



Coachella Valley
Watercolor Society
Est. 1989

Brush Up

December 2017

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Next General Meeting:

at Joslyn Sr. Center, Dec. 11, 2017 - 6:30PM

Holiday Potluck & Watercolor West Slides

Watercolor West Slide Show

The December meeting will feature a slide presentation of the 49th Watercolor West International Juried Exhibition that runs until December 17th at the City of Brea Art Gallery. The Gallery is open Wednesdays through Sundays, Noon to 5pm. Entrants include painters on an international scale, including some of our CVWS members. This year's show was juried by internationally known artist, John Salminen.

Watercolor West was started in 1967 by a group of Southern California painters who banded together and founded a transparent watercolor society. The organization promotes the worldwide appreciation for fine art, using purely transparent watercolor, excluding all other media. It offers scholarships, exhibits, classes and demos. You can preview the winning paintings for 2017 and also from the past 5 years on their website at www.watercolorwest.org. You'll also find their schedule for upcoming classes and demos as well as a comprehensive listing of the websites for many other US and Canadian watercolor organizations and some shows. Their website is a valuable source of inspiration and resources for watercolor painters.

Holiday Potluck

If you didn't sign up at the November meeting for the CVWS Holiday Potluck, or if you are able to volunteer to help with set-up, decorations, or clean up, please call or email *Tracy Hartman*.

The CVWS Annual Show Raffle needs donations of new, nice items for the Raffle Baskets by mid January.

President's Message



CVWS 2017-2018 Officers

President:

Diane Archie Moore

Exec. VP:

Marcia Slater Hatfield

Programs:

Robin St. Louis

Shows:

K. Scoggin, Alicia Siegler

Publicity:

Marilyn Blitz

Treasurer:

Cindy Mason

Secretary:

Nancy Rizzardi

Newsletter/Website

Connie Zane

2017-18 Committee Chairs

Equipment:

John Ressler, Jim Nelson

Field Mice:

Sue Ober

Historian:

Joyce Kingman

Hospitality:

Donna Clack

Life Drawing:

Imelda Gregov, Vera Knowles

Membership/Directory:

Connie Collins

New Member Liaison: Open

Painter of the Month:

Moira Johannessen

Raffle:

Tracy Hartman

Sunshine:

Gloria Mucciolo

DVD Library:

Mike Collins

Workshops:

Diane Moore, Nina Harlan

Special Activities:

Sonja Ravet, Sylvia Smith

Happy Holidays...OMG already?

Seems like we just finished summer and now we are getting ready for our December Pot Luck! My Mother, in her 90's, used to say, "The older I get, the faster the years go by...and the slower the days!" Well, we must not be 'old' yet because our days are flying by!

We have so much to be grateful for: our joy in making art, sharing art, learning more about watercolor, sketching, and how to cut our own mats. Which brings me to a new opportunity for you to learn more. I'm working with Ian Cooke, President of Desert Art Center (and our own member too), to offer a one-day workshop on how to do your own framing and matting, which means how to cut your own mats, including double mats and how to cut your own plexiglass, plus where to buy frames. This will be in January. More info to follow. There will be a small cost, but very much worth the price.

With all the activities during December, remember to paint, since our Annual Show is about 8 weeks from now!

Thank you to all our volunteers...you are fabulous and so very much appreciated!

Keep your brushes flying.

Diane Moore, President

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." **Scott Adams**

November Painters of the Month



1st Place & Demo Choice: Vera Knowles



2nd Place: Judy Ross



3rd Place: Sunny Patton



Hon. Mention: Alannah Kern

Please sign up for Painter of the Month at our monthly meetings. Updated Painter of the Month rules have been emailed to members. If you didn't get a copy, See Moira Johannessen.

