



Coachella Valley
Watercolor Society

Brush Up November 2022

General Meeting: November 14, 2022

6 pm at the Joslyn Center

73-750 Catalina Way
Palm Desert, CA 92260

We welcome Joe Cibere to demonstrate his exciting, personal style with watercolor.



<https://www.joeciberewatercolors.com>



Joe Cibere is signature member of the National Watercolor Society and his painting style demonstrates his love of nature and wilderness. His “abstract realism” paintings integrate strong design and balance with a sense of illusion and have appeared in “Watercolor Magazine” and in the International Artists book The Watercolor Sky and Cloud Techniques of 23 International Artists. His work is also part of both corporate and private collections.

Joe has studied with several acclaimed watercolor artists including Tony Couch, Nita Engle, Tom Fong, Katherine Chang-Liu, Stephen Quiller, Thomas Schaller and Karen Vernon.

Joe’s studio is at Studio Channel Islands, Room R4 in Old Town Camarillo, CA.

Joe will be joining the meeting after the first day of his 4-day CVWS workshop.

See pages 6 & 7 for more information about his workshop.

“The challenge is to know when to stop and let the medium take over. That’s why the most successful paintings seem almost effortless”, Joe asserts. “My Passion is to paint just enough to allow the viewer to finish the painting to make it theirs. I always look forward to interacting with art patrons and other artists to give feedback about the creative process & affirm that visual expression is one of life’s greatest joys.”



President's Message



Connie Zane, President

CVWS 2022 – 2023 Officers

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1st VP- Programs: Marilyn Blitz
2nd VP – Shows: Mary Anne Brower/ Ian Cooke
3rd VP – Publicity: Carol Cole
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Corresponding Secretary - Newsletter: Jean Grover

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DVD Library: Vera Knowles
Equipment: John Ressler
Field Mice: Terry Simons
Grants: Sunny Patton
Membership: Connie Collins
Painter of the Month: Charlie Lerner
Raffle: Tracy Hartman
Sunshine: Cindy Green
Website: Lance Brechbill
Workshops: Sue Ober

For me, November signals a season of reflection and gratitude.

When I think about what I value about CVWS, I'm struck with how lucky we are to have an organization that offers so much to our art community. CVWS brings its members juried and non-juried shows/sales, art demonstrations, workshops, low fees and commission rates, monthly member contests and newsletters, raffles, a DVD library, plein air events, grants to local youth, and a terrific website. Those are all reasons CVWS is still going strong after 33 years. If you have art buddies outside of CVWS, please tell them what a great organization this is and encourage them to become a member.

You can direct them to the CVWS.org website to see what we are all about. On the website they'll find an archive of newsletters going back to November 2017. These newsletters show the Activities / Show winners / Demonstrators / Workshops / and Painter of the Month winners. The website also has all the recorded Zoom demonstrations that we presented during the pandemic. If you are a member of CVWS, those great demos are *still available* on the website to watch again and again.

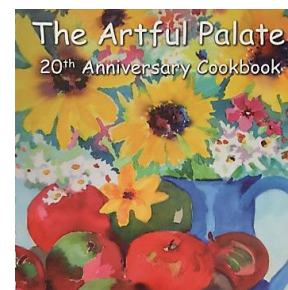
Last year we reprinted the 20th Anniversary CVWS Cookbook. I spent this last summer trying out some recipes that I'd "always meant to try" and they were delicious. CVWS Cookbooks are for sale for \$15 at the general meetings. They make great holiday gifts.

Also, if you bring a guest to a meeting, when you sign in, you & your guest will get 2 free raffle tickets. If that guest also joins CVWS at that meeting, YOU will get a free CVWS Cookbook, and your guest will get a \$10 discount on their membership fee.

Thanks for being a CVWS member.

Take part. Make Art. Paint your heart out.

Connie Zane



Painter of the Month: October 2022

1st place: Sunny Patton



2nd place: Mary Anne Brower



3rd place: Vera Knowles



Honorable Mention: Charlie Lerner



Anyone who would like to enter our November Painter of the Month, please email me at cmlcolor@mac.com and let me know you are entering. Paintings must be matted and on a core board so they can be displayed. I look forward to hearing from everyone.

