GENERAL MEETING
JOSLYN CENTER, JANUARY 12, 7PM

Mark E. Mehaffey to Demonstrate at January 12th Monthly Meeting

Mark is a nationally recognized artist who is a member of the National Watercolor Society, the American Watercolor Society, as well as multiple other watercolor societies. He has been awarded major awards in exhibitions throughout the nation. Mark’s paintings are included in corporate, public and private collections across the country. Mark is a committed public school teacher, popular juror, workshop instructor and is listed in “Who’s Who Among Americas Teachers” and “Who’s Who in America”.

He states that over the 50 years of painting, “my interest in the act of painting has never waned. However, the content of my work and technical abilities are constantly evolving. This state of change is something that all artists embrace. It is through challenge that growth occurs. To be timid, safe, complacent or overly satisfied does not push the boundaries of creativity”.

“Art is a communication – a dialogue between artist and viewer.”

You will want to come early for a good seat at this demonstration!

Kathleen Scoggin, Program Chair
Please contact Sunny Patton at 760-360-3362 for clarification or further information.

Paintings entered in the event must be in place by 6:15pm, PLEASE!

There are a few spots open for the January meeting...Call Sunny to reserve a spot!

All CVWS show rules apply...please read them carefully.
PAINT OUTS FOR JANUARY

January 6th  Biggi Bird Garden

January 13th  Biggi Bird Garden

This has been a very popular location and we waited until more of our snowbird Mice returned to paint here. We suggest **you arrive at 9:15 AM as we go in together at 9:30 AM as a group through the Biggi home.**

There is a pool at the property with fish and many birds. We have had the chance to sketch and paint birds here while they are displayed. Your support is encouraged with a suggested donation of $5.00 or more for the opportunity to paint here. As usual we will bring our lunch and eat on the grounds.

73179 Joshua Tree, Palm Desert, CA
http://www.bing.com/maps/default.aspx?encType=1&where1=73179%20Joshua%20Tree%20St%2c%20Palm%20Desert%2c%20CA%2092260&cp=33.7164115905762~-116.387077331543&qpvt=map+73179+Joshua+tree+palm+desert+ca&FORM=MIRE

January 20th and 27th  Coachella Valley Preserve

This is another favorite place to paint. A donation is suggested here as well. We get the opportunity to connect with the Valley just as it was years ago. Bring a lunch to enjoy at noon and let’s show our paintings.

29200 Thousand Palms Canyon Rd. in Thousand Palms, Ca.
http://www.coachellavalleypreserve.org/

2015 PLEIN AIR SHOW

Our show date is fast approaching! Time to get busy.
Set Up: Friday, January 30
Intake: Saturday, January 31st- 10am to noon
Show opens: Monday, February 2nd
Reception: Saturday, February 7th
Last day of show: Monday, February 16th
Pick up of art: Tuesday, February 17th, 12 to 1pm

Call Sue Elle, Show Chair, at 760 218 4880 with any questions.

Please note the dates and times to take in and take out. The show will again be held at the Palm Desert Historical Society on the west end of El Paseo. Now is the time for you to prepare your paintings. Please refer to our website CVWS.org for prospectus, entry forms etc. It’s all there for you.

HAPPY NEW YEAR TO ALL MICE

Field Mice Chairmen: Nancy Whelan and Del Lunde
Happy New Year!
New beginnings. Keep a new sketch diary. Try new challenges with your art.
Explore new mediums (acrylic ink, watercolor pencils, collage). New color combinations.
Forget the new food diet and try a new color diet, limited palette.
Try some new products from Venus Art Supply…In-store SALE will be going on
both Friday, Jan. 16th & Saturday, Jan. 17th with up to 70% OFF on art supplies! FREE hour
-long lecture/demos through out the day! 41801 Corporate Way #7 Palm Desert, CA 92260

**New Location for our Annual Show**

This year will be having our show at The Palm Springs Air Museum.
745 North Gene Autry Trail Palm Springs, CA 92262
Lots of parking and free admission to the “show hanger”. We will be in the Pond Hanger!