CVWS 2017-2018 Meeting/Show Calendar

- Dec. 7 CVWS Board Mtg.
- Dec. 11 CVWS General meeting and Potluck/Watercolor West Slides
- Jan. 4 CVWS Board Mtg.
- Jan. 8 CVWS General Mtg. Demo by Susan Keith
- Jan. 24 **Deadline for mailed CVWS Annual Show entries**
- Jan. 31 CVWS Annual Show **take-in** 10-12pm and Reception 5-7 pm.
- Feb. 1-3 CVWS Annual Show, Lutheran Center, Portola, Palm Desert
- Feb. 3 CVWS Annual Show **pick up** 5-6 pm.
- Feb. 8 CVWS Board Mtg
- Feb. 12 CVWS General Mtg. Demo by Joseph Stoddard
- Mar. 1 Mini-Masterpiece Show **take-in** 10-11:30
- Mar. 2 Mini-Masterpiece Reception 12-2pm.
- Mar. 2-19 Mini-Masterpiece show - Each Fri., Sat., Sun., Mon. 10am-3pm
- Mar. 8 CVWS Board Mtg
- Mar. 12 CVWS General Mtg - Demo by Tom Francisconi
- Mar. 13-16 Tom Francisconi workshop
- Mar. 20 Mini-Masterpiece - **pick-up** 12-2 pm.
- Apr. 5 CVWS Board Mtg.
- Apr. 9 CVWS General Mtg. - Painter of the Year

CVWS 2017-2018 Field Mice Calendar

- Dec. 5, 12, 19
- Jan. 2, 9, 16, 30
- Feb. 6, 13, 20, 27
- Mar. 6, 13, 20, 27
- Apr. 3, 10, 17, 24

Specific locations will be listed in each newsletter.

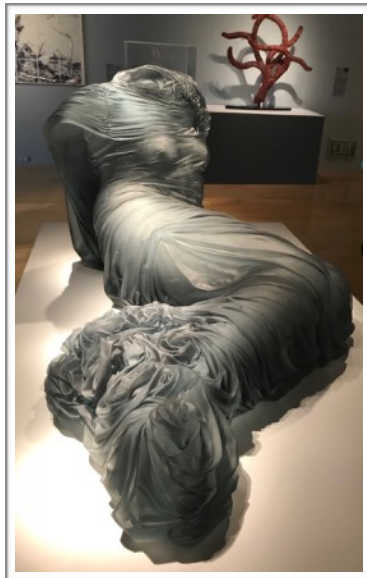
Art News and Kudos

Robin Staton took 1st place in the annual Fall Festival Palate & Pallet show in El Centro for her watercolor "Herd of Horses. She is also teaching weekly watercolor classes at the Quechen Indian Reservation.

Children's book author, Vonda Rae Scott, is looking for someone to illustrate her book. If interested, please contact Vonda at [760-409-2184](tel:760-409-2184).

Palm Springs Art Museum's exhibition, "No Glass Ceiling: Women Working in Glass- Part One" is showing now through early January followed by "No Glass Ceiling: Women Working in Glass - Part Two" which opens Jan. through March.

This exhibition, featuring some of the foremost women glass artists of this century, contains amazing pieces. Tours are available by arrangement. Contact: **Alannah Kern**, PSAM Phone: 760-333-6566.



Contact cpinenuts@gmail.com with your achievements/kudos. Emails are due by the 20th of each month. No email reminders will be sent so YOU must remember to let us know your painting news. Please include a photo & title of your painting, if possible.

Field Mice



Rancho Mirage Cancer Survivor's Park

December Field Mice Paint Outs

Dec. 5 - Downtown Palm Springs

At 11:30 meet at Sonny Bono Statue for lunch.
Optional lunch at local restaurant

Dec. 12 - Empire Polo Grounds

81800 Ave. 51, Indio (go South on Monroe St,
turn right on Ave 51. Park by Tack Room
Tavern. Optional lunch at Tack Room.

Dec. 19 - Rancho Mirage Cancer Survivor's

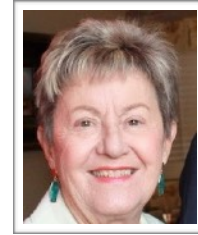
Park, 69801 Highway 111, Rancho Mirage.
Bring your own lunch.

