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Next General Meeting:
at Joslyn Sr. Center, March 11, 2019
Refreshments/Painter of the Month voting at 6:00 PM
General Meeting begins at 6:30 PM

Linda Doll received her BA in Fine Art from SDSU and attained her Adult Teaching Credential from the UCSD Extension Courses.

Linda is a well known artist/teacher who lives in Escondido, CA. She's primarily known for her use of light and for her figures and the stories they tell. Her washes are amazing and the light and shadows she creates are truly mesmerizing.

Her Accomplishments:

Country Head of the Int'l Watercolor Society, Signature status in American Watercolor Society, serving on the Board of Directors 1990-91, and 2001-3, National Watercolor Society life member and President twice as well as Juror and Chairman of the Jury in 1996. She has also earned the prestigious designation of "Master" Artist in the International Watercolor Society and has taught classes and demonstrated around the world.

Linda has juried exhibitions for the American Watercolor Society's Annual Exhibition in NY, the National Watercolor Society Annual Exhibition, as well as the Members Annual Exhibition, Watercolor West and the San Diego Watercolor Society's International Show. She has been featured in many publications including: Who's Who in America, Who's Who in America Art, Who's Who in American Women, The World's Who's Who of Women, plus a host of other honors.

Linda may be one of the most accredited demonstrators CVWS has hosted, but she's such a down-to-earth, enjoyable person that you're sure to enjoy her demonstration.



President's Message



Our fabulous 2019 Annual Show is behind us...now we have time to think about where are we going with our art life.

The process of creating is an act of faith. The ability to create is within us all. We are created, and that spark which created each of us is within us. Yes, it gets limited by circumstances i.e. negative comments from friends, teachers, siblings and parents that thought we should spend our energy on learning skills so we could get a j-o-b (my experience).

What about self-doubt? Many of us only paint in class with an instructor guiding us along and giving encouragement and confidence that we borrow from them. Bob Burrige was asked by his students so many times "Do you think I should add 'xxxx' or do 'xxxx' that he had "Permission" slips printed up and handed them out when asked. So, I'm suggesting you give yourself permission when you have those thoughts. Do it and go forward.

We all have Self Critics that live within us. My way of handling her is to name her. Mine is "Gladys", and I've given her an On-Off switch. I can push her Off switch, but it's taken practice to do that. I'm better at it now. I don't want to eliminate her because she also tries to protect me. However, when she pops up with negativity during the creative process, I consider what she says, and decide if she is right or just blocking my creative process. Not too much is life-threatening while I'm painting.

In the book *Mastery* by George Leonard, he talks about the The Dabbler, The Obsessive and The Hacker.

The Dabbler approaches each new sport, relationship, or painting with enormous enthusiasm. Then as soon as some obstacle happens...the Dabbler quits and looks for something else.

The Obsessive is result oriented. Wants to be right from the beginning. Wants to be perfect in the first class. Wants to buy all the books, DVD's, brushes, every color of paint, etc. And is usually very bright and succeeds in making great progress in the beginning but can't handle the plateau. Then He/She usually quits.

The Hacker is willing to stay on the plateau indefinitely. They are satisfied enough to keep doing what they've been doing.

And there is the path to Mastery. Read George Leonard's book...I think you will love it!

The energy to create resides within each of us like Old Faithful in Yellowstone National Park. Let *your* energy out. Its an act of faith!

Keep your brushes flying.

Diane Moore

CVWS 2017-2018 Officers

President:

Diane Archie Moore

Exec. VP:

Marcia Slater Hatfield

Programs:

Bob Hannah

Shows:

K. Scoggin, Alicia Siegler

Publicity:

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Treasurer:

Cindy Mason

Secretary:

Nancy Rizzardi

Newsletter

Connie Zane

2017-18 Committee Chairs

Website:

Lance Brechbill

Equipment:

John Ressler, Jim Nelson

Field Mice:

Sue Ober

Historian:

Joyce Kingman

Hospitality:

Judy Ross

Life Drawing:

Elaine Trei, Vera Knowles

Membership/Directory:

Connie Collins

New Member Liaison: Open

Painter of the Month:

Moira Johannessen

Raffle:

Tracy Hartman

Sunshine:

Nancy Dion

DVD Library:

Bob Hites

Workshops:

Diane Moore, Nina Harlan

Special Activities:

Open

February Painter of the Month



1st Place: Ian Cooke



2nd Place: Sonja Price Ravet



3rd Place: Jane Ferris Gillingham



HM: Mary Anne Brower



Demo Choice: Johanna Wotil



Congrats to all and thank you to our demonstrator, Charles Rouse



Cash awards went to CVWS Annual Show winners this year as sales soared.

