



Coachella Valley  
Watercolor Society

# Brush Up November 2021

**\*\*General Online ZOOM Meeting: November 8, 2021**

6:00 PM, Social. 6:30 PM, General Mtg.

**Zoom Step-by-Step Guide (page 12)**

## November Demonstrator: Karen Knutson

Karen attended Concordia College in Moorhead, MN and currently lives in Minneapolis, MN.

She thoroughly loves teaching watercolor and collage and teaches workshops nationwide. She believes that painting should be fun, but also teaches a strong sense of design.

Karen is a signature member of American Watercolor Society, Transparent Watercolor Society of America, San Diego Watercolor Society, Northwest Watercolor Society, Rocky Mountain National Watermedia Society, Red River Watercolor Society, Minnesota Watercolor Society, Missouri Watercolor Society, Montana Watercolor Society, Northern Plains Watercolor Society, Northstar Watermedia Society, and has had many paintings accepted into other national shows.

She has won many awards, both locally and nationally.

Her paintings are featured in Splash 6, Watercolor, Fun and Free, and Searching for the Artist Within, Watercolor-The Spirit of Spontaneity, Watercolor without Boundaries, Artistic Touch 4, and the magazine, Watercolor Magic (Aug.'04). Karen was chosen as (one of 10 artists) "Ones to Watch" in the December 2016 issue of Watercolor Artist Magazine! Most recently, she completed making 2 videos for Creative Catalyst Productions, called "Fun with Mixed Media" and "Fun with Acrylics".



***DID YOU KNOW?*** *The CVWS has a \$10 Guest Fee for non-members attending the monthly demonstrations, in person or on zoom. If you know someone who would like to watch our demonstrations as a guest, let them know to send in a check to the P.O. Box and Cindy Mason will send them the Zoom link.*

# President's Message



## CVWS 2021 – 2022 Officers

**President:**

Robin St. Louis

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Diane Archie Moore

**Programs:**

Moira Johannessen

**Shows:**

MaryAnne Brower,

Tracy Hartman

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Marilyn Blitz

**Treasurer:**

Cindy Mason

**Secretary:**

Alicia Siegler

**Newsletter:**

Jean Grover

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Lance Brechbill

**Equipment:**

John Ressler

**Field Mice:**

Sue Ober

**Historian:**

Joyce Kingman

**Hospitality:**

Elaine Trei

**Life Drawing:**

Elaine Trei, Vera Knowles

**Membership/Directory:**

Connie Collins

**New Member Liaison:** *Open***Painter of the Month:**

Charlie Lerner

**Raffle:**

Tracy Hartman

**Sunshine:**

Pam Waterman

**DVD Chair:** *Open***Workshops:**

Carolyn Romer, Alicia Siegler,

Nancy Rizzardi

**Special Activities:** *Open***Grants:** Sunny Patton

Hi, everybody!

It was great to see you at our first meeting of the season over Zoom for Laurie Goldstein-Warren's fantastic demo. If you weren't able to be at the meeting, the video is available on our website for members.

If you haven't paid your membership dues yet this fall, it's very important that you take care of it before November 1, since only paid members will receive the Zoom link to our meetings for the rest of the season. You can take care of your membership renewal in just a few minutes at [www.cvws.org](http://www.cvws.org) and pay online. You can also download and print the form and mail in a check if you prefer. If you don't have access to a computer and your information hasn't changed since last year, you can just send a check for \$55 for an individual membership to CVWS, PO Box 565, Palm Desert, CA 92261.

We are trying out a new show this year, a **\$99 Sale** online in time for the holidays. The show will run from November 19-30, and you can enter 1 or 2 paintings for a \$10 entry fee. All paintings will sell for \$99, unmatted and unframed, and CVWS will take only 10% commission. This is a good chance to move some good paintings to good homes, so I hope you'll take advantage of it and either enter the show to sell or visit our website to shop for holiday gifts. All the details are at [www.cvws.org](http://www.cvws.org).

We're excited about our three workshops this year, beginning with Karen Knutson's online workshop, "From Little Abbeys (Abstracts) to Show Stoppers" from November 9-11. There are still spots available (info on our website), and we're excited to have Karen demonstrating for us at our November General Meeting.

