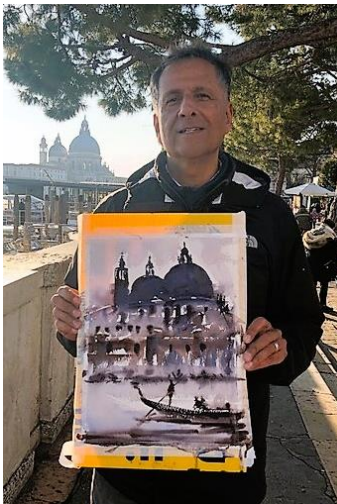




General Meeting: April 10, 2023

6:00 PM at the Joslyn Center

73750 Catalina Way, Palm Desert, CA 92260



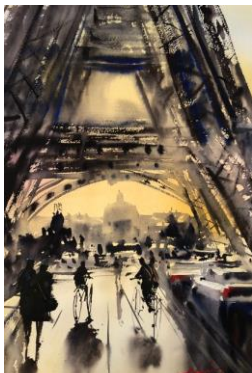
April Demonstrator: Luis Juarez

Luis Juarez specializes in Plein Air painting. His style is influenced by Alvaro Castagnet. His goal is to capture a lively, energetic spirit in the way he uses light and shadow in his paintings.

Luis believes that watercolor painting requires intuition, and he is not concerned with architectural accuracy or realism but attempts to creatively express the excitement of a scene. He never cleans his palette. He uses the leftover paint to start his painting because interesting grays on it bring surprising richness to the new work. This practice may take the painting into an exciting direction. The advice Luis gives is to ignore the rules, take risks in your painting and be willing to accept failure. The critiques you receive from others will contribute to your painting maturity and will help you to get better.

At the demo Luis will show us how he does a preliminary sketch. He will explain how to design a painting that will capture a viewer's eye and tell a story. He will talk about the importance of values and how to develop them in a painting. And a special gift will be his advice about how to paint figures, HIS way!

Luis Juarez is a signature member of the Western Federation of Watercolor Societies, WFWS and the San Diego Watercolor Society, SDWS. Luis has won countless awards and commendations. If you would like to find out more about Luis Juarez, go to his website: Luisjuarezfineart.com



President's Message



Connie Zane, President

CVWS 2022 – 2023 Officers:

President: Connie Zane

Exec. VP: Robin St. Louis

1st VP- Programs: Marilyn Blitz

2nd VP – Shows: Mary Anne Brower/ Ian Cooke

3rd VP – Publicity: Carol Cole

Treasurer: Cindy Mason

Recording Secretary: Alicia Siegler

Corresponding Secretary / Newsletter: Jean Grover

2022-2023 Committee Chairs:

DVD Library: Vera Knowles

Equipment: John Ressler

Field Mice: Terry Simons

Grants: Janie Bolitho

Membership: Connie Collins

Painter of the Month: Charlie Lerner

Raffle: Tracy Hartman

Sunshine: Cindy Green

Website: Lance Brechbill

Workshops: Sue Ober

Taking Stock

In January I committed to list of art resolutions that I wanted to hold myself to this year. So, in the name of accountability, this is how it's going so far.

1. Clean studio. I always seem to acquire new things at about the same rate that I dispose of old things. It's like trying to drain the bathtub while the faucet is on. Maybe it would be easier to achieve if I changed the word "clean" to "organize". (Hmmm...Make note to self for next year.)

2. Sketching daily. While I HAVE done more sketching than ever before, I admit to cheating a bit. I often bank a few pages in advance when I know it's going to be a busy week. Still and all, I'm happy to be filling up a sketchbook at a pretty consistent rate. Definitely worth the effort. So far I give myself a B-minus, but I'm hopeful of improvement. I plan to share, in a future column, a few helpful sketching ideas and motivations that have kept me going.

3. Working in a Series. Easier than I thought, plus I realized that repetition is an ancient idea that even cave men and other prehistoric folks understood. The people who did the handprints at Lascaux repeated them over and over and over. Likewise on Easter Island: not just a single, odd statue, but a whole platoon of them. And what about the lines on Peru's Nazca Plain? I could keep going, but you get the idea. If you like it, try it again.

4. Working on more than one painting at a time. An excellent idea, pour moi. I tend to paint very fast which means I'm often "done" quickly. But, instead of stopping, I continue to work a painting into mud just because I'm compelled to keep painting. However, if I have another painting to spend my energy on, I can keep on truckin' and leave painting #1 alone while I tackle #2 and #3. It works quite well. I override the dreaded overworking. I move on, ignore indecision, and face the next challenge. And this is the part where the Art Fairy grants me a gold star. TA-DAH!!!

