



Coachella Valley  
Watercolor Society  
Est. 1989

# Brush Up

**Oct. 2019**

## In This Issue:

Summer Challenge

Inspiration

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Tips & Techniques

### Next General Meeting:

at Joslyn Sr. Center, October 14, 2019

6:00 PM - refreshments/Painter of Month voting

6:30 - General Meeting begins

## The Summer Challenge is:

**A portrait done in one color.**

If you have any questions,  
call Bob Hannah.

Bring these paintings (by 5:45 pm) to the CVWS fall meeting on October 14th, 2019.



# President's Message



## **CVWS 2019-2020 Officers**

### **President:**

Diane Archie Moore

### **Exec. VP:**

Marcia Slater Hatfield

### **Programs:**

Bob Hannah

### **Shows:**

Judy Wiesenfeld,

MaryAnne Brower

### **Publicity:**

Marilyn Blitz

### **Treasurer:**

Cindy Mason

### **Secretary:**

Nancy Rizzardi

### **Newsletter**

Connie Zane

## **2019-2020 Committee Chairs**

### **Website:**

Lance Brechbill

### **Equipment:**

John Ressler, Jim Nelson

### **Field Mice:**

Sue Ober

### **Historian:**

Joyce Kingman

### **Hospitality:**

Elaine Frei

### **Life Drawing:**

Elaine Trei, Vera Knowles

### **Membership/Directory:**

Connie Collins

### **New Member Liaison:** Open

### **Painter of the Month:**

Moira Johannessen

### **Raffle:**

Tracy Hartman

### **Sunshine:**

Nancy Dion

### **DVD Library:**

Bob Hites

### **Workshops:**

Diane Moore, Nina Harlan

### **Special Activities:** Open

## **President's letter: October 2019**

Our summer escape from normal reality is ending...as Coachella Valley Watercolor Society opens its 31<sup>st</sup> year this October! Your Board is ready to begin providing opportunities for you to create and share your paintings with the art world. Please participate in making our organization successful by volunteering in the various activities. By volunteering you will not only have fun but will make new friends plus spend a little time with your old friends. You are our most important commodity!

Let's all be the best we can be by pushing ourselves to be better than yesterday. Have you read the book "Mastery" by George Leonard? He shares the keys to long-term fulfillment. The pleasure we get by painting is doubly rewarded when our family and friends tell us how much they like our work, or by winning a ribbon, or by selling a painting. It is the journey of growing and learning new skills, by painting in a new style, buying a new tube of paint, or taking a workshop that brings each of us a deep heartfelt sense of value and accomplishment. CVWS has three workshops scheduled for this fiscal year and hope to see you in one of them.

Our first General Meeting is October 14<sup>th</sup> at Joslyn Senior Center. Please bring your Summer Challenge, and something to share with us about "what I did last summer". I took on a big challenge this summer, at my son's request, to paint a 4' x 7' acrylic seascape for his new home! It's too big to bring in to share, however reaching out of my comfort zone was a tremendous learning experience on my painting journey - and now a full-sheet painting won't be so intimidating. So, please bring something to the October meeting and share the story of your artistic summer.

Always feel free to contact me with any ideas, suggestions, or activities that would make our society even more successful. Again, welcome back everyone...hope you have kept your brushes flying.

Diane Moore

# Painter of the Month

Every CVWS member is encouraged to enter a painting in the Painter of the Month competition from November to April. There is a clipboard near the entrance to the meeting and you need to sign up at a previous months' meeting to enter a painting in the following months' meeting. You'll need to bring in your painting at the next month's meeting by 5:45 pm for set up. It must be matted, but need not be framed. Moira Johannessen is in charge of the Painter of the Month exhibitions, and if you have questions, contact her.

Member voting takes place at 6PM at each monthly meeting. There are ribbons awarded for 1st, 2nd, 3rd, Honorable Mention and Demonstrator's Choice. Winning 1st place paintings are displayed at the Rancho Mirage Library and 2nd place paintings are displayed at Palm Desert Library for a month. Winners may not enter again during the same CVWS year (Oct - April). Any artist winning any ribbon in the monthly competitions are eligible to enter Painter of the Year competition in April. Please consider entering, no matter what your skill level is. CVWS Painter of the Month is open to all entries.

## STELLA CANFIELD Workshop

"Watercolor Magic!"

**4-Day Workshop All Skill Levels!!!**

Coachella Valley Watercolor Society

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**Tuesday-Friday, March 10-13, 2020**

**Time: 9 am to 4pm**

**Location:**

**Best Western, Palm Desert**

**74-695 Hwy. 111**

**Palm Desert, CA 92260**

**(760) 340-4441**

**CVWS Member: \$ 500.00**

**Non-Member: \$ 550.00**

**(See Sign-up Form Attached)**

Editors Note:

If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the [CVWS.org](http://CVWS.org) website, please send an email to: [cpinenuts@gmail.com](mailto:cpinenuts@gmail.com).