Thank you
Charlie, 714 724 1210

We had a wonderful response to our SUMMER CHALLENGE...thanks to all who participated!



Giving new life to your old paintings

submitted by Nancy Rizzardi www.nancyrizzardi.com



"Midnight Complements"



Unnamed start



"New Beginnings"



Sent by family on 1st Day of Annual Show

Rejected! But why? Was it simply because two paintings were submitted and only one could be selected? Both paintings were trees. Were the colors too strong, the shapes unappealing? Was the other painting just better in the eyes of the judge? Maybe the other painting *"Date Night"*, that incorporated seeds to represent the dates on a date palm, better fit the show's experimental theme. *Date Night* sold at that show.

So many questions about what to do with the other, rejected painting....

I usually enter a painting several times before I give up on it. Maybe, it gets in a non-juried show but never sells. Most of the venues I use only allow a painting to be shown once and after 2-3 years it is no longer eligible. Usually it then becomes a "bin" painting. Matted and unframed. A bargain. Canvas paintings are not allowed in the bins, too bulky. Now what?

So, that's what happened to *"Midnight Complements"*, unsold, expired. A painting created in 2017 that I liked, became difficult to continue to store in the garage.

Next step, paint over it. I changed the orientation. I did not gesso it but allowed some of the colors to show through. It became an untitled floral and a disappointment. Way too busy. No contrast. Boring. Another year or so passed. One more chance for it to reveal itself. Time to throw caution to the wind. Play & experiment. Make bigger shapes with lots of contrast, add drips, calm the background by eliminating details, add darker colors, visual texture and patterns, and finally outline with Prussian blue. Why not? Thus, *"New Beginnings"*, came into being. Its debut earned it a 1st place award. WOW!



"New Beginnings"

1st Place

CVWS 2022 Annual Show, Open category

Acrylic on canvas

On the opening day of the show my son and his wife sent me flowers for my birthday. They had not seen the painting. The bouquet looks very much like the imaginary flowers in my painting. These floral shapes seemed to have manifested themselves into my life. Perhaps the canvas just didn't want to be a tree.

Plein Air

with Terry Simons

Hello plein air painters! I hope everyone is enjoying the cooler temperatures. Our first combined paint out in Old Town La Quinta with the Desert Plein Air Association (DPAA) was a great success. Everyone had a great time laughing, bonding, and sharing about the creative process over lunch afterwards. Old Town La Quinta has some great compositions just waiting to be painted. I hope to see more of you at our future paint outs. You can check paint out schedules on these websites. CVWS.org and Desertpleinair.org.

If you would like to be added to our paint out notification list, email me your email address at CVWSFieldMice@gmail.com. Also, send me any location suggestions that you may have for future paint outs as well as ideas for creative things to do at the paint outs. Perhaps we could do a beginners group for those who might feel their plein air skills need more time to develop.

For those of you who are familiar with YouTube, I discovered an interesting program called "Landscape Painter of the Year". It's in the 6th or 7th season now. It's a competition for painting en plein air in all sorts of mediums. There's also a companion program called "Portrait Artist of the Year" for those of you who enjoy studio portrait painting. Check them out on YouTube.

Field Mice Chair
Terry A. Simons
CVWSFieldMice@gmail.com



Don Krotee



Dave Howell

November Field Mice Schedule

Saturday Nov. 5th. - Downtown Palm Springs. Meet in the area near the Sonny Bono Fountain. We can enjoy lunch together afterwards if you wish to stay.

Wednesday Nov. 16th. - Cove Oasis Trailhead, 54990 Avenida Madero, La Quinta, CA 92253

Tuesday Nov. 29th. - Big Morongo Canyon Preserve, 11055 East Dr, Morongo Valley, CA 92256. The cottonwoods should be showing their full fall foliage colors.

Workshops

Welcome to CVWS Workshops!