5. No over-thinking. Hard habit to break. And what can I say....it helps me procrastinate. So, as of now, I'm still in the remedial group. But maybe next year I'll tackle procrastination and the whole "thinking" thing. Right now, it's too much to think about. Meanwhile, I hope your 2023 resolutions and daily art challenges are moving along satisfactorily.

Take part. Make art.

Connie Zane

March Painter of the Month

(Thank you to Terry Simons for these photos.)

First Place: Annette Zack



Tuba Reflections #1

Second Place: Ian Cooke



Day Lilies

Third Place: Janie Bolitho



Minnesota Blueberries

Honorable Mention: Jean Grover



Golden Memories

Demonstrator's Choice: Alleyn Yasskin



Living Crab

To reserve your spot for April POM contact Charlie Lerner, Painter of the Month Chair (714) 724-1210. cmlccolor@mac.com. Membership dues must be current. Voting will occur at the in-person meeting on April 10th.

Painter Of the Month and Year Show Rules

(Updated 3/14/2023)

Painter of the Month Sign Up:

For an in-person meeting you can sign up at the general meeting for the next month or contact the Painter of the Month Committee Chair.

For an online meeting you may sign up by contacting the Painter of the Month Chair, who will send you a link so you can upload your painting to the CVWS website.

Requirements:

- a. Must be a current member of CVWS.
- b. Must be your original work, your own idea, not from another's artwork, a published photo, workshops, art classes or instruction.
- c. Must have been painted within the last 2 years.
- d. Cannot have been shown previously in a CVWS judged show (such as the CVWS Annual Show).
- e. Once you have won a ribbon in Painter of the Month, you may NOT enter POM again for the rest of the season.
- f. You may continue to enter POM if you have not won a ribbon during the current season.
- g. Painting styles: Traditional watercolor, other water media, acrylics.
- h. Substrates: paper, canvas or cradleboard are acceptable.
- i. Non-water-based media may be integrated but cover no more than 20% of the artwork.

Voting:

Voting occurs during in-person at meetings at the Joslyn Center. For Zoom meetings, members will be notified of the dates they can go to the website (cvws.org) and vote. Winners will be announced at the following general meeting.

Painter of the Year:

All ribbon winners (1st Place, 2nd Place, 3rd Place, Honorable Mention and Demonstrator's Choice) in POM are eligible to compete in Painter of the Year at the last meeting of the season.

The same painting from POM may be entered even if it was entered into the CVWS annual Show, or you may enter another painting that was not in a previously judged CVWS Show.

The winner of Painter of the Year may not compete in Painter of the Month during the next CVWS season.

Framing Requirements at in person meetings:

- a. Paintings may be displayed either framed or unframed.
- b. Unframed paintings must be matted, with a clear plastic sleeve and a backing board to support the painting.
- c. Framed paintings must have plexiglass rather than glass if larger than 16" x20".

If you have questions, please contact Painter of the Month Chair Charlie Lerner at cmlcolor@mac.com or (714) 724-1210

Plein Air

(Photos courtesy of Terry Simons)



Hello Plein Air Painters,

The season is winding down for many of you as you prepare to return to your summer homes. The good news for those of us who remain to brave the summer heat, is by combining the CVWS and DPAA paint-outs we will continue to have paint-outs throughout the summer. The attendance has been very good this winter season with an average of 25 painters at each paint-out. We have been experiencing ideal weather for painting outdoors.

I encourage our new members who have expressed an interest in Plein Air to join us at our next paint-out. Check <http://www.cvws.org> or <http://www.desertpleinair.org> for the most current paint out schedule.

