2023-2024 Committee

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Grants: Nancy Rizzardi

Membership:

Connie Collins

Painter of the

Month/Year:

Marilyn Blitz

Raffle: Tracy Hartman

Sunshine: Cindy Green

Web Chair: Lance Brechbill

Workshops:

Sue Ober & Traci Davis

December 2024

Last week I was fortunate to attend David Lobenberg's CVWS workshop.

To say it was inspiring, educational and lots of fun would be a gross understatement.



The workshop's underlying premise and theme, if you will, was Shapes, Value, and Color. You've probably heard the adage that Value does all the work, while Color gets the credit. And it was very true in this workshop.

Color is a part of the equation, but value trumps color soundly. You see, it doesn't matter what color you use on a shape, assuming the shape is recognizable, it's the hue, or strength (value) of the color that gives a painting its three-dimensional quality—its life likeness.

While color is important, without value and its 3-dimensional effect, your painting will look flat and lifeless.

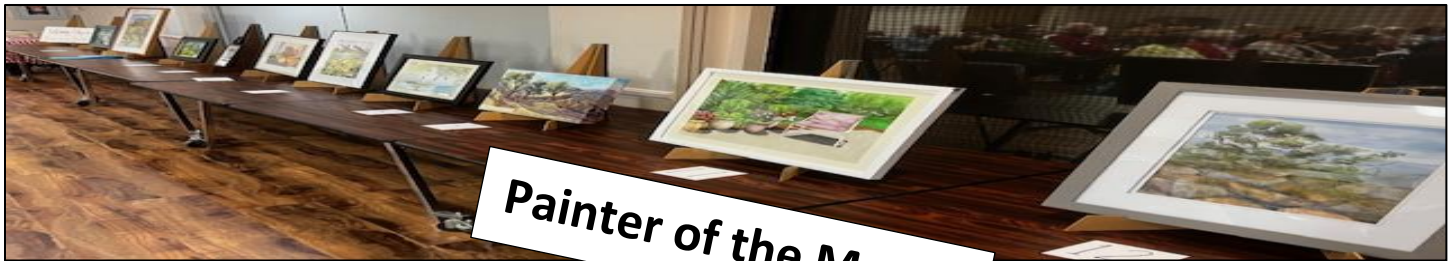
I remember years ago watching a demonstration at a meeting of the Northwest Watercolor Society when the demonstrator, Skip Lawrence, was painting a portrait of a man of African descent and he painted the face green! When I saw that, I thought to myself, "has he lost his mind?" Well, as we know now, by using value he not only salvaged the demonstration, but he also knocked it out of the park. It was amazing.

The point of this missive is to encourage you to use your values to enhance your painting. To bring it to life, push your darks!

As I bring this letter to a close, I'd like to remind you all when posting your work to social media, please also share it on our Coachella Valley Watercolor Society website. We would like to encourage you all to visit www.cvws.org often, as it's chock full of information about our demonstrators, workshops, the Annual Show, Painter of the Month and Painter of the Year.

Give it a try and keep up with those "miles on the brush"!

Bob Hannah, CVWS President



Painter of the Month

First Place:

Dave Howell, "Trilogy Backyard"



2nd Place:

Sue Ober, "A Windy Day"



3rd Place:

Rosalind Mitchell, "Still Life with Grapes"



Honorable Mention:

Jan Naylor, "Big Morongo"



Demonstrator's Choice:

Dave Howell and Demonstrator David Lobenberg



POM photos courtesy of Terry Simmons

Three ways to enter Painter of the Month: 1) Sign up for next month at the General Meeting POM desk (Best!) 2) Email Marilyn Blitz, POM Chair mblitz@gmail.com 3). Call Marilyn 252-381-0993. Note: deadline is Friday before the meeting.

Workshops

As you can see, the David Lobenberg workshop in mid-November was a lot of fun!



Photo courtesy of David Lobenberg

Our CVWS workshops are brought to you through the dedication and hard work of our volunteer Workshop Chairs Sue Ober and Traci Davis:



Photo courtesy of Jean Grover

Upcoming Workshops for the CVWS

Stella Canfield - February 11-13, 2025



A short Bio for Stella...

Official brand ambassador of DANIEL SMITH, USA;
Present of IUS California; Representative of USA for
UrbinoInAcquerello, Italy.

Stella Canfield's art is known for its deep emotional
content, the dynamic of the brush stroke and
vivacious colors.



She creates intuitively and spontaneously in a relaxed, natural way of expressing her individual emotional response to the subject or scene she paints. Her work is charged with the energy of her own life, her passion for people and nature. The inspiration for Stella's art comes from her appreciation of beauty and her positive view of the world. Stella prefers to introduce symbols, giving the viewers the opportunity to visualize the details. This way she strives to emotionally involve them as partners to give them a feeling of ownership of the painting. She believes that art is a way of spiritual communication.