Keep it Happy, Keep it New! Have a great Year! Check out the website: http://cvws.org for more information.
Pat Kodet, President

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**WELCOME NEW MEMBER**

Cynthia Kern, LaQuinta

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**CVWS WATERCOLOR INSTRUCTORS**

- Richard Brian  (760) 568-5460, e-mail rbbrian@att.net
- Pat Cole  (760) 345-1655
- Kathy Dunham  (760) 771-6367 e-mail: h2oclr4u@aol.com
- Suzanne Greenberg (760) 568-3297, e-mail hsgreenberg@dc.rr.com
- Moira Johannessen  (760) 322-2523, e-mail: molejo2@yahoo.com
- Pat Kodet  (760) 610-1516 e-mail pktravel@hotmail.com
- Diane Morgan  (760) 902-8855, e-mail: dianem1111@aol.com.
  for schedule www.dianemorganpaints.com
- Sonja Price Ravet  (760) 837-1854
- Connie Zane (775) 846-9719
NEWS AND KUDOS

PALM SPRINGS ART MUSEUM ARCHITECTURE AND DESIGN CENTER IS NOW OPEN!
Cutting edge architecture and design museum has space for exhibitions, study and archives with an inaugural exhibition of E. Stewart Williams, Architect, (includes drawings, renderings, models, photographs, watercolors, etchings...etc). Through February 22, 2015 A must see!
300 South Palm Canyon, Palm Springs CA 760-423-5260 psmuseum.org

The Field Mice had a Lovely Holiday Paint Out at Pat Kodet's home Dec. 2.

Pat and Paul Kodet relaxing at the Holiday Paint Out at their Bermuda Dunes home

THE PAINTER’S CORNER
SKY RICHARDSON, January Featured Painter of the Month
"Painted from a photo I took while fly fishing on the Klamath River this fall. I love the outdoors, consequently my paintings are focused on the mountains, lakes and rivers of Northern California. My favorite artist is Dale Laitinen."

"Dillon Creek Bridge"

If you know of a member who, for whatever reason, could use some "cheering up" please contact Gloria Mucciolo (760) 771-0166, our "Sunshine" chair-person, and she will see that an appropriate card is sent. Her email address is gloriaanddick@aol.com
KEEPING THE CREATIVE JUICES FLOWING

This year I am addressing questions I have received through the years and continue to be asked. Each month I will address frequently asked questions that will help you, the artist.

I invite you to send in questions which we will compile and organize by topic. To submit a question, send us an email at watercolors@ericwiegardt.com noting in the subject line "Question of the Month". Ask your question in the body of the email and add your first name and state/country or just state/country. Watch for the answers every month. At the end of the month, these questions will be added to our website under FAQ.

Q: How do I keep my creative juices flowing? In other words, how do I keep my thinking on the right side of my brain, and not let the analytical or left side take over?

Carla in North Carolina

A: Carla, this is a very good question and one that I have asked myself many times, as it can be very detrimental to become too analytical while painting (the left side of the brain). Ideally, we want to draw on our creative impulses and not be subject to the tyranny of reality. This takes a conscious effort to stay in tune with what is happening during the development of our painting and to put down only stokes as we feel are necessary to the success of the design, and not to the tyranny of reality.

When we are painting with the attitude of "Why not try this?" rather than "What does it really looks like", then we are in the desired creative art spirit, or right side of our brain. This is an extremely joyful process; the opposite can be very laborious and shackling of any creativity.

But how do we stay in the right side of our thinking? I have found these simple techniques quite helpful: The value study takes me one step away from my subject, so that I can see the abstract design patterns developing. I try to lock this in my thinking while keeping my value pattern right in front of me during the whole painting process.

When I put down an erroneous stroke and need to dab it up with tissue, then I take that as a warning I may have taken the painting as far as I can and that I may be slipping into the left or analytical side of my thinking. Fatigue can cause this and I am usually good for about 2 ½ hours before it starts to set in. I want to be fresh, so a break may be called for in order for me to re-approach the painting with confidence and I can again let design patterns drive the process.