Terry Simons, Plein Air Chair



Dave Howell at Andreas Canyon



Ellen Jean Dieterich at Andreas Canyon

Workshops

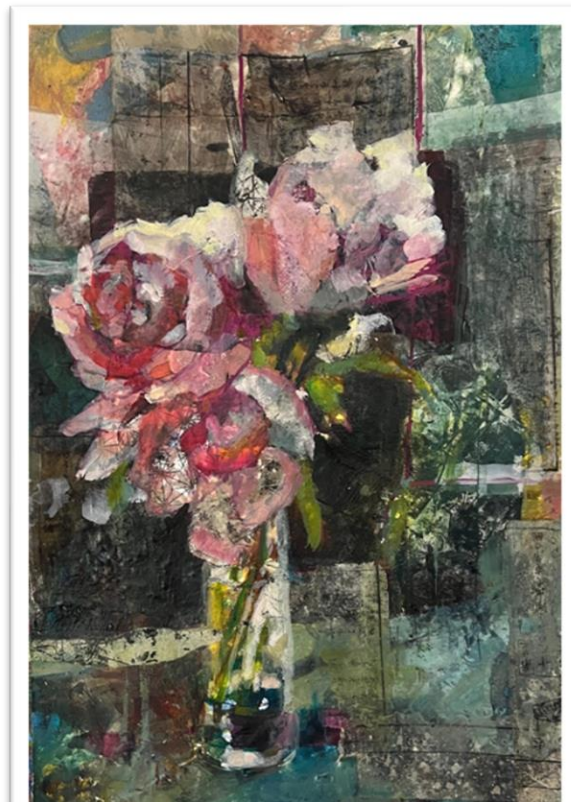
Jean Pederson

CSPWC, AWS, SFCA, NWS, TWSA, SCWA

Limitless Layering with Water Media

Coming Soon.... March 27 - 30, 2023

We still have a few spaces left - don't miss it. Sign up at www.cvws.org



This course will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums. You will be encouraged to take risks and work beyond your traditional practice in pursuit of your own personal language. We will be mixing it up by exploring how everything from gesso, acrylics, inks, mark making tools, collage and much more will be explored. These techniques can be applied to a variety of subject matter, styles, and surfaces to create your own unique artistic statement. Emphasis will be placed on design and personal style.

Please remember to complete the Workshop Survey (sent to all members via email) and return it to Sue Ober.

CVWS News

From CVWS President Connie Zane:

Notable Numbers from the CVWS 2023 Show/Sale:

700+ Attendees

12 new members joined at show

\$26K+ = total painting sales

\$15K+ = paid to entrants for sales

\$2K+ = raffle basket sales

\$500+ = cookbook sales

Well-attended formal and informal painting demos.

Thank you for the splendid organization by Show Chairs Mary Anne Brower & Ian Cooke, and all the committee chairs who coordinated the many facets of this complex endeavor.

Well done, all! We are bursting with pride & gratitude.

NOTE: The eight elected positions of the CVWS Executive Board will be the same for 2023-24 as the current roster. Voting will take place at the April General Meeting.

In Memorium

Ron Hanner (1934-2022), long time CVWS member, passed away in December. His art was notable for his bold strokes and clean, vibrant style, inspired by his mentor, George Post and the California School of painters. Many of his striking Mendicino coast and Coachella Valley paintings won exhibitions and were added to art collections during his career as a painter and industrial designer.



Please note that our May 2023 CVWS Meeting will be on Zoom.

Kudos

Congratulations to Mandy Main, Nancy Rizzardi and Connie Zane, who each won 1st Place Prizes at the Riverside County Fair Art Show in February.

David Stokes' two winning paintings were mislabeled in the March newsletter. Correction:

Traditional 2nd Place:
David Stokes



Oak Tree Canyon Sedona

Plein Air 3rd Place:
David Stokes



Andreas Canyon

The 10th Annual Rancho Mirage Artists Studio Tour and Pop-Up Gallery

Saturday, March 25th from 10 am-4 pm.

The Pop-Up gallery will be located at Rancho Mirage Library and Observatory, 71-100 Highway 111, Rancho Mirage. You must go to library to sign up for the studio tour.

Charlie Lerner writes, "I am very excited to have been selected to be a part of the pop-up gallery". *Congratulations Charlie!*



A Moment's Peace by Robin St. Louis

Robin St. Louis will be judging the San Diego Watercolor Society Member Show in April and has a painting in the Signature American Watercolor Exhibition at Fallbrook Art Center. That show runs from April 1- May 28, 2023.



Fire in Eden by Kathleen Scoggin

Congratulations to Kathleen Scoggin for winning first place in the SDWS March Members Show "Decisive Moments" with her painting "Fire in Eden".

Odds & Ends

GRANTS...It's That Time of Year!!

Once again the calendar has rolled around to the time in which CVWS opens up our Grant program. "What is the grant program?" you ask. Well let me explain for those of you who are not aware of what we do.

Each year we send out invitations to individuals and organizations who offer art programs for underserved youth in our community. The programs cover a large range of activities and receive funds from us to help them achieve their goals. The good news is it is NOT too late to let us know of anyone who might need our help. Applications are being accepted from now until the end of April. So, if you have a person or organization in mind, send me their contact information ASAP. I will ensure they meet our criteria and will take it from there.

We always ask the organizations receiving funds from us to send us the results of their work (including pictures). I hope to be able to report back to you all the good news as it rolls in.

Grants Chair,

Janie Bolitho janie.bolitho@gmail.com

Donate your DVDs

Do you have any art DVDs that you are interested in donating to CVWS?

Please contact Vera Knowles, DVD Librarian.

Welcome to New CVWS Members:

- Starr May
- Cindy Hansen
- Cathy Teckmeyer
- Jack Flanigan

If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or cindynwrs@seanet.com



Editor's Note:

If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to: cvwsnewsletter@gmail.com

Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Mandy Main	760-508-1382
Diane Morgan	760-902-8855
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719

