



Coachella Valley
Watercolor Society
Est. 1989

Brush Up

April 2020

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Next General Meeting:

at Joslyn Sr. Center, October 12, 2020

6:00 PM - refreshments/Painter of Month voting

6:30 - General Meeting begins

April CVWS General Meeting is cancelled.
Next meeting October 12, 2020.

Because you are all wondering what to paint right now, the Summer Challenge should give some food for thought.

"Reflections", is the subject and will give you a wonderful range of possibilities. Think of water, glass, windows, etc. etc.

It is probably something we have not considered much for a subject in our paintings. So let your imagination (and your camera) provide you with some good suggestions. Realistic or imaginary, large or small, we can all come up with some wonderful creations.

Good Luck ... and happy painting,
Moira Johannessen
CVWS Program Chair



President's Message



In reviewing our current circumstances related to Covid-19, and with a considerate and serious response based upon the CDC guidelines, as well as many other governing agencies, it is with respect for the health of our fabulous members that our April General Meeting shall regrettably be cancelled.

Our April program was to hold our Painter of the Year competition, and that will now be held at our October General Meeting on October 12, 2020. All those that have won a ribbon in Painter of the Month October 2019-March 2020 may enter a painting into Painter of the Year at the October General Meeting. Each of these ribbon winners will receive a reminder of this in September from the new Painter of the Month/Year Chair, Charlie (Charlotte) Lerner. Hopefully, Linda Doll, our scheduled POY Judge will be also available.

Important: The other business item that needs to be addressed is the voting for the proposed Elected Officer Positions for the next Fiscal Year:

Nominees for Elected Officer Positions for 2020-2022:

President	Robin St. Louis
1st Vice President	Moira Johannessen
Recording Secretary	Alicia Siegler

I sincerely hope each of you will make excellent health decisions and avoid this virus during the next several weeks! In the meantime, please remain calm, focused, and stay in touch by phone, email, and Facemail.

My suggestion is to adapt to the situation and to utilize time at home to finish up your taxes, paint a painting or the house, clean a cupboard, clean the garage, cook a favorite recipe, maybe even knit or crochet. And of course, make a pie! For me, I'll make a lemon meringue pie.

We continue forward adapting graciously to impermanence and continuous change in our lives.

With love and respect,
Diane Moore, your Outgoing President
Coachella Valley Watercolor Society

CVWS 2019-2020 Officers

President:

Diane Archie Moore

Exec. VP:

Marcia Slater Hatfield

Programs:

Bob Hannah

Shows:

Judy Wiesenfeld,
MaryAnne Brower

Publicity:

Marilyn Blitz

Treasurer:

Cindy Mason

Secretary:

Nancy Rizzardi

Newsletter

Connie Zane

2019-2020 Committee Chairs

Website:

Lance Brechbill

Equipment:

John Ressler, Jim Nelson

Field Mice:

Sue Ober

Historian:

Joyce Kingman

Hospitality:

Elaine Trei

Life Drawing:

Elaine Trei, Vera Knowles

Membership/Directory:

Connie Collins

New Member Liaison: Open

Painter of the Month:

Moira Johannessen

Raffle:

Tracy Hartman

Sunshine:

Pam Waterman

DVD Library:

Bob Hites

Workshops:

Diane Moore, Nina Harlan

Special Activities: Open

March Painter of the Month



Karin Harris - 1st Place



Connie Zane - 2nd Place



Ken Crowser - 3rd Place



Rick Williams -
Demo Choice



Tracy Hartman -
Hon. Mention



Demonstrator: Stella Canfield

Art News and Kudos

Thank you to Elaine Trei for her CVWS show demo. She was inadvertently omitted from the March Newsletter list of acknowledgements for our Volunteer Demonstrators at the CVWS Annual show. Appologies, Elaine.

Attention: Life Drawing Enthusiasts! We are going to try something NEW!