Another helpful idea is walking away from the painting when I think it’s three fourths done. The next day I am usually glad I didn't do anymore, as I realize it is really 95% done. The dictates of our subject many times drive us to over finishing our paintings creating a loss of freshness and creative expression.

Of course, a mirror is as important of a tool as my brushes. It allows me to see the painting in reverse, and at a distance, so I can more adequately view if the overall design is working, without becoming too analytical.

I hope these ideas help out.

Keep your brush wet!

Eric Wiegardt, AWS-DF, NWS  www.ericwiegardt.com

NEED INSPIRATION ?

Call Nancy Whelan at (760) 568-1723 for information to reserve a DVD. ahead of the General Meeting.
Monthly News? Announcements?  
Brag? Or Letters to the Editor?  

The CVWS Newsletter is published 8 months of the year, from October to May. Members news will always be included … if you send it. Email the Editor by the 25th of the month to be included in the next month’s issue.

2015 WORKSHOP

Mark Mehaffey  
4-day, Tuesday - Friday  
January 13th-16th  
Members:$450  Non-Member $500

Please call, 760 345-3531, or email 
butterfly@dc.rr.com, Diane Archie Moore, Workshop Chair, for any additional information.

Life Drawing

Life Drawing starts in January, the first session will be on the 2nd Friday (Jan.9th.) After Jan. we will meet the 1st and 4th Friday of each month. (In Jan it will be the 2nd Friday because I will be in Seattle for he first Friday.)  

Portola Community Center  
45480 Portola Ave.  
Palm Desert, CA  
1st and 2nd Friday of each month starting in January (2nd Friday, Jan. 9th) from 9AM-12  
We have a clothed model and she is paid $60, we collect money from attendees according to how many attend. (If 3 people attend, each pays $20, if 4 people attend, each pays $15, and so on.)  
Bring your own supplies, there are long tables to set our things on or you can bring an easel if you prefer.  

If you have received an email regarding Life Drawing for this year then you are on my email list. If you want to be on the list, email me; If you have further questions: mimi42@mac.com  

Mimi Gregov, Life Drawing Co-chair

Jan 8  Board Meeting, Portola Community Center, 9:30 am.  
Jan 12  General Meeting, Mark Mehaffey  
Demonstrator, Joslyn Center 7:00pm  

Jan 13 – 16  Mark Mehaffey 4 Day Workshop, Best Western Hotel, Palm Desert  

Jan 31 (Sat)  Take In, Plein Air Show, Historical Society of Palm Desert museum, 10 am—Noon.  

Feb 2-16  Plein Air Art Show and Sale  
Historical Society of Palm Desert museum, Artists’ Reception Feb. 7, 12:00-2:00 pm  
Feb. 5  Board Meeting, Portola Community Center, 9:30 am.  

Feb 9  General Meeting, , Eric Weigardt, Demonstrator, Joslyn Center, 7:00 pm.  
Feb. 14 Deadline for entries to Annual Show  
Feb. 17  Pick up Plein Air Show paintings, Historical Society of Palm Desert museum, 12-1pm  

Feb 26 (Thurs.)  Take-in for Annual Show at The Palm Springs Air Museum, 745 N. Gene Autry Tr., Palm Springs  
10:00 am to noon  

Feb 27 & Feb 28 (Fri. & Sat.) 26th Annual Art Show and Sale at The Palm Springs Air Museum, 745 N. Gene Autry Tr., Palm Springs  
Judge TBA  
Hours:10am to 5pm  
Pick up artwork  Sat. 5 to 5:30pm  

March 5  9:30 a.m., Board Meeting, Portola Community Center, 9:30 am  

March 9  General Meeting, Stan Goudey, Demonstrator, Joslyn Center, 7:00 pm  

April 2  Board Meeting, Portola Community Center, 9:30 am. 

April 13  General Meeting, Chuck McPherson, Demonstrator, Joslyn Center, 7:00pm, Palm Desert  

May 7  Last Board Meeting, Pot Luck Welcome for new Board members, Portola Community Center, 9:30 am  

May 11 Last General Meeting, Painter of the Year, Judge TBA, Joslyn Center, 7:00 pm.