Keep painting and stay healthy!

Robin

# Painter of the Month

## OCTOBER WINNERS:

### First Place



*COWBOY DAVE* By Sunny Patton

### Second Place & Demonstrator's Choice



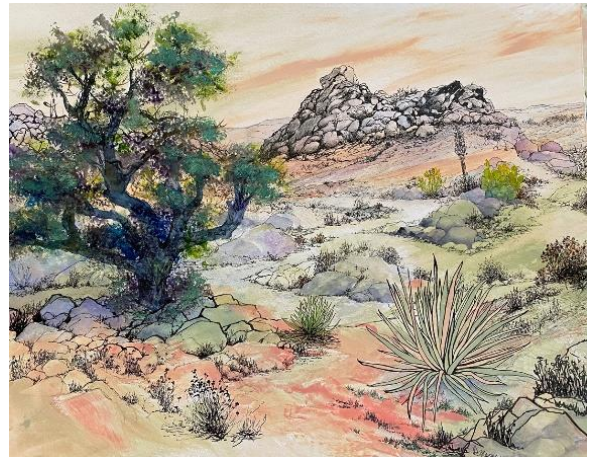
*THE STORM* By Charlie Lerner

### Third Place



*RASPBERRY RIDGE* By Nancy Rizzardi

### Honorable Mention



*EVOLUTION* By Diane Moore

#### Information for Painter of the Month for November

Please email Charlie Lerner at [cmlcolor@mac.com](mailto:cmlcolor@mac.com) for the link to enter.

**Please remember that you must be current in your membership dues in order to enter Painter of the Month.**

*See the next page for the updated rules for entering Painter of the Month.*

Upload/Entry: Now through 10/30/21

Voting: 11/1 through 11/6/21

Awards: At the meeting on 11/8/21



## Painter of the Month and Painter of the Year Show Rules

**Sign up:** To enter Painter of the Month online, you may sign up by contacting Painter of the Month Chairman, Charlie Lerner, at [cmlcolor@mac.com](mailto:cmlcolor@mac.com). She will then send you a link so you can upload your painting to our website.

### **Requirements:**

- a. Must be a current member of CVWS.
- b. Must be your original work, your own idea.
- c. Not from another's artwork or a published photo.
- d. Not from workshops, art classes or instruction.
- e. Once you have won a ribbon in Painter of the Month, you may NOT enter POM again for the rest of the season.
- f. Must have been painted within the last 2 years.
- g. Cannot have been shown previously in a CVWS judged show (such as the CVWS Annual Show).
- h. You may continue to enter POM if you have not won a ribbon.
- i. Painting styles: Traditional watercolor, other water media, acrylics on paper, canvas or cradleboard are acceptable.

### **Voting:**

Members will be notified of the dates they can go to the website ([cvws.org](http://cvws.org)) and vote. Winners will be announced at the following general meeting.

## PAINTER OF THE YEAR

All ribbon winners (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Honorable Mention and Demonstrator's Choice) in POM are eligible to compete in Painter of the Year at the last meeting of the season.

The winner of Painter of the Year may not compete in Painter of the Month during the next CVWS season. You may enter the same painting from POM even if it was entered into the CVWS Annual Show. Or you may enter another painting that was **not** in a previously judged CVWS show.

### Framing Requirements at in-person meetings:

- a. Paintings may be displayed either framed or unframed.
- b. Unframed paintings must be matted, with a clear covering (not kitchen wrap) and a backing board to support the painting.
- c. Framed paintings must have Plexiglas rather than glass if larger than 16x20.

If you have questions, please contact Charlie Lerner at [cmlcolor@mac.com](mailto:cmlcolor@mac.com) or (714)724-1210.

