

## Brush Up June 2022

\*\*General Online ZOOM Meeting: October 10, 2022

6:00 PM, Social. 6:30 PM, General Mtg. (We are hoping to have an in-person meeting at the Joslyn Center)

## Painter of the Year

## Thank you to all 27 artists who participated in Painter of the Year



Cove Beach by Suzy Voss

#### **Second Place**



Anchored by Lance Brechbill

#### **Honorable Mention**



Redondo Pier by Moira Johannessen

## Confidence

"I do not know if my work is 'good' by any external standards - I don't concern myself with that. Instead, I have my own compass and that is how I judge everything. The confidence comes from genuinely not caring what anyone else thinks because I am on my own journey....

This is a personal quest. It's my journey and mine alone and I have to guide myself through it.

No one else can tell me when I have expressed how I feel. And this means no-one else's judgments have any value or validity.

This is really important to understand so I am going to say it again ... no-one else's judgments have ANY value or validity.

They may not like the way a painting looks or the way it makes them feel. That judgment is valid for them - and they definitely shouldn't buy my work! - but it means nothing to me.

They may judge the composition to be unbalanced or the colour combinations to be unappealing. Again, this is perfectly valid for them and utterly irrelevant to me.

What matters to me is my quest. My ongoing, ever-expanding quest to express myself.

So you might say 'wow I love that painting' or 'yikes I hate that painting' or 'blimey, I am utterly indifferent to that painting' and NONE of it impacts on my quest. It can't, because your response to my painting is yours... it comes from your life experience and your personality traits and your education and your aesthetic preferences.

It is your business. It is none of mine.

And by the way, this applies to all of us. You may be painting still life or portraits or politically motivated art or any number of other things, but whatever you are painting, it is personal to you - it is YOUR quest. It is YOUR business.

Once you realize this, you are free to just get on with creating without all the selfdoubt and baggage of trying to impress anyone else."

-- Louise Fletcher

## **President's Message**



CVWS 2021 – 2022 Officers

President: Robin St. Louis Executive Vice President:

Diane Archie Moore 1<sup>st</sup> VP Programs: Moira Johannessen 2<sup>nd</sup> VP Shows: MaryAnne Brower, Tracy Hartman 3<sup>rd</sup> VP Publicity: Marilyn Blitz Treasurer: Cindy Mason Recording Secretary: Alicia Siegler Corresponding Secretary/ Newsletter: Jean Grover

Committee Chairs: Website: Lance Brechbill

Equipment: John Ressler Field Mice: Sue Ober Life Drawing: Elaine Trei & Vera Knowles Membership/Directory: **Connie Collins** New Member Liaison: Open Painter of the Month: Charlie Lerner **Raffle: Tracy Hartman** Sunshine: Cindy Green Workshops: Alicia Siegler Nancy Rizzardi Grants: Sunny Patton

Hi, Everyone!

This newsletter ends our 2021-2022 season, and I feel full of gratitude for all of you, our members, who stuck with us through another year of Zoom meetings and workshops, for our very successful Annual Show at the Artists Center at the Galen and for our wonderful board, which works together extraordinarily well.

Special thanks to those on the Board who are retiring now (or did a little earlier this season): Diane Moore, Executive VP (after 16 years on the board!); Moira Johannessen, Programs Chair; Joyce Kingman, Historian; Nancy Rizzardi, Workshops Co-Chair; Kathleen Scoggin, Workshops Co-Chair; Pamela Waterman, Sunshine Chair; Elaine Trei, Hospitality and Jude Wiesenfeld, Shows Co-Chair.

The Board has voted to pursue having our 2023 Annual Show at the Galen, if we can negotiate a favorable contract. MaryAnne Brower and Connie Zane will be working on that over the summer. We are hoping to be able to resume having our meetings at the Joslyn Center in October. Fingers crossed!

It's been a pleasure to be your President for the last two years. I took over the position just as COVID came along, so it was definitely a challenge for all of us on the board and in the membership to be creative and work together and learn to do everything differently. I think we rose to the challenge. Good for us! We're all in good hands with Connie Zane taking over as President.