The Coachella Valley Watercolor Society sponsors workshops every season to bring the best and brightest to all our members and guests.

Are Workshops Stressful? - You Bet!

Here are some guidelines to help you get the most out of your experience....

- Be prepared to learn. The instructor will probably do things differently than you are familiar with. Take a deep breath and try it their way!
- Fully engage in the classroom experience. Ask questions, take notes, laugh at your mistakes, ask "how did you do that?" from other students, and leave your nerves at the door.
- Relax. This is your time. Everyone is a learner along with you. Fear and other negative emotions block your learning. You will probably not create a masterpiece in this class, that comes later. For now be the student and learn all you can.

Enjoy the process!

In November we are hosting Joseph Cibere (joeciberewatercolors.com). He will be here from November 14 - 17, 2022. Don't wait - seating is limited. Joe is also our demonstrator for the November CVWS Meeting live! *(See the next page for more information about our November workshop.)*

In January 2023 we will be hosting Stan Kurth (stankurth.com). This will prove to be fun and informative using watercolor, gouache and inks. He will be in Palm Desert from January 24-27, 2023, for his presentation.

Our third workshop will be held March 27 - 30, 2023 by acclaimed artist Jean Pederson (jeanpederson.com) Jean comes from a teaching background and her style and spirit are contagious.

Please take some time to view these artists' websites. If it is a style you might be interested in you will gain a lot of insight by viewing their previous works, bios, blogs and information.

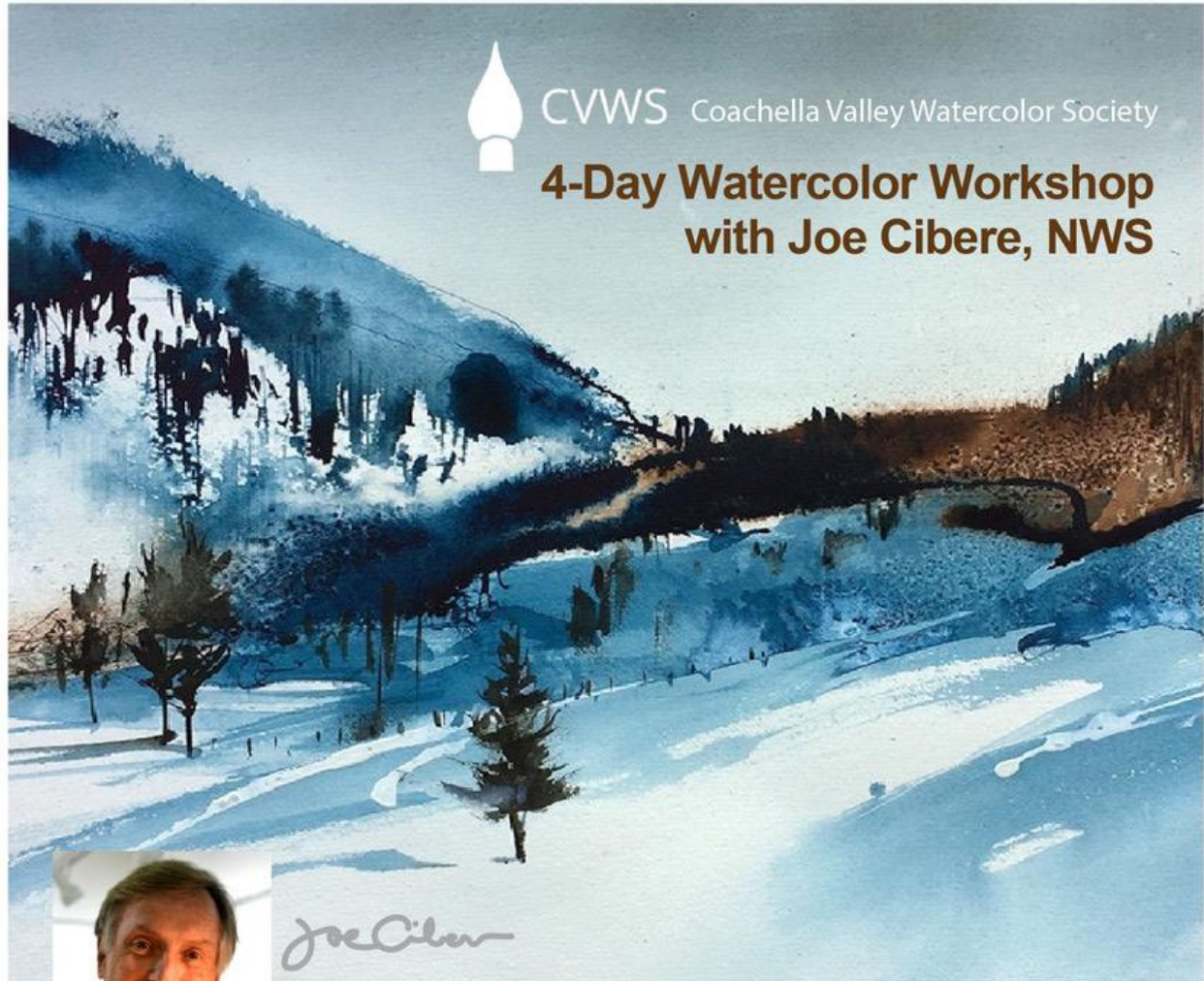
Also....CVWS.org.... it's not just a website!