Updated 10/15/21

# CVWS News

## ANNOUNCING THE CVWS \$99 ONLINE SALE



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*The Coachella Valley Watercolor Society's  
\$99 online Painting Sale  
takes place November 19 through November 30.*

*This is a great chance to showcase your art and a great opportunity for people to find holiday gifts.*

*All artists who are current CVWS members are invited and encouraged to enter.*

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**ENTRY DEADLINE IS NOVEMBER 8<sup>TH</sup>**

One or two paintings may be submitted online for sale at \$99 each. They are to be unframed and not matted. The entry Fee: \$ 10.00 (for 1 or 2 entries).

Sales: All paintings must be for sale for \$99. CVWS will handle all sales and will charge the artist a 10% commission. Delivery: Artists will be responsible for shipping their art to the buyer within 7-10 business days from the date of purchase.

Log onto the CVWS website [www.cvws.org](http://www.cvws.org) and read all the details in the new 2021 Prospectus for the \$99 Painting Sale. All information on the 2021 current Exhibition Rules (NEW) applies to this show.

We hope everyone will participate in this new event,

Mary Anne Brower, Show Chairman

# Art Kudos

*If you or someone you know has art news to share in the newsletter, please send an email and a photo to [cvwsnewsletter@gmail.com](mailto:cvwsnewsletter@gmail.com)*

Sue Ober submitted 2 paintings to a pop-up gallery organized by the Allied Art Council to coincide with Art Days in Lethbridge, Alberta, and one of her paintings was accepted.



By Charlie Lerner

This summer Charlie Lerner was juried into the Riverside Arts Council's Artscape Exhibition. The Council is connected with Art in Public Places for California.

The Exhibition was held at the Riverside Administration Center.

Charlie reports that she was thrilled when all her paintings sold!

Kathleen Scoggin's "Blue Lagoon" won Honorable mention in the SDWS in-Gallery Member Exhibition "Beyond Rules".



# Plein Air

## with Sue Ober



Greetings to all Field Mice & potential Plein Air painters!

Hope to see everyone out and about this winter.

You will find our November Schedule below and it is also available on the CVWS website.

I would like to know if there is interest in working in a couple of paint outs on a Saturday or Sunday? Please let me know and hopefully we can work something out. Also if you have a favorite Plein Air spot you would like to share let me know! It will be great to meet and greet with everyone again!

Susan Ober

[watertonsue@gmail.com](mailto:watertonsue@gmail.com)

### November Field Mice Schedule

November 2 - Old Town La Quinta - usually we tend to gather on the green space across from the coffee shop. Lots of architecture, shadows and action!

78100 Main Street, La Quinta

November 9 - Cathedral City Hall and Park - great views to the south and all around the park. The Pickford theatre is there as well.

68700 Avenida Lalo Gurrereo, Cathedral City

November 16 - Ironwood Park - very quiet location in Palm Desert. Good for landscapes, trees and mountains. Lots of dog walkers!

47800 Chia, Palm Desert

November 23 - Indian Canyons – Usually meet across the bridge at Andreas Canyon. Lots of great views. (entry fee required)

38500 S Palm Canyon Drive, Palm Springs

November 30 - Palm Desert Civic Center - water, statues, ducks.... a little of everything at a very handy location.

43900 San Pablo Ave, Palm Desert



# New Member Profile

## Dave Howell



For Dave, watercolor painting is an attempt to relate the emotion of nature's light show. He prefers watercolor because of its spontaneous and somewhat unpredictable nature.

Art has always been a passion for him. He studied fine art at Mesa Junior College in San Diego in the late 60s. Viet Nam and other issues interrupted the process. Later in the late 70s he studied under master watercolorist, Jerry Stitt in Redmond Washington.

After a busy life as a firefighter and family provider he built a boat and sailed away for 10 years with his then girlfriend, Judy. In French Polynesia the beautiful light show reappeared... "It was like biting into some sweet juicy fruit." Dave took up the brushes again. He painted small format works as he sailed with his now wife Judy to 36 countries and over 36,000 ocean miles. After 10 years of voyaging, Dave and Judy have moved back on land. Now having a stable land-based environment, the quest continues.

web site:

[www.colorbydave.com](http://www.colorbydave.com)

email:

[david.onefreebird@gmail.com](mailto:david.onefreebird@gmail.com)

He was previously active in the San Diego Watercolor Society and is a past exhibiting member of the Watercolor Society of Oregon. His works are available at venues along the Southern Oregon, Northern California coast. He was an active teacher and a member of the Pelican Bay Arts Association in Brookings Oregon and has now relocated to La Quinta California where the light show continues.





