

Brush Up

Jan. 2020

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Tips & Techniques **Next General Meeting:**

at Joslyn Sr. Center, January 13, 2019 6:00 PM - refreshments/Painter of Month voting 6:30 - General Meeting begins

January Demonstrator: SHUANG LI

Born, raised and classically trained in China, Shuang Li received her BA Degree in Graphic Design and Master Degree in Art History. After moving to the United States, Shuang Li received her MFA (Master of Fine Art) Degree from The Department of Art, University of Oregon in 1991.

Following the traditional "En Plein Air" Impressionism approach, Shuang paints watercolor both on locations and in her studio, portrays the extraordinary variety of life with her unique perspective. With masterful classic and contemporary techniques, Shuang recreates nature's beauty in her paintings by capturing moods and moments of light and color with her singular poetic expression.

A signature member of National Watercolor Society, Watercolor West, San Diego Watercolor Society and LPAPA, Shuang's artworks have long been favored by collectors, also regularly exhibited in national and international galleries and group shows, with many honorable awards.





President's Message



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Life Drawing:

Elaine Trei, Vera Knowles

Membership/Directory:

Connie Collins

New Member Liaison: Open

Painter of the Month:

Moira Johannessen

Raffle:

Tracy Hartman

Sunshine:

Pam Waterman

DVD Library:

Bob Hites

Workshops:

Diane Moore, Nina Harlan

Special Activities: Open

The Joy of Painting

Sponteneity, creativity, intuitiveness....how do we keep it going? How do we bridge the gap between intuitive expression and careful decision-making?

We try to adhere to so many rules:

- 1. Don't put the center of interest in the middle of the painting.
- 2. Where is the sunlight coming from?
- 3. Where is your focal point? Is your painting unified?

How do you make careful decisions without the process becoming drudgery and hard work,or discouraging and defeating? How do we keep our creative joy and playfulness with all these decisions to make? How do we keep from having a huge stash of unfinished paintings?

This creative process continues to draw us into learning more, buying another tube of paint, reading more books and taking classes!

The answer, to many questions, comes as we keep painting.

I'm learning to keep the creative process going while still listening to my left brain, and not letting it develop into negativity. If it does, I push the "off' button.

Please don't misunderstand; all the rules and decision-making guidelines ARE important. I just actively stop any thoughts from becoming negative. Even the left brain process can be playful. Here's the secret: Neither the playful nor the spontaneous side, nor the decision-making, rule-enforcer side are in control. YOU, the joyful painter, are in control.

I've found that the best way is to be unjudgmental about my 'mistakes'. Humans are programmed to learn from their mistakes. If you don't learn, God lets you repeat.

Keep painting, be kind to yourself, and keep your brushes flying as you celebrate the joy of color and shape! Every painting is a step closer to the way you want to paint.

Diane Moore, President

December Painter of the Month



1st Place: David Stokes



2nd Place and Demonstrator, Brian Anderson's Choice: Mandy Main





3rd Place: Ian Cooke



Honorable Mention: Pat Kodet

<u>Correction:</u> Appologies to Alannah Kern who was incorrectly listed as November's 3rd Place winner in Painter of the Month. She actually won 2nd Place.

Field Mice

Happy Holidays Field Mice

As you are aware the Coachella Valley Preserve is now closed Mondays and Tuesdays. After a shout out to members it was confirmed that an additional Wednesday every month be included in the Schedule to accommodate this very popular location. So your January schedule is as follows:

January 7 - Ironwood Park - 47800 Chia Dr., Palm Desert

On first glance it seems pretty basic, but getting out of the car and taking a walk reveals lots of variety and Mountain views. Great place for a picnic lunch! January 14 - Rancho Mirage Cancer Surviors Park - 69801 Highway 111

- a great location for beginners!

January 21 - Empire Polo Grounds - 81800 Avenue 51, Indio

- Lunch at the Tack Room!

January 22 - ADDITIONAL WEDNESDAY -

Coachella Valley Preserve, 29200 Thousand Palms Canyon Rd, Thousand Palms. - Bring a lunch

<u>January 28 - Old Town La Quinta</u> - 78100 Main Street, La Quinta

- an ever increasing popular location and some practice work for some involved with the Al Setton workshop in February.

The number one question that continues to pop up for the Field Mice is the question of times. "What time does it start?" "What time does it finish?" and my favorite "What time do we eat?" Well all you Field Micers....I like to arrive about 8:30 ish, some like an another cupa before hand. Some paint faster that others

or by doing sketches only might be done sooner. And you can eat through the whole thing! It is a great group with lots of laughs, if you don't see someone right away, they could be around the corner. Text me: 403 859 2199 and I can let you know where we are. The best part is being outside and seeing new and different things! Happy Holidays - Sue





Member Profile

Mary Ann Sutherland

I moved to the desert 6 years ago from Virginia, looking—like so many others—for a life of renewal and adventure. I found it by working in the community of artists here in the Valley and making my own art in watercolor and acrylics. I actually grew up in California, alternating between Whittier and Palo Alto, and I graduated from UC Berkeley. So returning after 35 years felt like coming home—to granite mountains, palms and eucalyptus, and sunsets over the sea. In my professional life, I worked in PR and communications for a consulting firm in Washington DC. Now, in addition to art, I love hiking, writing, studying Spanish, and exploring the West Coast. My husband and I also travel as much as time and budget allow—especially to Berlin to visit our son.

I've been a member of the Watercolor Society since we moved here—I've been impressed with the vitality of the organization and the quality of the work. I love the classes and workshops. Watercolor here is different from what I experienced on the East Coast. It is more open and innovative. People are more willing to take risks with technique and materials, pushing beyond tradition, and more eager to share what they are doing and what they know. I'm learning all the time. I've also been on the board of the Artists Council for several years. It has been an exciting time, helping the new organization take shape after its separation from the Museum. Things have been moving fast—and they don't show any sign of slowing.





Art News

STELLA CANFIELD Workshop

"Watercolor Magic!"

4-Day Workshop All Skill Levels!!!

Coachella Valley Watercolor Society

Tuesday-Friday, March 10-13, 2020

Time: 9 am to 4pm



Location:

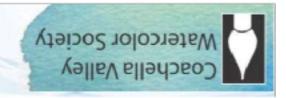
Best Western, Palm Desert CVWS Member: \$ 500.00 74-695 Hwy. 111 Non-Member: \$ 550.00

Stella Canfield is an inspiring and beloved teacher sharing her painting knowledge with students in the United States and Europe. Born in Bulgaria, Stella left her country to escape the oppressive regime of communism. She lived in Germany and came to the United States in 1985. Starting over, she discovered her true calling, painting with watercolors! In 2001, Stella was invited to teach at DANIEL SMITH in Seattle and now shares her passion for painting and joy for life with her many delighted students who love and appreciate her.

Stella's paintings are appreciated and recognized by collectors and art organizations from whom she has received many awards. Today, Stella teaches mostly on the West Coast of the USA and Texas for the first part of the year and she spends the remaining six months painting, teaching and exhibiting in Europe.

lan Cooke Bob Hannah Karin Harris Moira Johannessen Pat Kodet Diane Morgan Sonja Price Ravet Kathleen Scoggin Jude Wiesenfeld	760 408 3313 206-409-9786 808-268-0847 760-322-2523 530-388-8241 760-902-8855 425-747-6748 503-515-9633 818-903-4083
Connie Zane	775-846-9719
Kathleen Scoggin	





General Meeting - Joslyn Center, 6:30 PM

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue; south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

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