Stella was honored by Daniel Smith with two Stella Canfield's Artist Master Sets of her favorite colors and included in CEO John Cogley's one-on-one video interviews titled In the Artist's Studio. She was included in Life with John Cogley.

Today Stella teaches watercolor, juries and participates in exhibits initiated by art organizations in the USA, Europe and Asia. She has received many international awards for her work. Her paintings are in several private, corporate, and museum collections in America, Europe and Asia.

Stella's work and contribution to American art are published in the book by Karlyn Holman Watercolor The Spirit of Spontaneity. Her biography is included in Who's Who in America and Who's Who in American Women.

www.facebook.com/stella.canfield;

www.instagram.com/stellacanfield

So now you want to sign up! Just proceed to CVWS.org and look for workshops and follow the prompts.

Thanks, CVWS volunteer - Susan Ober watertonsue@gmail.com

Preview YouTube video Watercolor Demonstration by Stella Canfield. Field of Poppies:

<https://www.youtube.com/watch?v=DzI-UPX3n80>



Member Contribution

A Season for Sharing

by Connie Zane



Although we may give gifts at any time of the year, we're approaching the traditional gifting time and an opportunity to share our talents in the form of artwork and handmade greetings to others. As artists, our ability to create something unique and personal is a gift to those who love us, and we may inadvertently be unaware of its value to them.

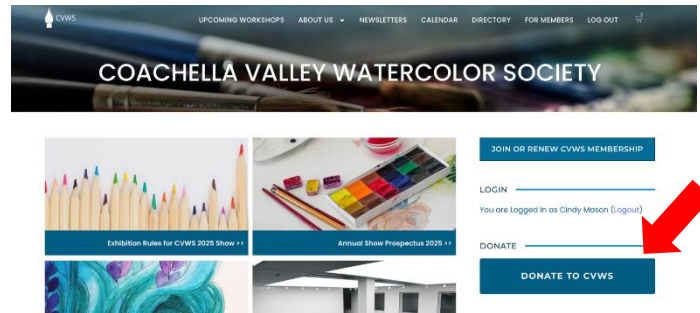
Consider, for a second, how you regard the hand-crafted items others have given to you. A handmade piece of art carries a special message of caring and time spent. I still have a number of drawings and paintings that my children did in their early years that are priceless to me, and I'll simply never discard them, no matter how creased and tattered they become. Likewise, I have some treasures that were made by my parents and grandparents (even great-grandparents) that are one of a kind: original, personal creations that can't be duplicated or manufactured by anyone else on Earth.

In our self-critiques and striving to be ever more worthy as artists, we may forget how good our work is and how enjoyable it may be to our family and friends. You might even consider one of your paintings as a gift to a business professional or colleague in place of a card.

And of course, there are one-of-a-kind cards...which always mean so much more than the loveliest store-bought. I had a friend who got cancer, and her sister sent her a card that she made herself, every day for a year. My friend taped all of them to the wall in her bedroom to inspire her daily. She recovered wonderfully. And I may be wrong...but I'm convinced it was the cards that did the trick as much as the chemo. There's power in your art and you ought to share it. Now is a great season to do so.

News

FROM CVWS TREASURER CINDY MASON: As mentioned in the November newsletter, the CVWS Board of Directors has been in the process of expanding our website to include a donation link on the homepage, to be available to the public as well as our members. I'm pleased to report that the donation link is up and running!! Thank you to our Webmaster, Lance Brechbill, for the quick turn-around. Here are a few screenshots to help you navigate:



The Donor can choose to be anonymous, or not, and will be able to choose the category they wish to support, i.e., Annual Show, General Fund, Grants to children's art programs, and In Memorial. When you donate, you will receive a personal Thank You note in the U.S. Mail. In January you will receive a formal letter with our Non-Profit Tax ID information for your tax preparation records.

CVWS DONATION PAGE

- Once you submit this form you will be redirected to the donation submission page
- You will be able to enter the amount you wish to donate on the next page
- Your gift is tax-deductible and you will receive a receipt for the amount of your donation