30 Years of CVWS and Watercolor Shows in the Coachella Valley



As we enter our 31st year, we honored our founders, Wanda Boydston, Mary Minamide and Connie Fassett. CVWS has grown into a thriving organization of wonderful artists and supporters of art programs for youth and art teachers in this valley. We continue our goal of welcoming all new and experienced artists to our meetings and art workshops. Our annual shows are open to ALL members, without a jury process, as are the monthly "Painter of the Month" competitions. CVWS offers great demonstrations and workshops from leading watercolorists.



This year's show included four categories:
Traditional, Open, Plein Air, and Small Image.

Each category awarded a "Best", 1st, 2nd, & 3rd prizes, plus numerous honorable mentions. Also Best of Show, Publicity and (2) "Emerging Artist" prizes were awarded. Due to the large number of graphics, it's best that you see all winning images online at cvws.org rather than trying to download them in a newsletter format. **Our gracious judge wrote 38 detailed critiques about his decisions and these comments are available online at cvws.org adjacent to each winning painting.**

Some of our Show Winners



Thanks to Elaine Trei, Diane Morgan, Ian Cooke, Bob Hannah, Judy Ross & Connie Zane for their painting demonstrations. Thanks to Ann Bond for the 13 terrific raffle baskets and to Judy Ross and her Terra Lago helpers for a wonderful opening night reception. And, most importantly, many thanks to show chairs Kathleen Scoggin/Alicia Siegler and ALL the wonderful volunteers for their participation and organization of this complex event.

ALL CVWS Show Winners are shown online at CVWS.org.

Art News and Kudos

La Quinta Arts Festival

Thursday thru Sunday, March 7 – 10, 2019, 10AM to 5PM
La Quinta Civic Center Campus
78495 Calle Tampico, La Quinta,
Admission \$17.00

San Diego Watercolor Society

**February Member Show
"Loving the Land"**

Friday | February 1 | 5-8pm

**SDWS Gallery
2825 Dewey Road, Building 202
Liberty Station in Point Loma**



1st Place: *Night Dance* by Kathleen Scoggin

**Life Drawing at the Portola Community Center the 2nd & 4th Fridays of each month.
Call Vera Knowles for info: 925-324-5388**

Thank you to Vera for her brief presentation about Life Drawing at the Feb. CVWS meeting. Here's hoping that attendance for this weekly event continues to climb. It's a great opportunity!

CVWS Riverside County Fair Winners

Ian Cooke	1st Trad. Floral W/C, 2nd Trad. Landscape W/C & 2nd Trad. Portrait
Jean Denning	3rd Trad. Nature Forms
Annette Fragasso	1st Trad. Floral, 3rd Trad. Landscape W/C, & 1st Trad Nature Forms
Donna Haggerty	Hon. Mention Non-Trad. Seascape, Hon. Mention Non-Trad Nature Forms
Bob Hannah	Hon. Mention Trad. Seascape
Ron Hanner	2nd Non-Trad. Landscape W/C, 2nd Non-Trad. Seascape, 1st Non-Trad. Western
Bob Hites	2nd Trad Floral W/C, 1st Trad. Western
Carol Mulvihill	Best of Representational Division, 1st Trad. Animals, & 2nd Trad. Landscape
Sue Ober	3rd Trad. Still Life, 3rd Trad. Theme
Sunny Patton	Supervisor's Award, 2nd Trad. Still Life, & 2nd Non-Trad. Still Life
Sonja Price Ravet	1st Trad. People/Figures, 1st Non-Trad. Nature Forms, 2nd Trad. Animals
Kathleen Scoggin	1st Non-Trad. Landscape, 3rd Non-Trad. Abstract
Alicia Siegler	1st Trad. Landscape W/C, 1st Non-Trad. Abstract
Connie Zane	2nd Non-Trad. Architecture, 3rd Non-Trad. Still Life

At the February meeting, Bob Hannah introduced us to the **Int'l Watercolor Society**. Membership is free and there are competitions held all over the world in which you can participate. Details for membership and entry into these shows is given below.

How do we join IWS USA and become a member?

- To become a member of IWS USA, just go to the FB page and send a message including your full name, email address, website (if applicable) and the State in which you reside. We will take care of the rest. Facebook is the medium used by all of IWS for prospectuses and show rules as well as notification of exhibition acceptances. So, if you use Facebook, that is the easiest way.

What if you don't do Facebook?

- Not a big problem. Send an email to iwsusaart@gmail.com with your name, email address, website (if applicable) and your state of residence and we will register you. If you don't want to communicate through FB, please let us know which exhibition you would like to enter and we will mail you the rules and regulations prospectus.

