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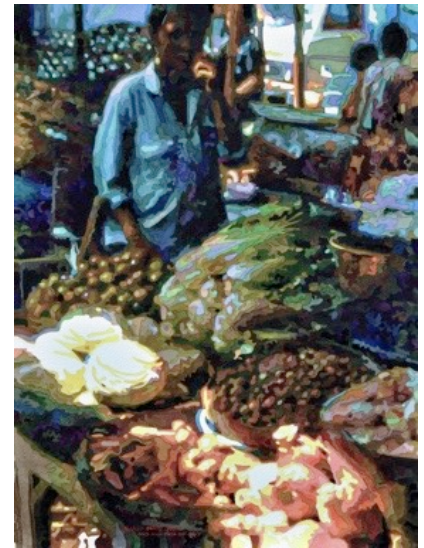
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**Next General Meeting:  
at Joslyn Sr. Center, Feb. 11, 2019- 6:00PM**

### February Demo: Charles Rouse

Charles Rouse has painted watercolors for over forty years. In his early career, as a self-employed commercial designer, he became intrigued with watercolor. His education in commercial and fine art allowed for great latitude early and later in his career as a College Art Instructor. Today, Charles continues his own artistic path. He constantly experiments and continues to perfect his own techniques, creating an alternative reality with paint and paper. Charles's works have been shown and garnered many awards in national shows. Some of his signature memberships include American Watercolor Society, California Watercolor Assn., National Watercolor Society, San Diego Watercolor Society, Watercolor West and Western Federation Watercolor Society.



We are sorry to announce that the previously scheduled demonstrator for February, Jean Haines, has become ill (not life threatening, fortunately) and so her trip to the Coachella Valley has been cancelled. She was also presenting two workshops in February, both of which were sold out. Needless to say, there are many disappointed people. We send out our wishes to Jean for a speedy recovery. If you signed up for one of her workshops, you'll receive a refund.

# President's Message



## **CVWS 2017-2018 Officers**

### **President:**

Diane Archie Moore

### **Exec. VP:**

Marcia Slater Hatfield

### **Programs:**

Bob Hannah

### **Shows:**

K. Scoggin, Alicia Siegler

### **Publicity:**

Marilyn Blitz

### **Treasurer:**

Cindy Mason

### **Secretary:**

Nancy Rizzardi

### **Newsletter**

Connie Zane

## **2017-18 Committee Chairs**

### **Website:**

Lance Brechbill

### **Equipment:**

John Ressler, Jim Nelson

### **Field Mice:**

Sue Ober

### **Historian:**

Joyce Kingman

### **Hospitality:**

Judy Ross

### **Life Drawing:**

Elaine Trei, Vera Knowles

### **Membership/Directory:**

Connie Collins

### **New Member Liaison:** Open

### **Painter of the Month:**

Moira Johannessen

### **Raffle:**

Tracy Hartman

### **Sunshine:**

Nancy Dion

### **DVD Library:**

Bob Hites

### **Workshops:**

Diane Moore, Nina Harlan

### **Special Activities:**

Open

Contact info for all board members is listed on [CVWS.org](http://CVWS.org).

While we know CVWS is a volunteer organization, and our volunteers are what makes CVWS a continued success, it is so rewarding to see the high numbers of you that step up to help when asked.

Thank you so much. You give me energy to keep going...and stay as your President one more year as my last year thru June 30<sup>th</sup>, 2020. The only position on our Board that has term limits is your President: 4 years maximum. I was President ten (10) years ago for one year... and now in my 2<sup>nd</sup> year this term...so one more year and I'm history.

Your CVWS Nominating Committee searches the membership for our Elected Officers as needed each year, for the positions of:

President

Executive Vice President (always the previous President)

1<sup>st</sup> Vice President (Program Chair)

2<sup>nd</sup> Vice President (Show Chair)

3<sup>rd</sup> Vice President (Publicity)

Treasurer

Recording Secretary

Corresponding Secretary (Newsletter)

For the next fiscal year, July 1<sup>st</sup>, 2019 to June 30<sup>th</sup> 2020, there is only one opening for an Elected Officer position, and the Nominee is:

2<sup>nd</sup> Vice President (Show Chair): Jude (Judith) Wiesenfeld

Jude will be introduced at the Feb. Board meeting, and more nominees may be added from the floor. The vote for 2<sup>nd</sup> Vice President will take place at our March 11th General Meeting. Please let me know if you have any questions in this regard.