## Exciting Workshops Coming Up

**ONLY DAYS LEFT TO REGISTER!!!**



## Mixed Media Artist Karen Knutson [karenknutson.com](http://karenknutson.com)

**3 Day ZOOM Workshop**

**November 9 -11, 2021**

**9:00 a.m. - 4:00 p.m. PST**

Students will learn about color and how to loosen up. Starting with small abstracts (Little Abbeys) Karen will teach design and how to create a light pathway. These designs will be enlarged and further developed with watercolor and collage to enhance the textures. Come join us, it will be fun, and you'll learn lots!



**Sign up at: [www.cvws.org](http://www.cvws.org) & pay with Pay Pal or Credit/Debit Card**

**Revised pricing: \$ 250.00 members - \$ 275.00 non-members; Materials List upon registration**

**Sponsored by Coachella Valley Watercolor Society**

**CVWS  
P.O. Box 565  
Palm Deset, CA 92261**

For additional information contact:

Alicia Siegler	or	Nancy Rizzardi
<a href="mailto:aliciacs@gmail.com">aliciacs@gmail.com</a>		<a href="mailto:nancyrizzardi@gmail.com">nancyrizzardi@gmail.com</a>
1(650) 207-0585		1(805) 338-4802

**Attention:** This class was previously offered as a live workshop. Due to the continuing rise in COVID19 cases this workshop has been rescheduled as a Zoom class. The wire drawing section has been eliminated. Screen Sharing will allow for instructor assistance.

## **SAVE THE DATES!**



Joan Fullerton [www.joanfullerton.com](http://www.joanfullerton.com)

### **Joan Fullerton Acrylic Workshop**

#### **“Intuitive Mixed Media”**

**Live 4-Day Workshop All Skill Levels!!!**

**Tuesday - Friday, Feb. 15<sup>th</sup> - 18th, 2022**

**Time: 9 am to 4pm PST**

#### **Location:**

**Best Western, Palm Desert.**

**74-695 Hwy. 111 PD, CA**

**(760) 340-4441**

**CVWS Member: \$600 Non-Member: \$650**

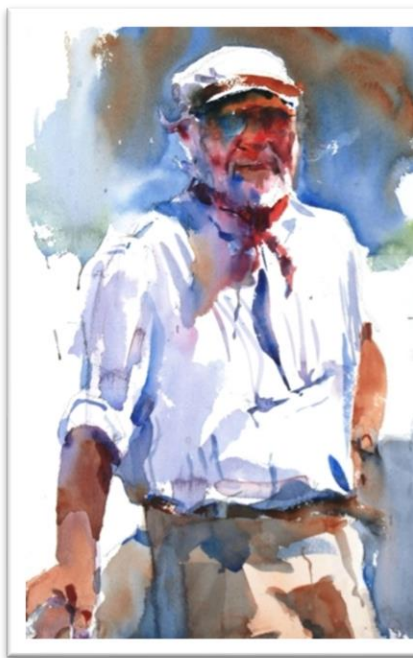
**Credit/Debit card, PayPal**

**Sign up at: [www.cvws.org](http://www.cvws.org)**

*\* Proof of vaccination against COVID-19 will be required*

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## **Painting Fresh and Expressive Watercolors**



***Please Note:***  
**This workshop has been  
changed to a**

**3 Day ZOOM  
Workshop**

**March 15- 17, 2022**

***Time: 9 am to 4pm PST***

**CVWS Member: \$250.00 Non-**

**Member: \$275.00**

**Credit/Debit card, PayPal**

**Sign up at: [www.cvws.org](http://www.cvws.org)**



**Tom Francesconi AWS, NWS, TWSA**

*“Create stronger paintings  
through a better understanding  
of value relationships, color,  
and design.”*

# Odds & Ends

**Thank you to everyone who participated in the Summer Art Challenges!**

## Are You New to CVWS?

*We'd like to get to know you!*

If you have joined the Coachella Valley Watercolor Society in the last two years and have not previously been featured in a "New Member Profile" article, please send an email to [cvwsnewsletter@gmail.com](mailto:cvwsnewsletter@gmail.com) and tell us about yourself and your art journey. For example, your earliest memory of creating, what you love about making art, when you decided to say out loud, "I am an artist", your favorite medium or technique, or anything else art-related you'd like us to know about you. Remember to send a photo of yourself and a painting.