Have a great summer, and paint like crazy!

Best wishes, Robin

(*Editor's Note*: Thank You Robin St. Louis for your <u>outstanding leadership</u>. Throughout your tenure as President, our CVWS membership and board have benefited from your vision, commitment, and excellent management skills.)



Summer might be the best season to take time to celebrate our favorite memories. What images come to mind when we relish a special trip, a heartfelt personal moment, the exciting discovery of some beautiful place or maybe a life changing experience? Painting based on one or more of these elements might be realistic, abstract or surreal, but most importantly it will represent your feelings about the subject. Or, if you like, one that's about what you did during the summer.

We hope to be in person at Joslyn for this first meeting. Please bring your painting (and any one about what you did last summer) by 6pm, Oct. 10. If it needs to be a Zoom format again, we will need to forward photos to Charlie Lerner (<u>cmlcolor@mac.com</u>) by October 1.

Happy painting and happy summer,

Marilyn Blitz

## **CVWS News**



#### Our new officers for the CVWS Board for 2022-2023

#### **CVWS Officers:**

President - Connie Zane Executive VP - Robin St. Louis 1st VP- Programs Marilyn Blitz 2nd VP - Shows - Mary Anne Brower/ Tracy Hartman 3rd VP - Publicity - Carol Cole Treasurer - Cindy Mason Recording Secretary - Alicia Siegler Corresponding Secretary- Newsletter - Jean Grover

A huge thank you to all who have stepped up to chair important committee positions. Here is a list of volunteers for Committee positions. We still need a volunteer for Hospitality. If you're interested, please call Connie Zane.

#### **Committee Chairs**

Equipment - John Ressler Field Mice - Leslie Skuchas Grants - Sunny Patton / Pat Kodet Membership - Connie Collins Painter of Month - Charlie Lerner Raffles - Tracy Hartman Sunshine - Cindy Green DVD Library - Vera Knowles Web Chair - Lance Brechbill. (Helpers: Fred Hardy & Pat Kodet) Workshop Chair Sue Ober

- Assistant -Traci Davis
- Workshop registration Roberta Bemis
- Workshop helper Jerid Bartow

## **Kudos and More News**



Kathleen Scoggin won First Place for her painting "Sand Stone" in the May 2022 "Visual Dialogues" Member Exhibition of the San Diego Watercolor Society.

#### Robin St. Louis hosted a Board "Thank You" Luncheon in May:



Moira Johannessen, MaryAnne Brower, Diane Archie Moore, Charlie Lerner & Vera Knowles



Connie Collins, Sunny Patton, Cindy Mason, Connie Zane, Tracy Hartman & Carol Cole

# CVWS 2022 ANNUAL SHOW CASH AWARDS

The CVWS Board is pleased to announce that there will be cash awards for the following 2022 Annual Show ribbon winners:

Best of Show: Diane Morgan

Publicity Award: Robin St. Louis

Juror Choice: MaryAnne Brower

Emerging Artist: Suzy Voss and Janie Bolitho

TRADITIONAL PRESENTATION

1st Place: Ian Cook 2nd Place: Moira Johannessen 3rd Place: Kathleen Scoggin

**OPEN PRESENTATION** 

1st Place: Nancy Rizzardi 2nd Place: Vera Knowles 3rd Place: Tracy Hartman

#### MINI MASTERPIECES

1st Place: Mandy Main 2nd Place: Vera Knowles 3rd Place: Sylvia Smith

#### PLEIN AIR

1st Place: Alicia Siegler 2nd Place: Kathleen Scoggin 3rd Place: Diane Moore

## **CVWS Workshops**

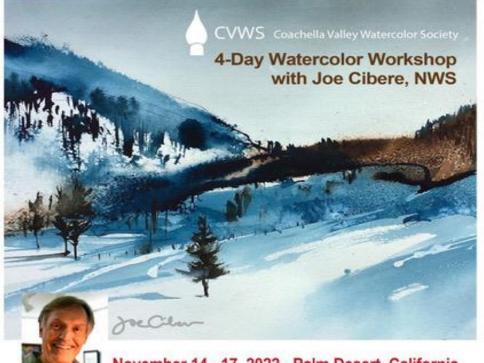
A big thank you to those who have already registered for our November 2022 workshop featuring Joseph Cibere.