Our Annual Show is in a couple weeks...get your Entry forms postmarked by January 29<sup>th</sup>. If you have questions about Show Exhibition Rules, please contact:

Alicia Siegler -650-207-0585 or Kathleen Scoggin - 503-515-9633

If you have trouble reaching them, please contact me:

760-485-6798. The hardest part for our Check-in is having to turn members away. So, ask first and read the rules before bringing in paintings to the Hope Center on February 6th.

And always, keep your brushes busy.

Best wishes,

Diane Moore

# January Painter of the Month



1st Place and Demo Choice:  
Jim Nelson



2nd Place: Connie Zane



3rd Place: David Stokes



Hon.Mention: Sue Ober

And thanks, Sue for a great  
demo about your Plein Air  
set up. Terrific!



Thank you to Paul Jackson for our  
January Demonstration.

## Art News and Kudos

The National Watercolor Society presents "Southern California Inspirations, Past And Present"... December 22, 2018–April 21, 2019 at the Oceanside Museum of Art.

**Diane Morgan** has been included in this spectacular show exploring Southern California's cities, rural cultures, unique lifestyles, and natural beauty from each artist's singular point of view. The exhibition highlights works by 21 California masters who were involved with the early California Watercolor Society, including Millard Sheets, Rex Brandt, Phil Dike, Emil Kosa, Jr., Robert E. Wood, and Milford Zornes, among others, in addition to 58 current members of the National Watercolor Society who have lived in, worked in, and been influenced by San Diego or Southern California. Curated by Ken Goldman. Reception Saturday, February 23, 2019 from 6:00–8:00pm.



The San Diego Watercolor Society's Cover Photo for January, features **Sylvia Smith's** painting, "Winter Chat", which is also on display in their January Member Show.



**Nancy Rizzardi** won Honorable Mention for her painting, entitled "Action Reaction" in the Miniatures category in the highly competitive San Diego Watercolor Society Member's show, "Illuminating Rhythms" on display now in San Diego.



**Don't forget Life Drawing at the Portola Community Center the 2nd & 4th Fridays of each month at 9AM. Cost= \$10.  
Call Vera Knowles for info: 925-324-5388**

## More Kudos

**Robin St. Louis'** painting, "*Dinner Plans*" was accepted into the American Watercolor Society show at the Salmagundi Club in New York City. The exhibition runs from April 1-21, 2019. It also won an award at Watercolor West this year. Way to go, Robin!



**Moira Johannessen** and **Robin St. Louis** both have paintings that were accepted in the Signature American Watermedia Exhibition in Fallbrook from February 10 to April 21. It is a wonderful show and well worth a visit.



*"Just Looking"* by Moira Johannessen



*"Annie's Got a Date"* by Robin St. Louis

Long-time CVWS member, **Sunny Patton** was invited to showcase her paintings at the Southwest Art Festival which runs from January 24-27, 2019. If you're attending the event, stop by her booth.

**Notice:** The Wade Stroud Workshop is cancelled. For refunds or transfers to another workshop, contact Diane Moore.

## Member Profiles

I'm **Sherri Crabtree**, and I started my career as a fashion illustrator, illustrating ads, often in watercolor, for various department stores and ad agencies in Chicago, Dallas and Austin, Texas. I eventually segued into watercolor painting full time, and have been focused on this lovely medium full time ever since. I have been lucky enough since then to have lived in some picturesque places, first in Vermont, in the lovely village of Woodstock on the Ottaqueechee River, and later in the historic town of Natchez on the Mississippi River. While in Vermont I became a signature member of the Vermont Watercolor Society, and painted many paintings of the New England I love, showing them in two wonderful galleries there, as well as doing several projects for a local fine art publisher. Natchez offered the interesting opportunity of interpreting into watercolors many of the Antebellum and Victorian homes Natchez is famous for. As a new member of CVWS, I am looking forward to meeting new artists, and new painting experiences .