All workshop and sign-up information is available there, where you can follow quick and easy steps to join one of these great artist workshops.

Looking forward to seeing everyone soon,

Susan Ober
CVWS volunteer – workshops
cvws.org

Paint Beyond your expectations



CVWS Coachella Valley Watercolor Society

4-Day Watercolor Workshop with Joe Cibere, NWS



November 14 - 17, 2022 - Palm Desert, California

Learn how to loosen up and paint watercolors using several different techniques you might not be familiar with. No matter what you've heard, watercolor is by far the easiest medium to paint with. You only have to paint half a painting and let the paint and the water do the rest. You can take advantage of what the watercolor paints for you and then finish with your own style and creativity. How fun! Demo, the evening of November 14.

www.joeciberewatercolors.com

Member rate: \$600 • Non-member rate: \$650 • Register at www.CVWS.org

Kudos

Congratulations to Alicia Siegler and Kathleen Scoggin who were each juried into the San Diego Watercolor Society Annual Plein Air show.



“Celebrating the Creative Life” by Nancy Rizzardi

Nancy Rizzardi had her collage made with handmade papers accepted to the Artists Council “iCommunity!” Show at the at the Galen.

Robin St. Louis is having a solo show at the Salon and Lehmann Galleries at the Fallbrook Art Center. The show is called "In This Light" and it will run from November 5- December 24, 2022.



“Swim with the Fishes” by Robin St. Louis



Mandy Main was featured in a Rancho Mirage Library exhibit in September.

Odds & Ends

Save the dates for our Art Show, February 8-12, 2023. All the information will be on the website next month. Please plan to donate something for our raffle baskets as they are very popular and we sell lots of tickets for the drawing. Art supplies, classes, kitchen supplies, food, wine, candles are a few ideas. Plan to bring your donations to our meetings. Thank you for your help, Mary Anne

"The dream is that we will somehow create a life without fear. And that's just nonsense." - Elizabeth Gilbert

Connie Zane has shared a link to a talk by Elizabeth Gilbert about fear and creativity, & says, "Keep watching at the end of the interview, as it goes into a longer version of her talk. She is so inspirational; I hope you like it.

<https://click.convertkit-mail.com/5qu00dxzva7hv080lea6/p8heh9h9n8n0p9uq/aHR0cHM6Ly95b3V0dS5iZS9wZ0toSGVpYWg4MA==>

Welcome to New CVWS Members:

- Kris Knutzen
- David Burakoff
- Susan Newland
- Stevanna Collins

If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or cindynwrs@seanet.com



Editor's Note:

If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to:

cvwsnewsletter@gmail.com

Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Connie Zane	775-846-9719