Does it cost anything to become a member?

- Membership is FREE to all US residents.

What does membership include?

- As a member, you will receive newsletters about upcoming International shows/exhibitions, plus online shows and events in the United States. This includes info on show coordination, and shared expenses to enter shows in other countries. These entry plans make it very inexpensive to participate. For more info, call Bob Hannah.

- **How do I enter International Shows?**

To enter International Shows, you first need to visit the countries FB Page and thoroughly read their prospectus. If the terms they have required are satisfactory with you, then you will send your jpeg (correctly sized) along with the registration to our Show Coordinator, Susy Soulies at IWSUSAART@gmail.com and we will take care of the rest! Note: If you are accepted into an international show, there is sometimes an entrance fee once your work has been accepted. After acceptance you will also have the chance to participate in plein air excursions and cultural side trips at very affordable rates.

Bob Hannah is the West Coast Director for IWS and will be happy to answer any questions you may have about membership or submission details. [Give him a call if you need more information.](#)

Member Profiles

I am **Jude Wiesenfeld**, an award winning artist with paintings in private collections world wide. One of my paintings “Liquidambar styraciflua” is part of the Botanical Collections at The Huntington Library, Art Collections and Botanical Gardens. I teach art and take commissions in oil or watercolor. I moved to Palm Desert last February and love it here!



Botanical painting has become my passion. Four years ago I joined BAGSC (the Botanical Artists Guild of Southern California). My attention to detail in my paintings, helped me to consider that this may be a good choice for me. The work is challenging and so rewarding. Each painting is an opportunity to know a plant or tree or flower intimately. The process is truly thrilling and I want to share my understanding and excitement of this with CVWS members. At the end of January 25, 26 & 27, I will host a workshop in Botanical Art through DAC (The Desert Art Center in Palm Springs). It will be an introduction to this type of painting in watercolor. All levels are welcome and I look forward to meeting everyone.



My name is **Kim Uhlik**. My formal training (Master of Arts) is in cartography, and I originally adapted these principles and techniques to large format abstract oils and acrylics (cARTography). Because I could not paint in this format while in France, I turned to smaller format watercolors, which are more easily transported back to the USA. I continue to incorporate principles such as simplification, selection, and generalization into these new works, while appreciating the unique attributes offered by the watercolor medium



I am **Jansi King**, a retired foreign language teacher. I was involved in music much of my life and began to pursue art about 15 years ago. I started at my local community center with basic drawing and basic watercolor. Over the years I have taken numerous workshops with local, national and international artists. I was juried into the Watercolor Society of Oregon and later had paintings juried into two shows, one by John Salminen and one by Robbie Laird. I enjoy painting lots of subjects, but more recently have focused on doing portraits. I look forward to getting to know the other members of CVWS.



Field Mice March Schedule

February 26
Moorten Botanical Garden
www.moortengarden.com
1701 South Palm Canyon Drive
Palm Springs



Please note: They open at 10:00 and there is a fee for entry (\$5)

Check their website.....great photos!

March 5
La Quinta Resort and Spa
49499 Eisenhower Dr.
La Quinta



Thousand Palms Preserve

March 12
Santa Rosa/San Jacinto Visitor Center
Hwy 74. Bring a lunch!



Cabot Museum

March 19
Thousand Palms Preserve
29200 Thousand Palms Canyon Road
Thousand Palms
Bring a lunch!

CVWS Instructors

Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719



Field Mice meet at 9AM and paint until about 11:30, then have lunch and share their work.

Editor's Note: The member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: cpinenuts@gmail.com. If you wish to be listed among our CVWS instructors, or have an achievement to share, please contact me.

THE ZONE

From my earliest memory, doing something artistically creative has always put me in a good place. A place where the rest of the world was “out there” and I was “in HERE”.

Some artists call it being in “*THE ZONE*”. For me, it is the place where I do my best work.

Each time I pick up a brush, pencil or pen, there is a thrill of tactile pleasure. It is the moment just before something wonderful will happen. It is the moment just before the curtain opens and the show begins.

Wouldn't I love to be in that ZONE, at will, any time I wanted? I can't get there easily, but every now and then “IT” happens.

Art is a solitary endeavor. We create alone. In our mind, in our heart, in our being, yet there is, a *SOMETHING*, inside each artist that wants out. Something that must be expressed in color and form.

I asked a friend once, “Why do you paint?” The answer was, “I can't not paint. I just *have* to.”

Maybe we are all addicts. Addicted to getting in THE ZONE. That mystical place where the magic happens and your next MASTERPIECE is born.

Alicia Siegler





General Meeting - Joslyn Center, 6:30 PM

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue: south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