Because confirmed participation response has been low and we've had to repeatedly cancel class, we are taking a new path.

The following format should be fun, provide variety, and allow us to continue to offer this opportunity to our members at no cost. Typically, we've had to pay our models.

1 — It is going to be free, since Portola Community Center provides no-cost space and there will be no model fee.

2 — All who attend will participate as models (for one 20-minute sitting) so we can sketch you. This includes all of you WANNABES who never thought it possible.

3 — At the end of the session, each can have a critique of their favorite drawing.

Location: 45480 Portola Ave, Palm Desert.

Day — March 13, 2020 Friday

Time — 9:00 am - 12:00 noon

So bring your supplies and get ready for a treat and new adventure.

I will be there, regardless, to set up. Please let me know if you are coming.,

Vera Knowles veraknowles@dc.rr.com

Congratulations to Donna Haggerty for winning 2nd place in the National Citra-Solv "Color Your World II" art contest for her watercolor collage.



Member Profile

I'm **Sandra Hall**. I loved drawing and painting as a child, but marriage, kids, and work interfered with artistic pursuits until retirement. Figure drawing with charcoal and oil pastel for four years led to my first love - watercolor. Studying with private instructors as a member of the Coachella Valley Watercolor Society and attending workshops provided by the San Diego Watercolor Society helped develop my technique. Favorite painting topics are people and nature. I've exhibited through the Sun City Art Society and the Coachella Watercolor Society in California.

I paint for the joy and excitement of watching the water and colors do what they do. Most of my paintings do not end up where I initially planned to go. I love action in the painting so favorite topics are dancers, skiers, kayakers, etc. I love water in motion with lots of splashes and snow as it falls or sprays. Painting has provided lots of joy in my retirement years.



Field Mice

Greetings All Field Mice!

I have made my exit sooner than we would have liked. We are back in Alberta and in self isolation. It is still full on winter here with a current -14C (about 15F). Our community here is very small and during the winter season self isolation is the norm.

As I am not back for the October meeting to share my "Summer Challenge" I have set my own challenge. My hope is to paint the same scene in Plein Air for all 4 seasons. Now I'm sure the mice in the valley might find this a little boring, but if you are in an area that you can experience the different seasons then this could be a challenge for you as well. Maybe we could organize a showing of the Mice, called:

"MICE - Four Season Challenge".....

Thanks for another great season of painting the great outdoors. See you in the fall.

Sue



CVWS Instructors

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Kathleen Scoggin	503-515-9633
Jude Wiesenfeld	818-903-4083
Connie Zane	775-846-9719



Tips & Techniques

A Positive Attitude

If there was ever a time to focus on a positive attitude, it is now. The following text is an excerpt from Eric Wiegart's book, *Watercolor Free & Easy*.

“ Having a positive attitude often translates into success on the paper. For example, when a painting is in process, a critical moment may occur when you're hanging between disaster and success. The fear is there—can you pull it off? When you reach that precarious point, you have to trust your intuition and act confidently. In the long run, it is better to be decisive, even at the risk of ruining your painting, than to be timid and end up with a weak, overworked statement. Painting with confidence is often the difference between mediocrity and excellence.

Of course, the threat of failure never disappears altogether, possibly because it's always ominous, scowling, troublesome. There will be moments when we can sit back and play it safe or take the chance to go with an intuitive stroke, possibly causing a major shift in a painting's direction and running the risk of ruining it. What we have to remember is that taking these risks can make for great passages within a painting. Work to overcome your fear of doing something wrong. Learn from mistakes and move on. It's part of the process.

Celebrate the successes, those passages in your paintings that surpass expectations. Also learn to accept the fact that there will be passages you might have done a better job with. Smile. Go on. More experience leads to less fear; less fear leads to less failure; less failure leads to more confidence; more confidence leads to directness and freedom.”

Eric Wiegart



General Meeting - Joslyn Center, 6:30 PM

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue; south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