## SHARING GOOD IDEAS

A while ago an artist friend and mentor Nita Engles shared with me how she kept her artistic juices flowing. She expressed that she always had 3 to 5 paintings in the works...you could say in an artistic pipeline.

She expressed that this kept her motivated, her artistic juices sharp and flowing. She found that when she stopped this action, she had a hard time starting again. It was almost an effort; she did not want her art to be an effort.

I took her suggestion. I have for a long time kept 2 to 4 paintings in my artistic pipeline. They are drawn and ready to move forward. I cannot say that I get 2 to 4 gems, but I often get at least one that I love.

The suggestion has worked for me. Art for me is an action. I keep it moving.

Submitted by Charlie Lerner

**To continue to enjoy the many benefits of CVWS membership, RENEW OR JOIN by October 31<sup>st</sup> at [www.cvws.org](http://www.cvws.org)**

### Editor's Note:

If you have a topic or feature that you'd like to see included in the CVWS newsletter, please send an email to: [cvwsnewsletter@gmail.com](mailto:cvwsnewsletter@gmail.com)

### Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Kirsten Olsen Stone	808-469-2092
Connie Zane	775-846-9719



*If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Pam Waterman at (707) 481-6012 or [ppw.watercolors@gmail.com](mailto:ppw.watercolors@gmail.com)*



# Helpful Hints for Joining the CVWS Zoom Meeting

*We recommend you log in 10 minutes before the meeting to get yourself set up.*

**[ALSO Watch the YouTube Videos at the end of this page.](#)**

1. Zoom works best: a. Desktop Computer or b. iPad or Tablet or c. IOS/Android Phone.
2. Get on your device, open your CVWS email and look for “Meeting ID#...write this number down. Then click on the link in the email that says, “Join Zoom Meeting”. This will take you to Zoom. If you want to listen via regular telephone (not smartphone), use any of the teleconferencing phone numbers at the bottom of the email invitation.
3. When Zoom opens, click Join a Meeting.
4. It will ask for the Meeting ID Number and Password, which will be in your email invitation. Enter your name. This identifies you to others in the meeting.
5. Click Join. Then Click Join with Video or Join Without Video if you don't want others to see you.
6. Click Join with Computer Audio. If you don't have a microphone enabled on your device, you can type in your questions during the Q&A using the Chat feature at the bottom of your screen. If using an Android or IOS phone, tap the screen and the controls will appear. **YOU'RE IN!!**
7. When you enter the meeting, you will see the person that is talking on your full screen (“Speaker View”). If you would also like to see the other participants in the meeting in a grid layout, switch to “Gallery View”. The controls for these are: a. Desktop Windows or Mac: On the top right of your screen. b. iPad: On the top left. c. Android/IOS phone: Swipe left to switch from Active Speaker view to Gallery View. Keep swiping left to see more of the gallery.
8. Your microphone and video on/off are on the bottom left of a desktop. Tap the screen for smartphones and Ipads and the toolbar will come up. You will see icons for the microphone and video with a bar through them if they are not on. During the meeting presentations, your mic will be off unless you're called on to ask a question, and then the meeting manager will turn on your mic.
9. If you want to leave the meeting, click End, then Leave Meeting. **There are a number of good videos that you can watch to help you use Zoom for the first time. Here are a couple:**  
Joining a Zoom Call for the 1st Time – A Fun and Easy Connection: <https://youtu.be/9isp3qPeQ0E>  
Joining a Zoom Call for the 1st Time – A Cozy Step by Step Guide: <https://youtu.be/6fiYWnfTc5o>