If you are on the fence about attending this 4 day event be sure to check out his YouTube channel....'Joe Cibere' to experience just some of the awesome content to be explored live at the workshop. But....please don't wait to register.... there are only a limited number of spaces available!

#### "Coming Soon"

We have two more fabulous workshops available in 2023! In January we will be featuring Stan Kurth, and in March Jean Pederson will join us for another fantastic 4-day event. Both of these workshops will be available for registration soon on the CVWS website. "Bring a friend" Thanks - Susan Ober, CVWS Workshops

Paint Beyond your expectations



#### November 14 - 17, 2022 - Palm Desert, California

Learn how to loosen up and paint watercolors using several different techniques you might not be familiar with. No matter what you've heard, watercolor is by far the easiest medium to paint with. You only have to paint half a painting and let the paint and the water do the rest. You can take advantage of what the watercolor paints for you and then finish with your own style and creativity. How fun! Demo, the evening of November 14.

www.joeciberewatercolors.com

Member rate: \$600 • Non-member rate: \$650 • Register at www.CVWS.org

Coachella Valley Watercolor Society Sponsored Workshop January 24-27, 2023 Palm Desert, California Featuring: <u>STAN KURTH</u>

"Artist and workshop instructor Stan Kurth has drawn and painted most of his life. An aunt, who was an artist and art instructor, became a big influence even before he began school. Stan lives with the conviction of "fear not" and that same attitude permeates not just his life but his art. His focus and dedication to his work have earned him signature member status in several watercolor societies including the National Watercolor Society, San Diego Watercolor Society and the Western Federation of Watercolor Societies - Master.

#### stankurth.com





Intuitive Painting with Ink, Watercolor and Gouache on Paper This workshop is designed to teach all levels of students to paint intuitively, starting without preconceived notions or outcome. There will be no preliminary planning or drawing. Process will dictate direction as students use watercolor, ink and gouache to implement elements and principles of design. Instruction will start with random ink marks, then color using a mixture of ink, watercolor and gouache to create a library of design elements. There will be regular comments and evaluation of work in progress concerning relationships between elements and principles. It is entirely possible finished work may be representational, but the goal is work which is compositionally pleasing and aligned with the artist's personal aesthetic.

To Register: CVWS.ORG

\$600 – Members

\$650 – Non-Members

Additional Information

Contact Susan at watertonsue@gmail.com



## Odds & Ends

### CVWS Awards Grants to Coachella Valley Youth Organizations

CVWS is giving back to our community in 2022 by awarding grants to four local nonprofits to provide arts education in watermedia for children and youth:

\$500 to Coachella Valley History Museum for "Young at Art" Summer Program.

\$500 to Meridy Volz for watermedia program for Incarcerated youth.

\$250 to Artists Council for "Family Fun Days" watermedia drop-in program.

\$100 to Annette Fragasso (CVWS member) for watermedia classes for kindergarten at Saul Martinez Elementary School.

### Are You New to CVWS?

#### We'd like to get to know you!

If you have joined the Coachella Valley Watercolor Society in the last two years and have not previously been featured in a "New Member Profile" article, please send an email to <u>cvwsnewsletter@gmail.com</u> and tell us about yourself and your art journey. For example, your earliest memory of creating, what you love about making art, when you decided to say out loud, "I am an artist", your favorite medium or technique, or anything else art-related you'd like us to know about you. Remember to send a photo of yourself and a painting.

## If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or <u>cindynwrs@seanet.com</u>



Editor's Note: If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to: cvwsnewsletter@gmail.com Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke Bob Hannah Karin Harris Moira Johannessen Pat Kodet Diane Morgan Connie Zane 760 408 3313 206-409-9786 808-268-0847 760-322-2523 530-388-8241 760-902-8855 775-846-9719





#### General Meeting - Joslyn Center, 6:30 PM

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue: south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