My name is **Carol Mulvihill**. I Retired in 2015 after 43 years in banking. I attended a wine room paint session and I've been painting ever since. Someone told me back then to keep painting, which I try to do daily. If I can't paint, I sketch. It's nothing for me to paint 8 or 9 hours. I've had the privilege to take lessons from Juan-Manuel Alonzo,, Elaine Matthews, Terry Masters and David Fairrington. I have ribboned at The Indio Date Festival the past two years and last year at the CVWS. At the end of this summer we had a party to show my work, and at the end of the evening We had sold 18 of my paintings. It was a hoot.

My husband Darrell and I summer in Big Bear Lake, where we lived 27 years, and we winter in Rancho Mirage. I'm so excited to be a member of CVWS.



I am **Judith Potthoff**. I became aware of the CWCS from my neighbor, Pat Curtner. I'm just getting back into watercolor after 10 years or so. I have been doing oil. I realized I really prefer watercolor paintings so I would like to try and truly learn how. I will never be good enough to enter a show but I will enjoy the process 😊. I live in St Louis, Missouri and in LaQuinta in the winter. I have attached a painting I did several years ago with a plein aire class.



# Field Mice Schedule

Please join us for our Tuesday Plein Air outings. We meet at 9AM and share our paintings over lunch at noon. It's great fun and our valley offers some amazing venues.

January 29 - Empire Polo Grounds (off Monroe in Indio)  
Onsite restaurant.

February 5 - Vintage Nursery  
78755 Darby Road, Bermuda Dunes  
Bring a lunch!

February 12 - Coachella Valley Preserve  
The greens and flowers should be fantastic!  
29200 Thousand Palms Canyon Road  
Thousand Palms  
Bring a lunch!



Feb 19, and 26 - please stand by.... ( Info will be available on the web site)

## **CVWS Instructors**

Bob Hannah	206-409-9786
Ron Hanner	760-636-5766
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719

## **CVWS Show demos**

Feb. 7	11AM	ELAINE TREI
Feb 7	2PM	DIANE MORGAN
Feb 8	11AM	IAN COOKE
Feb 8	2PM	BOB HANNAH
Feb 9	11AM	JUDY ROSS
Feb 9	2PM	CONNIE ZANE

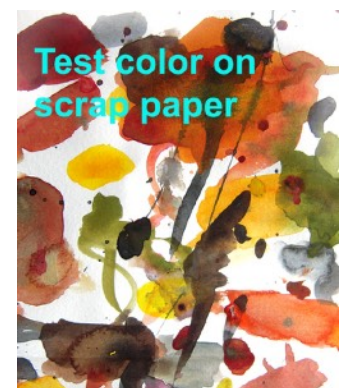
**Editor's Note:** *The member profiles are a way for members (both old and new) to get to know one another. If you'd like to share your story, a painting and your photo, please send them to: [cpinenuts@gmail.com](mailto:cpinenuts@gmail.com). If you wish to be listed among our CVWS instructors, or have an achievement to share, please contact me.*

## Tips & Techniques

### Simplifying Color Choices. By **Diane Morgan**

Volumes have been written about mixing colors and their characteristics. The easiest way to learn about your paint is to use it! Here are four simple tips to get you started.

1. Make a test sheet with a little swipe of each of your colors and label them. Then you'll know which tube to select right away.
2. Make your own color mixing chart. There are plenty of charts and color wheels on the market, but they are printed with ink, not watercolor. The color will not match exactly with the names on your tubes. Take every color you have and mix various combinations. I drew little rectangles and starting with one color gradually added the second color until it was 100%. It can save you a lot of trial and error trying to get the color you want.
3. Make thumbnail sketches with marker, colored pencil, or watercolor to help decide which combination of colors look best before you start your painting. Saves a lot of pondering time.
4. Test your color on scrap paper before applying to your masterpiece. I buy a big pad of cheap watercolor paper and test my paint before putting color on the good paper. It's a good way to tell if you need to thicken or dilute the mixture. Those little test swipes are also great for getting a little lighter version of that color just by taking color from the paper rather than your palette. It becomes a second palette with every test available by reconstituting with a little water. It's also a great place to do some mixing. It's easier to see the result on the test paper than on your palette.







**General Meeting - Joslyn Center, 6:30 PM**

Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Avenue and Portola Avenue; south of Fred Waring Drive and north of Highway 111. You can access from either San Pablo or Portola.