## Art News and Kudos

**Diane Moore's** mixed media painting "Mona" was accepted into the SDWS June Member Show, "Capturing Local Color," juried by Angela Chang.



**Charlie Lerner** is showing in Idyllwild at:

Cafe Aroma, 54750 N. Circle Dr., Idyllwild, daily  
11:00 am to 9:00pm., in the Gallery Room. til Sept.  
30/2019.

The Town Baker, 54385 N. Circle Dr, Idyllwild, daily  
7:00 am to 3:00pm til Sept 30.



**Diane Morgan's** painting was chosen for the 2020 Indian Wells Art Festival poster.



**Sylvia Smith's** "Fresh Laundry" painting won Best of Theme at the San Diego Watercolor Society's August "Borrowing from the Past" Show.





## Member Profiles

My name is **Michael Tinsley**. Since retiring I have found more time devote to my artistic interests, particularly watercolor painting. We decided to move to the desert full-time and I have since noticed and admired all the artwork available here. I got an urge to renew my childhood passion, and draw and paint in my spare time. A nice neighbor saw what I was doing and introduced me to watercolor painting classes run by Moira Johannessen. I learned different subject matters from Moira and she challenged us to draw and paint them.

Landscapes, portraits, still lifes and flowers are all of interest to me, but I especially like to work with contrasting lights vs darks.



Born and raised in Southern Alberta and educated in Computer Science, I didn't start painting until age 50. My husband and I moved to a National Park in Southwest Alberta 32 years ago and operated a business until six years ago. We were very lucky to have found our place in Palm Desert in 2011 and are living the dream spending our summers in the Mountains and the winters in this unique desert.

I am a self-taught watercolorist having been introduced to the medium and painting in general by a cousin. She gave me a couple of older brushes and I rushed out to buy a "drug store" paint set. I ordered a book from Amazon and boom I am an artist. Ha! I do look back once in a while and can't believe how lucky I am to have found a hobby that brings such peace and freedom.

I have recently caught the Plein Air bug (thanks to Del Lunde and Nancy Whelan) and I try to paint outdoors as much as possible. My association with the CVWS has totally changed my casual painting into a full blown addiction. Lessons with Moira, great workshops and advice in general has boosted my understanding of the medium exponentially. I guess things couldn't get much better unless you add in all the wonderful people I have met along the way.

Keep painting. **Sue Ober**



*Editor's Note: Nice try, Sue. Great pond scene...but, we're not buying your "Bear Friend" photo for one minute.*

# Field Mice

The CVWS Field Mice Plein Air group meets each Tuesday from November to April. The group assembles at about 9AM at various Coachella Valley locations and paints until about 11:30, at which time they gather for lunch and an informal sharing of their paintings. Most locations are easily accessed, provide parking, restrooms and often local eating establishments.



Bring your lunch (or eat locally) and bring whatever plein air set-up you like. The CVWS Annual Show and Sale (about Feb.) features a “Plein Air” category specifically for the Field Mice and any other plein air entries. Please consider joining the Field Mice in 2019-2020. There are numerous beautiful local sites. If you have ideas for paint-out locations, or want to be included in weekly email location alerts: contact Sue Ober, (the bear lady from previous page.)

## **CVWS Instructors**

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Jude Wiesenfeld	818-903-4083
Connie Zane	775-846-9719



***Editor's Note:*** The member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: [cpinenuts@gmail.com](mailto:cpinenuts@gmail.com). If you wish to be listed among our CVWS instructors, or have an achievement to share, please contact me.

## Finding Inspiration

If you've followed Robert Genn's daily "Painter's Keys" over the years, you might recognize his inspiring prompts. This list, below was originally published as part of "[A spiritual event](#)" on March 11, 2011. His thoughts remain as an impetus to all artists as we continue to climb ever higher in our search for beauty and meaning.

Art establishes and makes tangible a time, a place, a thought, an idea.

Art, properly made, enhances and enriches the lives of others.

Art gives an opportunity to endow new life and new meaning into the ordinary.

Art gives an opportunity to design your own world, and, as in your children, create a significant immortality.

Art is hard-earned work that is its own reward and has a degree of permanence.

Art, because it's so easy to do, and yet so difficult to do well, encourages humility in the human soul.

Art is an apprenticeship that can be stretched into a lifelong education.

Art thrives on democratic ideals, freedom of expression and rugged individualism.

Art permits you to step out of the labyrinth and into a quiet corner of your own private joy.

*Editor's Note: Thanks to Allannah Kern for her suggestion that Robert Genn's insights be shared in this newsletter.*



**General Meeting - Joslyn Center, 6:30 PM**

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue; south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