* indicates required item

Your Email*

Your First Name* Your Last Name*

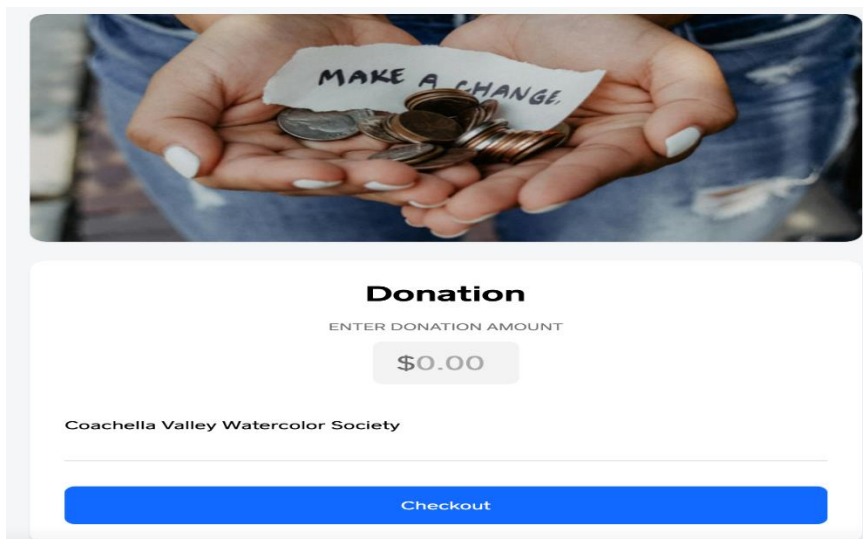
You can show my name
 Please keep my donation anonymous

Where should your donation go? ▾

I would like to donate in the memory of: (Optional)

DONATE

NOTE: By clicking the donation button, you will be taken to the donation page. Once the donation page is completed you will be sent back to the CVWS website.



CVWS ANNUAL SHOW March 2025



From Annual Show Co-Chair, Ian Cooke:

Yes, it's us pestering you with show reminders! MaryAnne and I have been steadily working on the advance preparations for the show. I think we can confidently say that we have done everything that can be done this far ahead of the show.

We have lots of people volunteering with running the show and most of the major tasks are covered. Each part of the process is led by a team leader who might ask you to join a team and give a few hours supporting this major event! One key job where we could do with one more helper is the Art Hanging Team. We have five hangers and could do with a sixth. One of our usual team will have had surgery and may not be fit to work. Hanging is both a visual job and a physical one. Anyone volunteering will need to be able to wield a hammer and possibly climb a stepladder.

Finally DO PAINT! We cannot make this show work without volunteers, visitors and paintings to sell. I've previously mentioned, and I emphasize this: make sure you have some good work for the bins. This is not the place for art that you cannot sell, but an opportunity to sell good work that is just not framed! Price accordingly!



Remember:

- Intake is planned for Tuesday March 4
- The evening reception is on Thursday the 6th from 5-7pm
- The show will be open to the public and for sales from Thursday the 6th to Sunday the 9th. General hours are 10am to 4pm (3pm on Sunday)
- Pick up will be on Sunday March 9, at 3pm.

Any queries or offers of help to:

iancooke49@gmail.com or mabrower43@gmail.com

Kudos



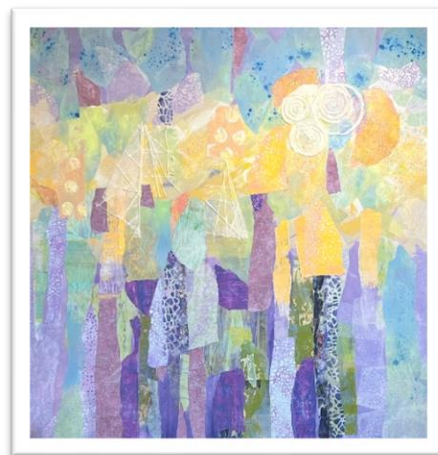
Donna Haggerty shares the exciting news that she has been chosen to be the “featured artist” in the upcoming Sun City Palm Desert Art Show on Saturday November 23, 2024, where she will be giving demos and showing her artwork

Allelyn Yaskin’s painting won the Juror’s Award at the Artist Council’s last show:

Congratulations to CVWS Program Chair

Allelyn Yaskin

for being the Artist Council’s
Highlighted Artist
for November 2024!



We are always interested in hearing any good news you have about your creative life (awards, show acceptances, etc.).

Submissions to the newsletter are due *on or before the 15th* of the month to:
cvwsnewsletter@gmail.com

Odds & Ends

HELP WANTED



We're looking for a volunteer to help us with posting events on event calendars in the Coachella Valley. The only skill necessary is the ability to post our upcoming CVWS events, like the Annual Show, Demonstrators, Workshop opportunities and other benefits that we, as a watercolor society, can offer to potential new members. This position would require some upfront time, but once the calendars are loaded, it's just a matter of keeping up with any new events. Interested? Contact Cindy Mason at cindylmason@me.com for further information.



If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or cindynwrs@seanet.com



Editor's Note: If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to:
cwvnewsnewsletter@gmail.com

Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Ellen Jean Diederich	701-799-9505
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Dave Howell	425-319-5858
Moira Johannessen	760-322-2523
Diane Morgan	760-902-8855
Kathleen Scoggin	503-515-9633
Alicia Siegler	650-207-0585
Kristen Olson Stone	808 469-2092
Connie Zane	775-846-9719



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