*Painting start time is at your discretion.
Some just paint faster than others.*

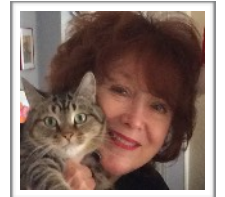


Member Profiles

My name is Mary Sue Thielman. I have been living in the desert since 1979. I am married to Myron Thielman who was a school principal for PSUSD and I taught at Katherine Finchy. I have two wonderful children, Mike and Sarah. For 18 years I sold real estate in the Coachella Valley and loved it. Now I am living in Sun City. My two passions are playing pickle ball and painting with water colors. Originally, I was born and raised in St. Cloud Minnesota.



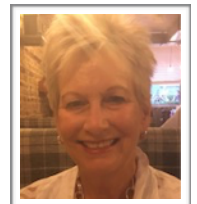
I'M ALONA MCFARLAND, AND I BEGAN PAINTING TEN YEARS AGO. IT HELPS ME SEE THINGS DIFFERENTLY AND WITH MORE DEPTH. TIME SEEMS TO FLY WHEN I PAINT AND I LOVE COLOR. A FAVORITE QUOTE IS "LIFE IS THE COLOR YOU PAINT IT!" CVWS HAS PROVIDED A CONSTANT LEARNING EXPERIENCE FOR ME AND I AM VERY GRATEFUL TO BE A PART OF THIS GROUP THAT ALSO GIVES BACK TO THE COMMUNITY.



I'm Kathy Routledge, and I began painting in 2014 as an exploration, a challenge and an exercise in sheer stubbornness. Making art, any art, really is a magical process and I think that the process hooked me as much as the end product. You really never know what will happen - that's the exploration part for me. The challenge piece...well, you all know about that. At this age and stage of life it is humbling to be really terrible at something after spending so many years getting good at other things. It makes becoming a better painter that much more satisfying. There is the history of your progression in those stacks of rotten paintings - to be able to look back say, "Wow...I really am improving!" I especially enjoy painting with other artists. It is the best way for me to learn. Their critical eye is valuable in pointing out what I cannot see and it creates great synergy. As a bonus, artists are often interesting, quirky people who look at life a little differently and encourage me to as well.



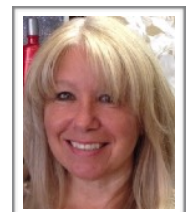
My name is Joanie Hannah and my husband of 35 years is Bob Hannah, who has been painting watercolor for 15 years. In Seattle, we have two daughters and two grandchildren, Ben and Molly, who are very interested in Papa's painting.



My watercolor adventure began in 2016 with watercolor lessons from artist, Migdon Jann. In February, I'm attending a workshop in Washington with Stella Canfield from Bulgaria. She is a dear friend and very fun to work with. It's exciting to learn to appreciate all the colors that are in our world.



Bob and I enjoy traveling and meeting people/artists from other countries and cultures and observing different workshops. I love to watch other painters' techniques. As a new painter, I don't know yet what my preference is to paint. I paint a lot of florals and have tried landscapes.



I'm Donna Haggerty and I recently moved to Palm Desert from the Bay Area. I have been exploring various art mediums like pastels, collage and watercolor on masa paper. When I was young I took oil painting classes where I learned to mix my colors on the canvas. I find myself doing that with watercolor which has caused me to remove more paint than I put on. I'm now trying to learn about layering colors and keeping white areas clean.



Tips & Techniques

To loose or not to loose?

by Diane Morgan

The easiest way to paint loose is to start with wet paper. That way, the paint flows, colors meld and edges stay soft. Even if you're not a loose painter it's good to have some areas loose with lost-and-found edges so that the eye is more easily directed to the focal point. Having more detail and contrast in the focal point makes it stand out from the less defined areas.

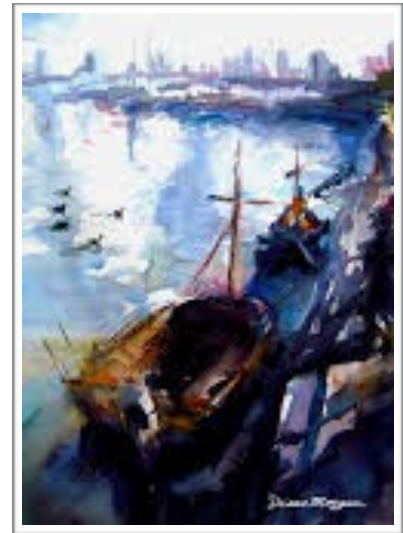
I took the Eric Weigardt workshop presented by CVWS several years ago and one assignment was to draw and complete a half-sheet painting in one hour. Boy, did we have to work fast and loose. That was so much fun. Made you focus on the values and important shapes, leaving detail for just a few important areas. We also had to do a painting using only 100 brush strokes. Really made you think about the importance of each stroke.

I love the quote "The less you paint, the more people will see." Let the viewer fill in the details. Painting loose will get you there.

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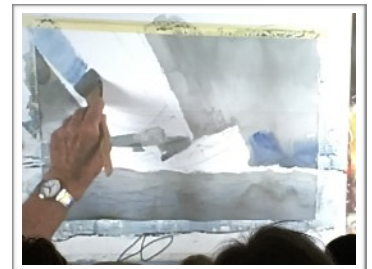
"Punte del Este Harbor" watercolor 21 x 15" by Diane Morgan

One-hour painting from Eric Weigardt workshop



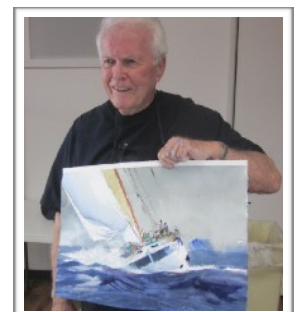
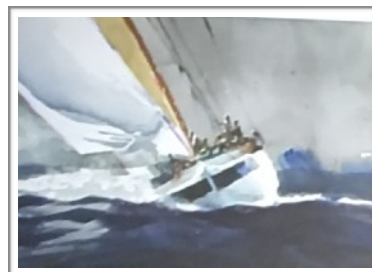
Tips from Patrick Dooley's November meeting Demo

- Paint the *essence* of what it is, not necessarily what *is*.
- Your eye sees what it wants to see, not what is actually there.
- Drawing is a necessity, not an interruption of your work.
- We are so blessed to be in art.
- His favorite brushes: Kabuchi brushes and a 1 1/2" Princeton Neptune.

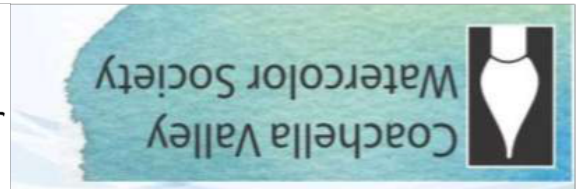
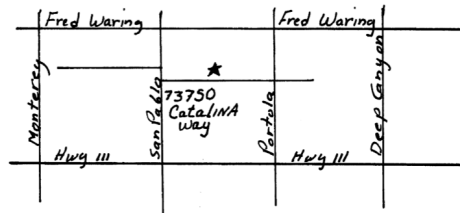


CVWS Instructors

Ron Hanner	760-636-5766
Moira Johannessen	760-322-2523
Pat Kodet	530-388-8241
Diane Morgan	760-902-8855
Sonja Price Ravet	425-747-6748
Kathleen Scoggin	503-515-9633
Connie Zane	775-846-9719



Joslyn Center is located at 73750 Catalina Way, Palm Desert, CA 92260. It is about half way between San Pablo Ave. and Portola Ave, South of Fred Waring Dr. and North of Highway 111. You can access is from either Portola or San Pablo.



General Meeting - Joslyn Center, 6:30 PM

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